

CONDÉ NAST

House & Garden

SOUTH AFRICA'S FINEST DECOR MAGAZINE

NOVEMBER 2015 R49,50 (incl. VAT)
OTHER COUNTRIES R43,42



4

HOMES THAT INSPIRE
EASY SUMMER LIVING

BRIGHT
OUTLOOK

6

Stylish Wall
Makeovers



AL FRESCO!

- Irresistible Pools
- Tropical Garden Allure
- Fire Up Your Grilling Skills



Downforce. Strangely uplifting.

The new Cayman GT4.

First it takes your breath away. Then the fun begins. We've given the new Cayman GT4 everything it needs – not just to survive on the racetrack, but to blow it away. More downforce, traction, capacity, thrust and power. More than any Cayman has ever had before. That's what makes it an über-GT with a distinctive mid-engine layout. The new Cayman GT4. Rebels, race on.

Further information at www.porsche.com/CaymanGT4



www.porschesouthafrica.com



PORSCHE

Porsche Centre Johannesburg
Tel: 011 540 5000

Porsche Centre Cape Town
Tel: 021 555 6800

Porsche Centre Umhlanga
Tel: 031 514 3000

Porsche Centre Pretoria
Tel: 012 816 7600

CONDÉ NAST House & Garden



Interiors

- 69 **INTERIORS**
- 70 **HISTORICAL ROMANCE**
Antiquarian Axel Vervoordt restored this centuries-old castle to house his collection of furniture and art
- 76 **BOLD STROKES** Interior designer Kim Stephen makes the most of colour and the majestic mountain views in this Cape Town family home
- 84 **NATURAL BEAUTY** Paying attention to the smallest details, a couple's love for design finds expression in their paired-down Corsica home
- 96 **VIEW TO THRILL** A monastic compound on the edge of a cliff makes the most of its surroundings through thoughtful design

Decorating

- 11 **DISCOVERIES** What's hot around the country this month
- 16 **SHOPPING** Our choice of furniture and fabrics, inspired by the 100% Design SA exhibition
- 23 **H&G DIRECTIONS** Give your home an African feel with our selection of prints as diverse as the continent
- 35 **DESIGN SOLUTIONS** Pools to pull you in all summer long
- 43 **THE UPDATE** We round up six expert ways to make over your walls
- 130 **H&G SHOWROOM** We've got the best windows, shutters and blinds to keep you cool this summer
- 150 **STOCKISTS** Featured retailers

Gardens

- 55 **PLANTS** Pick the perfect tree for your garden at Habitat Mature Tree Nursery in Somerset West
- 60 **KNOW HOW** Franchesca Watson offers practical advice on how to set up a sustainable vertical garden
- 63 **GARDEN SOLUTIONS** Planting tips and design tricks to create a bountiful vegetable garden
- 66 **GARDEN NEWS** Decorate outdoors with botanical-inspired shapes
- 90 **TREASURE ISLAND** Discover Tresco Abbey Garden, a paradise for plant lovers in the Isles of Scilly

ON THE COVER

The breezy, vibrant living room in a Cape Town family home, page 76.
Photograph: Greg Cox

DOWNLOAD H&G'S DIGITAL VERSION

Download now by visiting  www.zinio.com/houseandgardensa



Download to your cellphone, tablet, laptop or desktop computer and get:
■ Instant access ■ Easy interaction ■ 45% savings



**12 ISSUES FOR ONLY
R326.70**



GRAFF

THE MOST FABULOUS JEWELS IN THE WORLD

WWW.GRAFFDIAMONDS.COM

SUBSCRIBE

to
CONDÉ NAST
House & Garden
and receive 12 issues for only
R327

✉ 0860 100 203

✉ subs@ramsaymedia.co.za



CONTENTS



p124



p31

Special Features

- 8 **FROM THE EDITOR**
- 18 **H&G INSIDER** We talk to Carole Desbois, publisher and art director of *Jozie Jols*, about her favourite things
- 27 **ART** Under-the-radar collector Caro Wiese on the influences which have shaped her collection of South African art
- 31 **FOCUS** From avant-garde to classic designs, we bring you the latest trends in luxury watches

H&G Living

- 107 **MENU** Add spice to your mealtimes with Middle Eastern-inspired dips, salads and meats for the grill
- 112 **UNCORKED** Three wine connoisseurs recommend their favourite whites to pair with light summer fare
- 114 **PROMOTION** We meet two of the celebrity chefs cooking up a storm at the Durban Good Food & Wine Show
- 119 **GETAWAY** Liz Morris goes off the beaten track in Buenos Aires
- 124 **TRAVEL NEWS** Be inspired by our selection of adventure travel ideas that break the mould
- 126 **MOTORING** Four SUVs that rule the road
- 152 **LAST LOOK** We take a closer look at a nautical-inspired mirror from Wunders



p107



p119

bulthaup b1 embodies timeless, efficient design that focuses on the essentials. The result of precise craftsmanship, it offers the perfect balance of form and function. To learn more about what makes bulthaup b1 unique, contact your local retail partner at www.livingkitchens.bulthaup.com



bulthaup cape town

Living Kitchens (Pty) Ltd
47 Somerset Road, Green Point
Cape Town 8005
Tel. 021 419 5445
info@bulthaup.co.za

bulthaup johannesburg

Living Kitchens (Pty) Ltd
9 Kramer Road, Kramerville
Johannesburg 2148
Tel. 011 262 5257
info@bulthaup.co.za

In Partnership with

GAGGENAU

bulthaup



Private Insurance Broking, the mark of distinction from Aon

Would you invest in artwork without the advice of an expert? Apply the same wisdom in your choice of insurance.

Our **experience** goes beyond **skilled advice** and **innovative home** and **vehicle insurance**, to ensure you receive a **personalised, flexible solution**, defined by **one-on-one support**, guidance and a **dedicated** partnership approach.

Partner with an Aon expert insurance broker today:

• **0800 400 400**
□ **SMS 'Ask Aon' to 31762 and we will call you back***
✉ **quoterequest@aon.co.za**
🌐 **www.aon.co.za**

facebook icon [#AskAon](#)

Distinct. Inspired. Bespoke.

* Standard rates apply.

Aon South Africa (Pty) Ltd is an Authorised Financial Services Provider (FSP #20555).

Aon
Empower Results®

CONDÉ NAST
House & Garden

LIZ MORRIS
EDITOR

CREATIVE DIRECTOR
MARTIN JACOBS

ASSOCIATE EDITOR
PIET SMEDY

EDITORIAL MANAGER
LEIGH CHAMPAVIS

JUNIOR DECOR EDITOR
JESSICA STEGEMAN

EDITORIAL EXECUTIVE (JHB)
EVA-MARIA SHUMAN

JUNIOR COPY EDITOR
RUBY PARKER

DESIGNER
ASHLEY STOOS

JUNIOR DESIGNER
ELIZNA ROCHER

SYNDICATION AND EDITORIAL ASSISTANT
MEGAN PLAYTON

FEATURES WRITER
NIKKI LOMBA

GARDENS EDITOR
HEIDI BERTISH

CONTRIBUTING GARDENS EDITOR
FRANCESCA WATSON

CONTRIBUTING TRAVEL WRITER
IVAN FALLON

ADVERTISING

ADVERTISEMENT DIRECTOR Anne Atkinson (Jhb)
ADVERTISING MANAGER Samantha van der Westhuizen (Jhb)
ADVERTISING TRADE MANAGER Natalie Barker (Jhb)

SENIOR ADVERTISING SALES EXECUTIVE Nadia Pereira (CT)
ADVERTISING LIAISON Dhonaye Munkelwitz (CT)
SALES REPRESENTATIVE ITALY Angelo Careddu (Oberon Media)

BUSINESS DEVELOPMENT DIRECTOR Abigail Jacobs

CONDÉ NAST INDEPENDENT MAGAZINES (PTY) LTD

MANAGING DIRECTOR Michelle Fenwick
FINANCE/CIRCULATION DIRECTOR Madge Little
ASSISTANT FINANCE DIRECTOR Paul Myburgh
EXECUTIVE AND HUMAN RESOURCES MANAGER Lee Clews
PRODUCTION MANAGER Stefanie Wharton
PRODUCTION COORDINATOR Geovanna Randall
PRODUCTION/ADVERTISING COORDINATOR Jean Jacobs
CIRCULATION ADMIN MANAGER Karen Shields
PROMOTIONS DESIGNER Kirsty Jardine
FINANCE CONTROLLER Lucia Da Aparecida, Marjorie Lotterie
ACCOUNTS EXECUTIVES Ann Frantz, Genevieve Johnson
OFFICE AND ADMINISTRATIVE COORDINATOR Sharon van Schoor
ADMINISTRATION ASSISTANT Shamiela Johnson, Nicole Hendricks

DIRECTORS Dr Iqbal Survé Michelle Fenwick Madge Little
Cherie Hendricks Takudzwa Hove Tony Howard
DEPUTY CHAIRMAN Elizabeth Rees-Jones

CAPE TOWN HEAD OFFICE

Condé Nast Independent Magazines (Pty) Ltd
2nd Floor, 220 on Loop, Loop Street, Cape Town 8001 • PO Box 16414, Vlaeberg 8018
Tel 021 480 2300 Fax 021 424 6222 www.houseandgarden.co.za

JOHANNESBURG BUREAU

Condé Nast Independent Magazines (Pty) Ltd
2nd Floor, The Star Building, 47 Sauer Street, Johannesburg 2001 • PO Box 1014, Johannesburg 2000
Tel 011 639 7100 Fax 011 639 7169

REPRODUCTION Resolution Colour (Pty) Ltd

PRINTING CTP Printers Cape Town

DISTRIBUTION RNA, 12 Nobel Street, Industria West 2093 • Product Manager Jannie Junius Tel 011 248 3500

SUBSCRIPTION ENQUIRIES Tel 0860 100 203 Fax 0866 704 101
Email subs@ramsaymedia.co.za

© 2015 Condé Nast Independent Magazines (Pty) Ltd. Copyright subsists in all work published in this magazine. Any reproduction or adaptation, in whole or in part, without the written permission of the publishers is strictly prohibited and is an act of copyright infringement, which may, in certain circumstances, constitute a criminal offence. Manuscripts, drawings and other materials submitted must be accompanied by a stamped addressed envelope. However, Condé Nast House & Garden cannot be held responsible for unsolicited material. ISSN 1028-9895



The paper used for this publication is a recyclable and renewable product. It has been produced using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party management systems in place, applying standards such as ISO 9001 and ISO 14001. This magazine can be recycled at your local recycling point. Log onto www.prasa.co.za to find your nearest sites.



VAN DEIJL

1964

MANUFACTURING JEWELLERS AND CERTIFIED RETAILER FOR

ROLEX OMEGA TAG HEUER TUDOR LONGINES EBEL RADO TISSOT MONT BLANC PANDORA
TYGER VALLEY CENTRE TEL: (021) 914-2192 SOMERSET MALL TEL: (021) 852-7017 www.vandeijl.co.za



If you're anything like me, you've been looking forward to living outside more as summer brings on balmy days and long evenings. The outdoor ideal can take a bit of planning and prep to be its most enjoyable and this issue is packed with brilliant ideas and solutions for alfresco living.

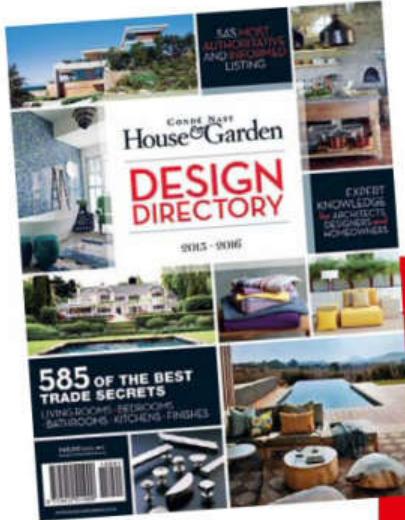
To begin with, here's an inspiring story for you about how planning the way you want to live pays off. The owners of **Natural Beauty**, page 84, collected magazine cuttings of design ideas and desires over 20 years before they finally found the site on which to realise their dream retreat of seductive wooden decks and semi-shaded terraces surrounded by an indigenous rocky garden and flint-grey pool. And

the interior? A seamless extension of the exterior aesthetic: soft, tactile and cocooning

A similar passion project, but in a totally different style, **View to Thrill**, page 96, overlooking the wild hills and valleys behind Plett, is at first exhilarating for its minimal architecture and iconic interior design, then for its IMAX-movie-like swooping views and, ultimately, for what's going on outside the house, including understated details that contribute to an exceptional experience of the outdoors. With no neighbours to bother you here (monkeys, yes) installing an outdoor bath and huge glazed floor-to-ceiling windows, mostly uncurtained, posed no privacy problem. One of my favourite details is the kitchen terrace deck, open to the sky with a BBQ grill built into a big fixed-slab table wide enough to serve a buffet and loads of drinks off. That's an outdoor furniture insight: decide where you want it, what works best and weatherproof it.

When summer kicks in, who wants to be lugging tables around or finding the lounger cushions? Better still, why not build the lounger into the pool by way of a shallow but wide bathing step? Today, pools are designed to work hard all year round because they take up precious space that could be a lawn for kids to play on, or a bigger house. Sometimes they even become part of the house, which is very luxurious. Have a look at **In the Swim**, page 35, and see what you fancy. Remember to tear it out or file it digitally – you may need it in 20 years time. Hopefully less!

62 Momm's



PS If you enjoy planning, then get yourself a copy of our *Design Directory* at leading newsstands. It's an invaluable sourcebook of suppliers compiled over (nearly 20) years of bringing you the most informed and authoritative design trade secrets.

Contributors



PAGE
23

Bronwyn Day

FASHION STYLIST, **AFRICAN BEATS**

'I am particularly passionate about African heritage fabrics, especially since stumbling onto my mom's copy of Mirella Ricciardi's photographic book *African Visions: The Diary of an African Photographer*.'



PAGE
70

Michael Paul

WRITER & PHOTOGRAPHER,
HISTORICAL ROMANCE

'This shoot was particularly intriguing as it was the first time the outbuildings of the castle had been photographed.'



PAGE
107

Peden + Munk

PHOTOGRAPHERS, **TURN UP THE HEAT**
'Grilling may be one of our favourite things on the planet. There's just something so rewarding in starting a fire, smelling smoke and hearing the sizzle on the hot grates.'

#DontCrackUnderPressure



TAGHeuer
SWISS AVANT-GARDE SINCE 1860



TAG HEUER CARRERA
CARA DELEVINGNE SPECIAL EDITION

Cara Delevingne challenges rules. Being free-minded is her motto. Like TAG Heuer, she defies conventions and never cracks under pressure.



 paco

handmade classical, contemporary carpets & kilim

tel +27 11 486 0542 | 143 greenway rd, greenside, johannesburg | www.pacorugs.com

discoveries

The hottest people, happening places and best products to know now

OBJECT OF DESIRE

High Roller

Without a doubt the most stylish way to get trolleyed this summer, it's always happy hour with the Douglas & Company-designed McSorley's Wonderful Saloon bar cart. A black steel frame holds marble, granite and American White Oak inlays, while the colour scheme is a cheery combo of stone and candy-floss pink. ■ **Douglas & Company** jandouglas.co.za





SHOWROOM

Retro Revival

Newly launched furniture retailer Birba offers a range of fully customisable mid-century-style pieces. 'We're inspired by the simple, clean lines and elegant forms of 1950 to 1970 West-Coast American design,' says co-founder Jaco Crafford (pictured with business partner Cynthia Strydom). ■ **Birba** birba.co.za



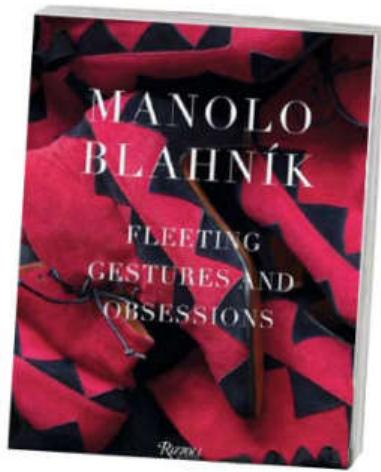
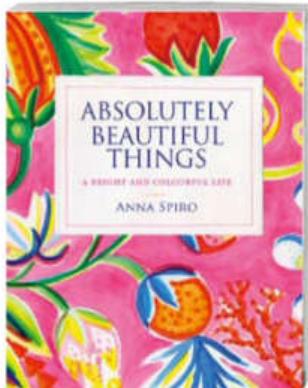
CABINET MINISTERS

Osterwald and Sons' pieces combine traditional techniques with modern technology.
☎ 021 511 1734



ARM CANDY

THE LONGINES DOLCEVITA TIMEPIECE ADDS A POP OF COLOUR IN THE FORM OF A VIBRANT RED ALLIGATOR STRAP.
✉ LONGINES.COM



BOOKS

Picture Perfect

In *Absolutely Beautiful Things* (Penguin), designer Anna Spiro shows you how to create captivating spaces, while *Manolo Blahnik: Fleeting Gestures and Obsessions* (Rizzoli) reveals the inspirations behind the designer's footwear. ■ **Penguin** penguin.com;
■ **Rizzoli** rizzoliusa.com



STAND AND DELIVER

The *Lil Helper* sculptural sidetable by James B Hannah, which showed at Southern Guild, is probably the quirkiest conversation starter out there.
■ **Mid-Century Modern** ☎ 079 598 8276 ▶

34 Bree Street, Cape Town, 8000
capetown@therugcompany.co.za
+27 (0) 21 418 0972

www.therugcompany.com

Tracery by Kelly Wearstler

THE
RUG
COMPANY
HANDMADE

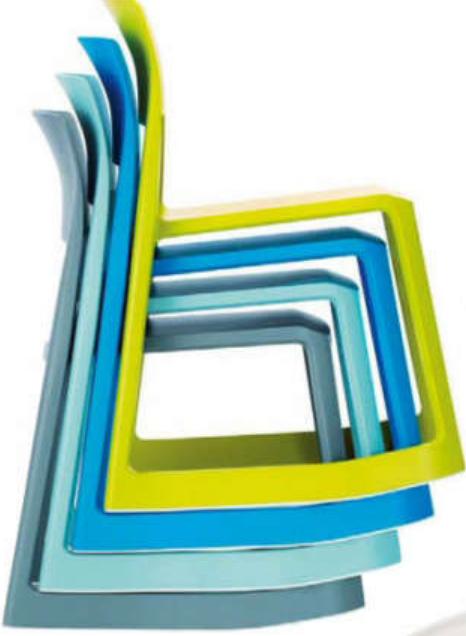


GOING DUTCH

THE NEW CAPEWARE RANGE OF CROCKERY BY MICHAEL CHANDLER IN COLLABORATION WITH WENDY MCLACHLAN IS AN ODE TO CLASSIC CAPE DUTCH ARCHITECTURE.

■ CHANDLER HOUSE

CHANDLERHOUSE.CO.ZA



STACK MENTALITY

THE BARBER & OSGERBY-DESIGNED 'TIP TON' CHAIR FOR VITRA OFFERS TWO SITTING POSITIONS – NORMAL AND TILTED.

■ CUBE GALLERY

CUBEGALLERY.CO.ZA



HIGH FASHION

The first ever freestanding House of Dior store has opened its doors in Seoul's famously luxe Cheongdam-dong district. The six-storey, Christian de Portzamparc-designed space features womens- and menswear, with a Dior Cafe on the top-level terrace. ■ Dior  dior.com



KID'S STUFF

Inspired by her daughter, Nicola Stocks created locally produced children's furniture brand **Taylor Joy**. The colour and design of each piece can be fully customised to suit any space.

■ taylorjoy.co.za



PUFF PIECES

HERTEX FABRICS NOW OFFERS A RANGE OF READY-TO-GO CUSHIONS IN A WIDE VARIETY OF FABRICS. IT'S THE EASIEST WAY TO LAYER YOUR INTERIOR SCHEME OR ADD A SPLASH OF COLOUR TO A ROOM.

■ HERTEX FABRICS  HERTEX.CO.ZA

Dior

VIII



BOUTIQUE HAUTE HORLOGERIE.
HYDE PARK, JOHANNESBURG, TEL. 011 325 4119.
V&A WATERFRONT, CAPE TOWN, TEL. 021 418 1889

FOR FURTHER INFORMATION CONTACT
ARCHITECTS OF TIME (011) 669 0790



'DISKUS' HANGING
LIGHT IN BRASS, R1 850,
DOUGLAS & COMPANY



'BIRDS OF PARADISE' MIRROR TRAY,
R2 995, LA GRANGE INTERIORS



OYUNA 'EMUN'
THROW IN
BEIGE WITH
INDIGO, R10 500,
ARTEFFECT

TRUE GRIT

From metallic to marine shades – be bold with our pick of this month's furniture and accessories

TOM DIXON CAST MINI JACK COPPER
WEIGHT, R2 252, CRÉMA DESIGN



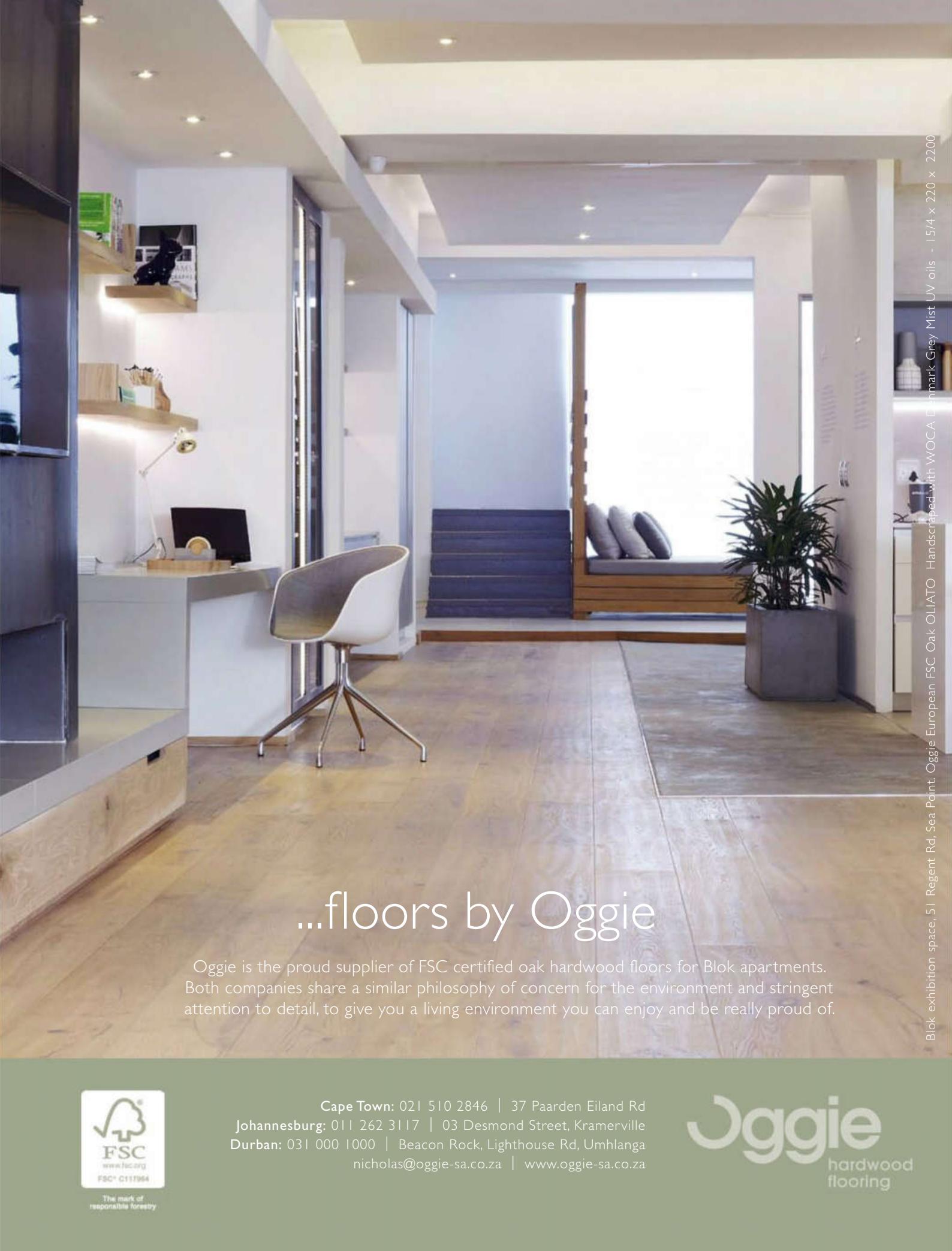
'DIE BLAKER'
CANDLEHOLDER, R150,
DOUGLAS & COMPANY



'GEOMETRIC STRIPE' RUG,
R3 800 PER SQUARE METRE,
GONSENHAUSERS FINE RUGS
For stockists' details, see page 150



OCCASIONAL 'CHELSEA' TWO-SEATER
SOFA, R9 080, WOODBENDER



...floors by Oggie

Oggie is the proud supplier of FSC certified oak hardwood floors for Blok apartments. Both companies share a similar philosophy of concern for the environment and stringent attention to detail, to give you a living environment you can enjoy and be really proud of.



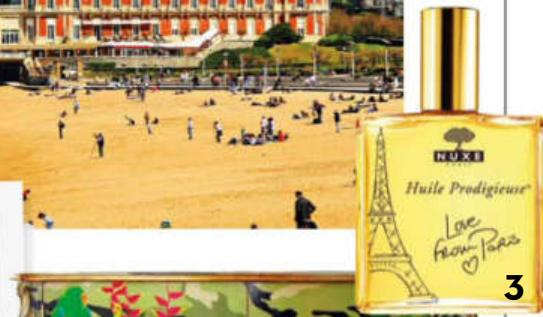
Cape Town: 021 510 2846 | 37 Paarden Eiland Rd
Johannesburg: 011 262 3117 | 03 Desmond Street, Kramerville
Durban: 031 000 1000 | Beacon Rock, Lighthouse Rd, Umhlanga
nicholas@oggie-sa.co.za | www.oggie-sa.co.za

Oggie
hardwood
flooring

2



3



4



5



The WELL-CURATED LIFE of Carole Desbois

We talk to Carole Desbois, publisher and art director of *Jozi Jols*, about the luxuries she can't live without

10



9



11



7



8



1. My favourite gallery in the world is...

La Fondation Henri Cartier-Bresson in Paris. It is a temple for photography.

2. If you visit one hotel, it should be...

Hôtel du Palais in Biarritz (my home town) in France, built by Napoleon III for his beloved wife Eugénie. **3. The one scent I can't live without is...** Nuxe Huile Prodigieuse, a dry oil made with orange blossom, bitter orange, cherry plum, rose, white lily, amber, vanilla and cedar wood. **4. The ultimate home accessory is...** A piece of furniture by Moissonnier. Their unique style is a perfect alliance between old and contemporary. **5. This season you will spot me...** On a beach wearing a pair of Super sunglasses by Retrosuperfuture.

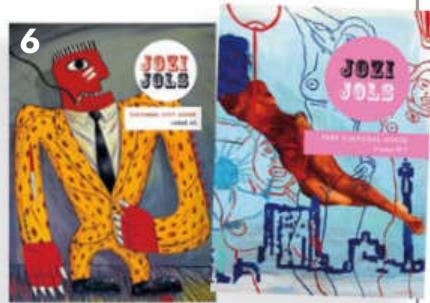
6. I never leave home without... A *Jozi Jols* (a cultural guide to Joburg) in my handbag. **7. The designer who is captivating me right now is...** Isabel Marant. **8. The most iconic piece of furniture design is...** The F51 armchair and sofa by Walter Gropius, founder of the Bauhaus School.

9. Tell us about that little place that you know... Viktor Wynd's Little Shop of Horrors on Mare Street in London

is as much a museum as it is a shop.

I love it because I feel like I'm in a cabinet of curiosities. **10. My go-to space is...** Tokyo. It is my dream place to visit, for the sense of fashion and eccentricity, and the cherry blossom festival that happens over the last two weeks of March every year. **11. On my coffee table you'll find...** Art books ranging from Caravaggio to Rothko, photography books published by Mörel Books, a glass of wine and an ashtray. **12. The wine you should try is...** Fernskloof Shiraz, an organic wine from the Prince Albert Valley in the Little Karoo. **13. My favourite interior designer is...** My friend Alexandra Ross, who is not an interior designer but an artist. She is gifted with a natural sense of space and can turn any boring room into a designed – but also homely – place.

6





MICHEL
HERBELIN



Newport
Yacht Club

Luxco Importers | Tel 011 448 2210 | www.luxco.co.za

 Michel Herbelin South Africa  @mherbelinsa



SmartHome
Premium Bundle
from **R999 pm**

SmartInternet
All Networks
from **R49 pm**

SmartInternet
Unlimited from
R899 pm

SmartPlan 100
from **R99 pm**

Telkom Mix
Unlimited from
R1599 pm

Unlimited Lite
from **R599 pm**

Completely
Unlimited from
R999 pm

Summer
Unlimited
Baby!



Telkom

Say goodbye to those short winter days, and cold winter nights, summer is finally here and it's a summer like no other.

Endless chats with your friends on the beach, non-stop status updates with your loved ones, and boundless entertainment, from live streaming movies to jamming to your favourite downloaded tunes.

The sunshine seems to last forever, and so does your data and calls. Because this is a Summer Unlimited, and that means you have the freedom to do what you want, when you want, for as long as you want.

It's a summer of sharing laughter and tweets, a summer of being together even when you're apart, a summer of unlimited friendships, unlimited joy, unlimited smileys, unlimited everything.

Get it all with SA's most Unlimited Network.

It's a Summer Unlimited, Baby!

Call 10213 | Click telkom.co.za | Dial *120*8686# to find a shop

H

HERTEX

est. 1987



International distributor of fabric, wallpaper, rugs & home décor essentials.

0860 hertex (437839) • hertex.co.za • facebook.com/hertexfabrics • twitter.com/HertexFabrics1

Bellville • Bloemfontein • Cape Town • Durban • George • Kramerville • Nelspruit • Parkhurst • Port Elizabeth • Pretoria • Somerset West • Umhlanga • Windhoek



FROM TOP KIRKBY
DESIGN FADE 'FLARE'
FABRIC IN JADE,
R1 966.50 PER METRE,
ROMO SOUTH AFRICA;
ANIMAL KINGDOM
'SAFARI TRACKS' **FABRIC**
IN GRANITE, R627 PER
METRE, HERTEX
FABRICS; WABI SABI
'TAKUMI' **FABRIC** IN
CHARCOAL, R1 368 PER
METRE, BLACK FABRICS;
MARK ALEXANDER FOLK
'IZMIT' **FABRIC** IN
CLOUD, R2 736 PER
METRE, ROMO SOUTH
AFRICA **BACKGROUND**
PIERRE FREY SEMI-PLAIN
'WALLIS' **FABRIC** IN
RACINE, R2 465 PER
METRE, MAVROMAC ▶

African Beats

Weave a tribal theme into your home with bold prints inspired by the continent's natural beauty, splendid contrasts and age-old cultures

PRODUCTION JESSICA STEGEMAN AND BRONWYN DAY PHOTOGRAPHS MARGUERITE OEOFSE



Left

FROM TOP I AM AN AFRICAN 'MUD CLOTH' **FABRIC** IN BLACK ON CLAY, R440 PER METRE, DESIGN TEAM FABRICS; MORNING DEW WALTER OLTMANN 'KNIFE SHEATH' **FABRIC** IN FOG ON WHITE, R635 PER METRE, CAVERSHAM TEXTILES; I AM AN AFRICAN 'POTATO PRINT' **FABRIC** IN GOLD ON BLACK, R440 PER METRE, DESIGN TEAM FABRICS **BACKGROUND** PIERRE FREY **PRINTED COTTON** 'ALATAO' IN REGLISSE, R4 719 PER METRE, MAVROMAC

Below

FROM TOP MAMA AFRICA 'MBALI' **FABRIC** IN INDIGO, R513 PER METRE, HERTEX FABRICS; HARLEQUIN AMAZILIA FABRICS 'JAVA' **FABRIC** IN STONE/CHARCOAL, R4 190 PER METRE, BLACK FABRICS; ZINC TEXTILES SHADOW MOUNTAIN 'FLURRY' **FABRIC** IN GUNMETAL, R2 855.70 PER METRE, ROMO SOUTH AFRICA **BACKGROUND** URBAN SAFARI 'STAMPEDE' **FABRIC** IN STONE, R1 084 PER METRE, HOME FABRICS

Below

FROM TOP I AM AN AFRICAN 'NAÏVE' **FABRIC** IN BLACK AND GOLD ON LINEN, R500 PER METRE, DESIGN TEAM FABRICS; PIERRE FREY EMBROIDERY COTTONS 'CARNAVAL' **FABRIC** IN NOIR AND BLANC, R4 938 PER METRE, MAVROMAC; JUNGLE 'CORAL CACTUS' **FABRIC** IN BLACK ON LINEN, R440 PER METRE, DESIGN TEAM FABRICS **BACKGROUND** PIERRE FREY SEMI-PLAIN 'WALLIS' **FABRIC** IN RACINE, R2 465 PER METRE, MAVROMAC





FROM RIGHT MORNING DEW WALTER OLMANN 'KNIFE SHEATH' **FABRIC** IN CLAY ON STONE, R635 PER METRE, CAVERSHAM TEXTILES; PIERRE FREY JACQUARDS 'JAVA' **FABRIC** IN TERRACOTTA, R4 719 PER METRE, MAVROMAC; I AM AN AFRICAN 'SPIKKEL' **FABRIC** IN BLACK ON EARTH, R440 PER METRE, DESIGN TEAM FABRICS **BACKGROUND** PIERRE FREY SHEERS 'OMBRE' **FABRIC** IN REGLISSE, R5 738 PER METRE, MAVROMAC

For stockists' details, see page 150



THIBAUT

Trade Routes

ST LEGER & VINEY

inspired by design

Johannesburg 011 444 6722

Cape Town 021 462 1811

Durban 031 303 5477

www.stleger.co.za

A WOMAN OF SUBSTANCE

Caro Wiese is a lover of beautiful things. This understated collector, who recently joined the board of Strauss & Co, the largest fine art auction house in South Africa, talks of her enduring love for art and literature

WORDS SEAN O'TOOLE PHOTOGRAPHS LIEN BOTHA



In his well-known 2006 essay on tennis marvel Roger Federer, author David Foster Wallace remarked that, journalistically speaking, there was 'no hot news' to offer about the dapper Swiss athlete and anything one wanted to know was 'all just a Google search away'.

The same cannot be said of Caro Wiese. This retiring Cape Town publisher and collector, who recently assumed a directorship at leading auction house Strauss & Co, has achieved something remarkable for a woman of her stature: privacy. This is no mean feat.

Two formidable and highly visible men feature prominently in Namibia-born Caro's life story. The first is her father, Japie Basson, a colourful politician and journalist, referred to as 'the complete politician' and often likened in the Afrikaans press to an Atlantic petrel for his indomitable spirit and endurance. Then there is her husband, retail mogul Christo Wiese, hailed by *Forbes* as 'one of the continent's most successful entrepreneurs'.

But this is well known, all just a Google search away. Beyond the abbreviated details of Caro's biography scattered online, there is, however, an untold story, one in which art, books and a Clifton home all feature centrally.

This untold story begins in 1950, three years after the arrival of Japie and Clare Basson in Namibia, then a South African protectorate. Politically active since his days as a ▶

CLOCKWISE FROM TOP RIGHT Maria Magdalena Laubser, *Young Girl*; Alexis Preller, *Zulu Maiden with Shell Headdress* (1939); Christo Coetze, *Untitled* (1962)



law student at Stellenbosch University, Japie was dispatched to Windhoek as chief secretary of the United National South-West Party, an organisation with affiliations to Jan Smuts and his United Party.

Life in Windhoek wasn't all politics. Clare, who is originally from Kenhardt in the Northern Cape and currently lives in a bungalow adjacent to her first-born of two daughters in Clifton, befriended Olga Levinson, a prominent society lady married to mining magnate Jack Levinson. An art critic and dealer, Olga introduced the Bassons to esteemed local painters including Adolph Jentsch, Fritz Krampe and Otto Schröder.

Their work, says Caro, 'still resonates with me strongly today'. She adds that her art collection pays tribute to this post-war era. But art is not the sole measure of her early childhood. 'From a young age I shared the love of books with my father,' says Caro, who in 2004 established the private publishing house Politika to collect her father's various political writings. Theatre and music also ranked

highly as interests. 'Both my parents loved music,' elaborates Caro. 'There was always background music in the evenings, the cocktail hour.' Her family's tastes were worldly and liberal, much like their politics. Caro recalls violin concertos, songs by Edith Piaf and Cesária Évora, New Orleans jazz and zither-infused music, in particular the score for the British noir film *The Third Man* (1949)

involvement in politics, both as an organiser and writer. Caro variously characterises her father, who in 1977 cofounded the Progressive Federal Party (a precursor to the Democratic Alliance), as a 'democrat', 'republican' and 'public intellectual'.

His strongly individualist streak rubbed off on his daughter, who defied his wishes for her to further her studies

at Stellenbosch University by instead opting to study Afrikaans, English and history at the University of Cape Town. After graduating, Caro spent a year working at the South African embassy in

London. In 1973, she took up a job as an editor at Human & Rousseau, the Afrikaans-language publishing house founded in 1959 and home to big-name authors, such as Breyten Breytenbach, André Brink and Karel Schoeman.

Two years later she married Christo, a retail entrepreneur who, like Japie, is a law graduate of Stellenbosch University. The couple have three children. Of her husband, whose retail empire

'I don't collect art to compete with others. I do it for my own private joy' Caro Wiese

starring Orson Welles as Harry Lime.

In 1950, Japie joined the National Party and was elected to represent the Namib constituency. His 'strong convictions', as Caro puts it, saw him expelled from the party nine years later by its leader, then Prime Minister Hendrik Verwoerd, for opposing the abolition of black representation in parliament. The family decamped for Cape Town. An unflappable public figure, Japie maintained his



LEFT Caro's connoisseurship has been influenced by friendships with other art lovers BELOW Jean Max Friedrich Welz, Nude



was founded upon a modest four-store discount clothing chain from Uppington in which his family had invested in 1965, Caro says that he shares her interests in art, books, music and travel. 'He has always supported my interest in bringing together a personal collection,' she says.

Her decision to take up a non-executive position at Strauss & Co, which has achieved many records for post-war artists favoured by Caro, is based on her long-standing interest in art. It is an interest shared by her husband who, shortly after their marriage, presented her with an exquisite charcoal nude by émigré painter Jean Welz. A cherished possession, she displays it in a private space in her home.

Caro's art collection, while diverse in style and range, is focussed on mid-20th-century South African artists. Her collection includes a number of botanical still lifes by the expressionist painter Irma Stern, sculptures by Lippy Lipshitz and Gerard de Leeuw, as well as paintings by Alexis Preller and Walter Battiss, modernist painters who quested to define indigenous themes and symbols in their work.

In recent years she has begun to look at contemporary artists. 'I am slowly coming

'I would describe myself as an extremely keen collector of art'

around,' she smiles while looking at a large oil by contemporary painter Georgina Gratrix temporarily installed in the Strauss boardroom. Gratrix is not in her collection, but she does have two totemic figures by Deborah Bell. She also collects William Kentridge, whose work Caro was introduced to by Amanda Botha, a well-known Afrikaans journalist and curator.

Many people have contributed to shaping Caro's connoisseurship. Aside from her parents, Caro mentions her long-time friend Marianne Louw, who not only sharpened her interests but also encouraged specific additions that contributed significant value to her collection. Abstract painter Christo Coetzee was a childhood family friend and Caro fittingly owns a large holding of his exuberant pieces, including an assemblage painting titled *Butterfly Lighting in*

a Diamond (1960). The work incorporates a rusted bicycle and was exhibited at the Museum of Modern Art in 1961.

Friendships operate like mentorships, particularly for collectors, and one of Caro's most enduring friendships has been with Charlotte Schachat. In 1971, together with her late husband Louis, she established Die Kunskamer, a discreet retail dealership that trades in blue-chip South African art. 'With Charlotte's guidance I learnt the difference between buying and collecting,' says Caro. 'In her words, buying art is based on a passion or love for art. For collecting you need a "knack" for identifying key works in a collection.'

Caro is careful not to overstate her stature as a collector in a marketplace that unavoidably attracts trophy hunters and extroverts. 'I would describe myself as an extremely keen collector of art, books and music.' She qualifies this by adding that her motivations are entirely personal. 'I don't collect art to compete with others. I do it for my own private joy.' It is a joy informed by an immense and influential family biography that straddles two worlds, South Africa then and now.

▪ Strauss & Co  straussart.co.za



**BEST
WOOD
FLOORING**

021 465 1035
www.bestwood.co.za
capetown@bestwood.co.za
Haven, Colour Collection by Hakwood



Watching The Skies

With their avant-garde design, modern functionality and unexpected materials, these watches are out of this world

PHOTOGRAPHS SÉBASTIEN ROHNER

True to Form Understated and elegant, a classic watch is anything but old-fashioned. Stick to tried-and-trusted materials here – leather or steel straps are the most versatile (or take Cartier's approach and introduce subtle glamour with diamond links) – and keep the watch face clean. The Michel Herbelin 'Scandinave' is the perfect example of paired-down poise. ▶

1. HERMÈS HEURE H, R33 895, PICOT & MOSS **2. OMEGA CONSTELLATION PLUMA**, R109 400, SWATCH GROUP **3. MICHEL HERBELIN 'SCANDINAVE'**, R9 250, LUXCO **4. CARTIER TANK AMÉRICAINE**, R525 000, RICHEMONT



Show a Brave Face Choosing a statement timepiece is a careful negotiation in keeping things classy. The watch face takes priority, so opt for a more masculine shape. Piaget has glammed up its chronograph with a diamond-studded bezel, while Audemars Piguet's face exposes the mechanical components. Tone down this 'more-is-more' aesthetic with a black rubber or leather strap.

1. AUDEMARS PIGUET MILLENNARY AUTOMATIC IN 18K ROSE GOLD, R527 895, PICOT & MOSS **2. JAEGER-LECOULTRE MASTER CALENDAR, R116 000, RICHEMONT** **3. PIAGET ALTIPLANO, R395 000, RICHEMONT** **4. ROLEX 'YACHT MASTER', R292 500, CHARLES GREIG**



The Violet Hour A colourful watch doesn't have to look comical. Tone it down with an elegantly simple face, or match face and strap colours on sportier options. Even go for a band in an unexpected material, such as NATO straps.

1. VICTORINOX I.N.O.X IN RED, R6 595, PICOT & MOSS **2.** TAG HEUER FORMULA 1 'CRISTIANO RONALDO SPECIAL EDITION' CHRONOGRAPH, R24 495, PICOT & MOSS **3.** FRÉDÉRIQUE CONSTANT MANUFACTURE WORLDTIMER IN NAVY, R59 995, PICOT & MOSS **4.** DIOR LA MINI D DE DIOR, R56 250, PICOT & MOSS **5.** CARTIER CLÉ DE CARTIER, R371 000, RICHEMONT **6.** FRÉDÉRIQUE CONSTANT 'HEART BEAT' IN ROSE GOLD AND MOTHER-OF-PEARL, R65 995, PICOT & MOSS *For stockists' details, see page 150*

IRMA STERN (1894-1966)

Meinkie • signed and dated 1948 • oil on canvas • 59,5 by 54cm

R3 000 000 – 4 000 000



Auction of Important South African
& International Art

Johannesburg • Monday 9 November 2015

Strauss&co

Venue

The Wanderers Club
Illovo

Preview

6-8 November

Enquiries

011 728 8246
jhb@straussart.co.za

The global leader in the South African art market

www.straussart.co.za

● Directional design and decor ideas to ● revive your space

inspire



THE POOL IN NATURE

If you have the site for it, or are able to use landscaping to recreate the setting of a wild swim, the romantic results are well worth it.

DESIGN WISDOM

Choose your materials carefully to blend in or contrast, such as this decking, which provides a neutral platform between the rocky planted terrain and the water. For expert advice on decking, contact Master Decks. ▶

In the Swim

There are pools, and then there are pools that lure you like a siren to swim all summer long. Liz Morris suggests the key elements of an irresistible pool

THE SOCIAL POOL #1

Before the lap-pool trend, party pools were the fashion. These are again gaining favour as pools occupy more and more recreational space around the house, and need to be more fun and functional (lap pools aren't that great to hang out in). The pool at the iconic Stahl House in Los Angeles has multiple entry points and varied step combinations, forming an easy relationship with the house. It's the epitome of indoor-outdoor integration – a big lifestyle plus, if you don't have a garden. Contact Horizon Pools to customise a pool to fit your space restrictions or renovate an existing style.

DESIGN WISDOM

Keep things clean with a simple white-painted pool with turquoise-tile detailing above the water and concrete coping. Notice the concrete-slab bridges that are used across the two indents on the left side of the pool, so you can still walk around the edge.

People **SWIM** for *exercise* at the gym.

Home **pools** are increasingly becoming a recreational lifestyle **ASSET** and **design** is adapting accordingly



PHOTOGRAPH: TIM STREET-PORTER

→ THE SOCIAL POOL #2

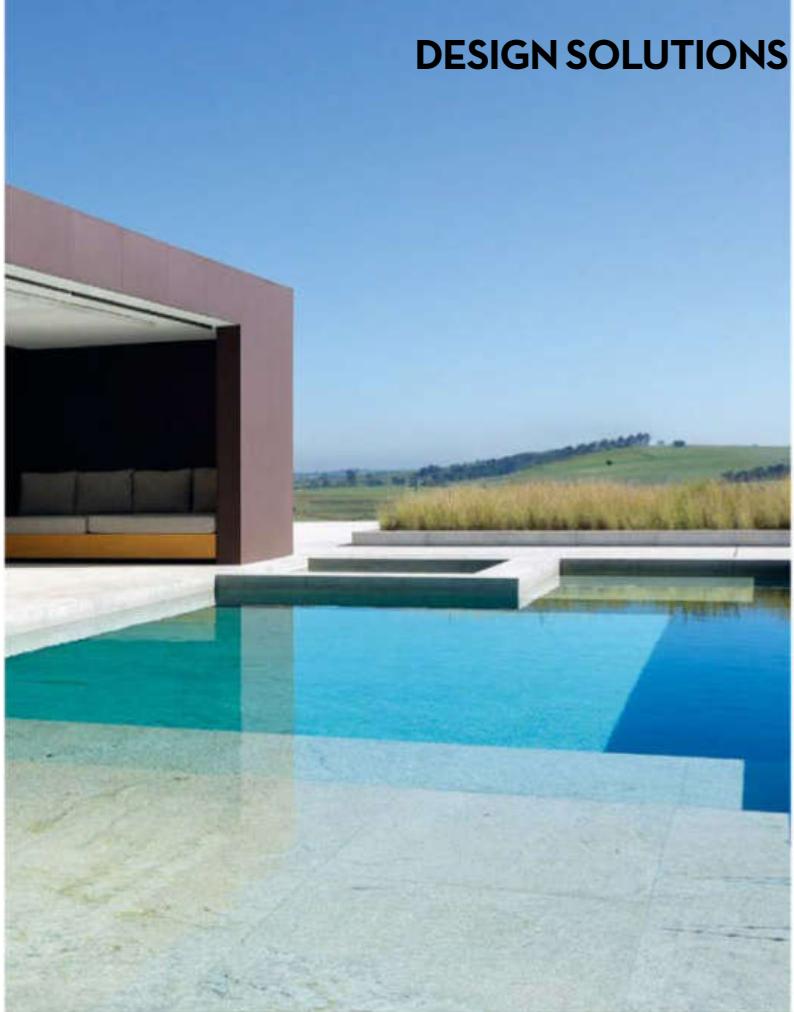
Here's a pool you can almost wade into from the living room. With wide, deep travertine steps and a series of levels, it's the perfect modernist pond to splash about in. The long step is the ideal place for shallow bathing, while the square, sectioned-off area is designed as a kids' pool or a hot tub. Contact Pool and Deck for a customised pool using travertine slabs for steps.

DESIGN WISDOM

Does your pool always feel icy? A heated pool is the best-kept secret to radically increase pool pleasure even in summer by upping the temperature a few degrees. Aqua Pools install electric or solar systems quickly and easily, and provide online manuals for aftercare.

↓ THE SOCIAL POOL #3

A raised pool is an appealing design feature that resolves landscaping-level issues and allows you to sit at the pool's edge and still be part of what's going on at the terrace. Clad the exposed edge with warp-resistant Iroko wood from Rare Woods. Try Radiant Pools for the pool itself. ▶



THE SOCIAL POOL #4

This design incorporates the best features of all pool set-ups – it's a lap pool and bathing pool in one, linked by a mosaic rim-flow wall. A curtained pavilion is perfect for those who prefer to lounge rather than to swim.

DESIGN WISDOM

A well-resolved choice of many finishes distinguishes this pool. A suggested pool builder is Curtis Pool. Hertex Fabric's outdoor fabric ranges is ideal for the lounger cushions and curtains. A great fabric choice for the curtains would be sun-tolerant hemp cloth. ▶



THE SOCIAL POOL #4 PHOTOGRAPH: COURTESY OF ROSEWOOD HOTELS & RESORTS



Introducing the bathroom ladder, heated of course, from top to bottom.

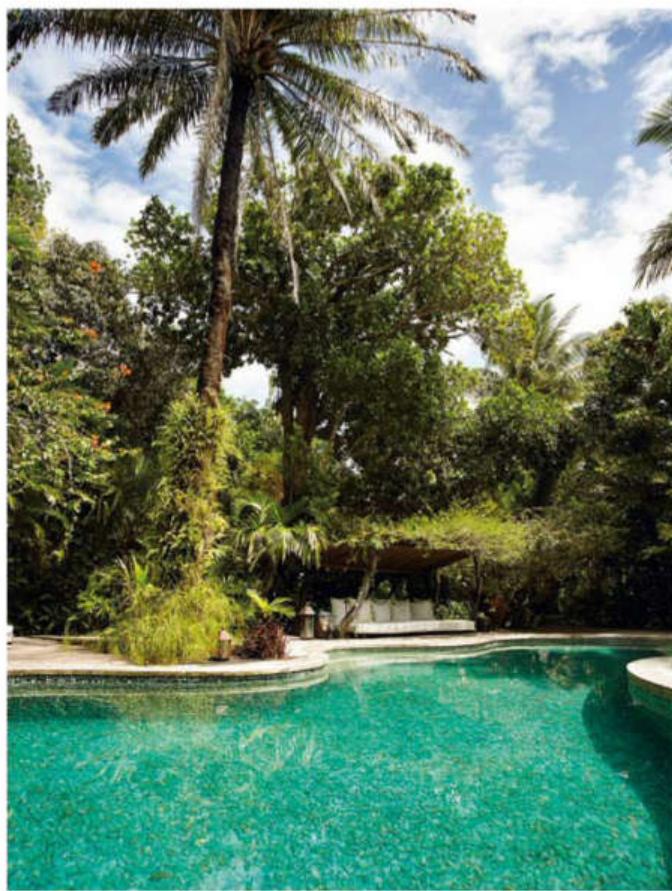
The stylish new heated ladder, designed to warm and dry a bundle of towels for the whole family.

With a unique Automated Heating Technology so energy-efficient, that the electricity consumption per ladder is similar to that of a standard light bulb. Or one could always opt for the Hydronic Heating option which makes use of the existing hot water supply. Beautifully finished in locally sourced stainless steel*, and fluid filled for even heat distribution. And with a market leading guarantee, its no wonder that Jeeves is South Africa's leading heated towel rail manufacturer.



For more information call
0861 JEEVES(533837) or
visit www.jeeves.co.za

* Available in a mirror-polished, brushed, white and black surface finish.



THE NEW INFINITY POOL

A big four-sided rim-flow, set in a surrounding flat garden, is a chic, luxurious look if you have the space. Keeping the pool edge flush with the ground and paved in the same material as the rest of the terrace will allow your eye to flow easily over the pool to the view beyond. Infinity Pool Specialists, Specialised Pools and Pool Pro are our suggested suppliers.

DESIGN WISDOM

This design looks simple enough, but there is a lot of engineering hidden underground. For example, large water overflow tanks and pumps are kept from view. Make the overflow channel as narrow as possible and closely match the pool finish with the paving colour.

THE JEWEL POOL

Pool colour can be a dealbreaker as it is not an exact science. In general, white gives a pale blue that changes intensity with the colour of the sky. For much more punch, go big with faceted colour that reflects like a very clear lake. This pool at Uxua Casa Hotel and Spa in Brazil has aventurine quartz stones set into the pool floor. Mosaics give a similar sparkle but looks much less organic and dimensional. Douglas Jones specialises in aqua-coloured mosaic tiles. Contact Italtile for a wide range of options. *For stockists' details, see page 150*

PIERRE CRONJE
- FINE FURNITURE -



P.T. Cronje

WWW.PIERRECRONJE.CO.ZA

Move, Spiky and Kate Collections



MESSIKA

PARIS



V&A WATERFRONT, CAPE TOWN. TEL. 021 418 1889

FOR FURTHER INFORMATION CONTACT
ARCHITECTS OF TIME (011) 669 0790

THE BIG PICTURE

Let wall art take pride of place and refresh your space with these innovative ideas, which include unusual hangings and interesting collages

FRAME OF REFERENCE

What Make the most of an awkward wall space by turning it into a dynamic photo album.

Where The cramped area behind a spiral staircase is the perfect spot to display a large selection of memorable photographs.

How Use photo frames from the same collection that have a uniform thickness. Vary the size of the frames and hang them at different levels to create a jig-saw-like effect. White frames against a white wall allow the photos to really stand out. ▶





MIX AND MATCH

What Make a focal point with a difference by surrounding a portrait with antique plates in a symmetrical design.

Where Designer Tessa Proudfoot gave this living room in a Joburg family home a traditional yet contemporary aesthetic by juxtaposing vintage wall elements with modern furniture pieces.

How Find a dinner service that appeals to you and choose a portrait or artwork with a harmonious colour palette. Put the portrait on the floor and place the plates around it to find the best arrangement for your space before drilling any holes.

SEASIDE CHIC

What Use organic elements and textures from the outside to link a space strongly to its setting.

Where In a room where you won't be restricted by the pieces, above a sofa or sideboard is best.

How If you live by the sea or in the bush, use natural elements that are appropriate to your surroundings.



BOXED IN

What Create the illusion of one artwork with a well-curated and symmetrical selection of pieces from a single artist.

Where Here, black-and-white works by Kurt Pio help to bring a masculine twist to feminine prints in a bathroom.

How Frame the artworks in black and arrange them in a bold, precise shape to add a sense of gravitas to the space. ▶





EXQUISITE RUGS NOW AVAILABLE

durban | johannesburg | pretoria | port elizabeth | bloemfontein
cape town | tygervalley | garden route | shanghai



FABRICS & WALL COVERINGS

www.ugfabrics.com | sales: 0861 44 45 46

TRIBAL RHYTHM

What Give a room a sophisticated, yet funky look by using a bold fabric on the walls and adding edgy, colourful artworks.

Where A living room at the Ham Yard Hotel in London is given an upbeat feel by contrasting tribal patterns and striking art with classic furniture.

How Firmdale Hotels' co-owner and design director Kit Kemp used neutral-toned wall panels upholstered in Blithfield & Company 'Saltaire' on rustic linen as a backdrop for three staggered artworks.

The juxtaposition of the dissimilar elements – the textures, bold colours and uneven line of hung art with the classic furniture – creates a dramatic statement.



Expert Know-How

Professional picture hanger Steyn Kotze gives us his tips on creating a wall collage.

- Always map out your collage on the floor – this allows you to be certain of the size and measurements before you start drilling holes.
- Invest in a good-quality spirit level and wall scanner (so you don't puncture any pipes).
- Ensure the frame cords are all at the same height to keep the pictures at the same level.
- Picture Hanging Pros ☎ 078 087 1506



K. Light Import®



Double Volume Pendants

M-KLCH-1288-8 - 8 Lamp Double Volume Glass Pendant
(Available in White or Black)

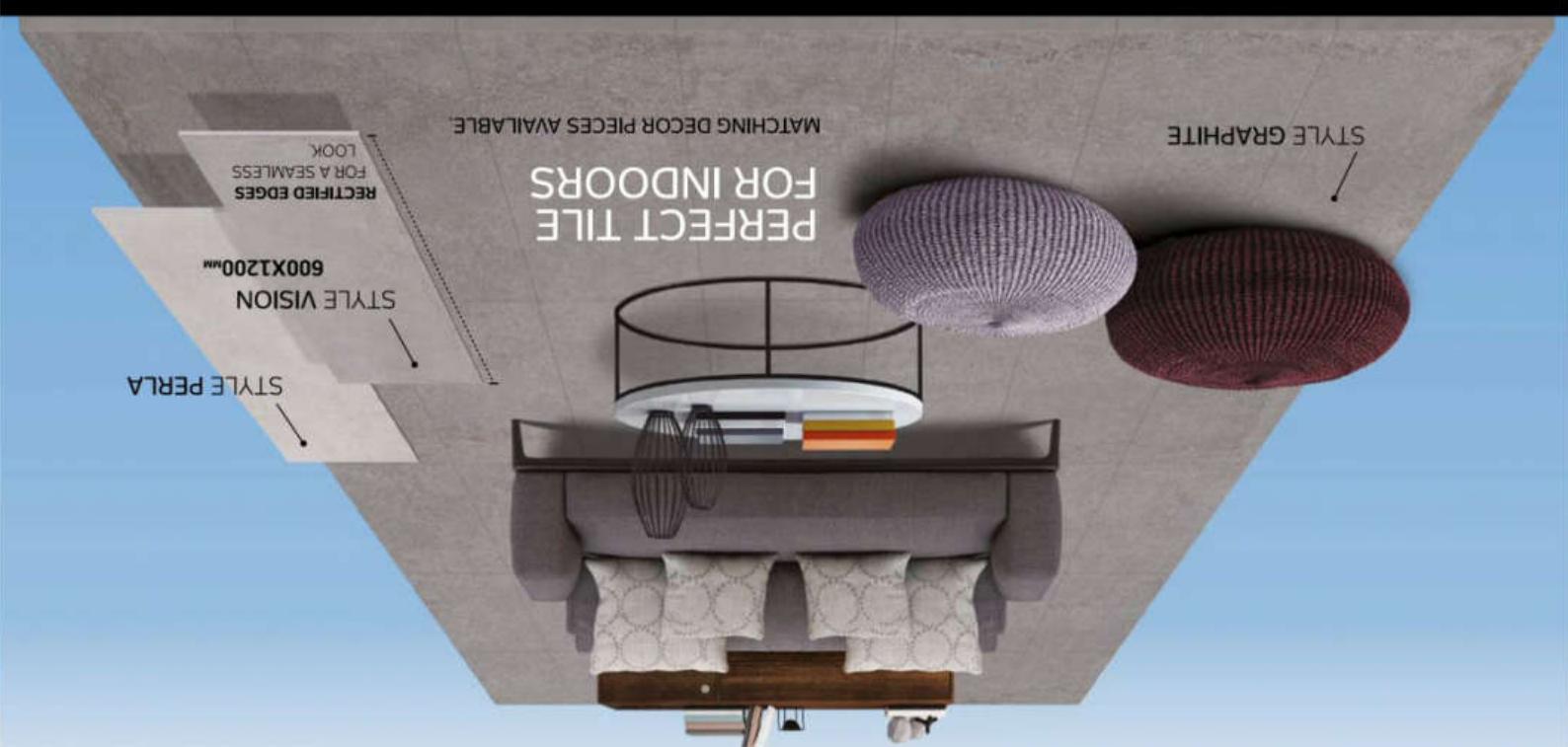


Service and Quality is our name

Cape Town: 7 Kunene Circle, Omuramba Business Park, Milnerton, 021 552 4370

Johannesburg: Units 8 & 9, The Arena, Capital Hill Business Park, Halfway House, Midrand, 011 312 1247
info@klight.co.za | www.klight.co.za | Facebook.com/klightimport

ITAL TILE



IN^{door}credible | OUT^{standing} door

The versatile indoor/outdoor **Style tile** range direct from Europe. From **R490 per m²**.



While stocks last. Prices subject to change.
Prices include VAT. BlastBC 128/40/1



Exclusive
to Italtile

3 designs
12 variations

WHAT'S NEW

TIMELESS ELEGANCE

THE TIFFANY MOSAIC RANGE

Embellish any surface with the Tiffany range of mosaics. Classic, timeless and eternally beautiful. **From R185 per sheet**



For more visit italtile.co.za/tiffany

WHAT'S HOT

SUMMER SPACES

THE INTENSITY TILE RANGE

3 intense colours. High gloss, glazed, white body ceramic wall tiles for bright colour intensity. Matching mosaics and decor pieces available.

From R849 per m²



For more visit italtile.co.za/intensity

INTENSITY AURORA

INTENSITY SKY

305X915MM



INTENSITY LOVE



STEELING BEAUTY

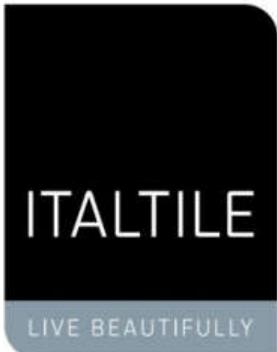
THE ASTON ACCESSORY RANGE

The Aston range is made from long-lasting stainless steel and comes with a 15-year guarantee.



For more visit italtile.co.za/aston

SHOP ONLINE 24/7
FOR BEAUTIFUL LIVING AT
ITALTILE.CO.ZA



facebook.com/pages/Italtile While stocks last. Prices subject to change. Prices include VAT. BlastBC 128240/2.

FRASA



FRASA
Palmera Sink
WAS R3 190
NOW
R2 490
each



FRASA
Donato Sink
WAS R4 990
NOW
R3 990
each



FRASA Pride Sink
WAS R3 290 NOW
R2 690
each

FRASA
Romina Sink
WAS R4 590
NOW
R3 790
each

5-year guarantee



FRASA Latifa Sink
WAS R2 590 NOW
R2 290
each



"He was a bold man that
first ate an oyster."

GOURMET DESIGN PROMO **UP TO 20% OFF**



"Age & glasses of wine should never be counted."



Franke Neptune Sink
NEX621
WAS R5 290 NOW
R4 590
each



Simplifies food
preparation

FRANKE

Franke Ronda
Prep Bowl
WAS R785 NOW
R699
each



Franke Kubus Sink
KBX110-45
WAS R4 890 NOW
R4 390
each

Franke Largo Sink
& Accessories
WAS R15 790 NOW
R11 990
per set



Easy to
clean

TIVOLI TAPS



TIVOLI Sofi
Swivel Spout
Sink Mixer
WAS R3 790
NOW
R2 690
each

Stylish &
functional



TIVOLI
Acquerelli
Sink Mixer
WAS R2 800
NOW
R2 099
each

Quality, Italian
workmanship



TIVOLI Armeno
Sink Mixer
WAS R3 799
NOW
R2 999
each

Sutton Tiles

Create a calming space with the natural Spanish shades of Sutton large-format wall tiles.



Size: 333x1000mm

SUTTON PERLA

SUTTON GRIS

WAS R379
NOW R339
per m²

Carpi Tiles

These designer, glazed porcelain tiles blend seamlessly into any space – and your lifestyle!



CARPI BLANCO

Size: 600x600mm

WAS R249
NOW R199
per m²

dPier Tiles

Go back to basics with dPier superior quality, nature-inspired wood-look tiles.



Size: 150x900mm

WAS R390
NOW R299
per m²

IMPORTED TILES UP TO 20% OFF

Nairobi Tiles

Uniquely patterned, marble-look tiles that offer a contemporary, eco-friendly alternative.



NAIROBI MARFIL

NAIROBI PERLA

Size: 800x800mm

WAS R429
NOW R359
per m²

WAS R379
NOW R339
per m²

Wood Tiles

Imported porcelain tiles. Digitally printed for a super-realistic natural timber effect.



Size: 150x900mm

WAS R640
NOW R499
per m²

Dunsen Tiles

Sought-after European imports that are perfectly at home in classic and contemporary spaces.

WAS R479
NOW R429
per m²

DUNSEN PEARL

FOR
INDOORS
AND
OUTDOORS

Textured
surface

Size: 800x800mm

ITALTILE

LIVE BEAUTIFULLY

GO ECO, NOW AT A FRIENDLY UP TO : 20% OFF

COTTO Honey
Countertop Basin
WAS R1 050 NOW

R940

each

Compact.
Decorative.
Trendy.



COTTO Space 65
Wall-Hung Basin

WAS R1 460 NOW

R1 190

each

Perfect
for smaller
spaces



Made
for modern
counter-
tops

COTTO Serena
Drop-in Basin

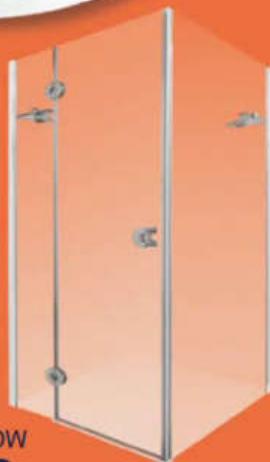
WAS R1 090 NOW

R890

each



Bianca
Frameless
Shower
1000x1000mm
WAS R9 740
NOW
R7 490

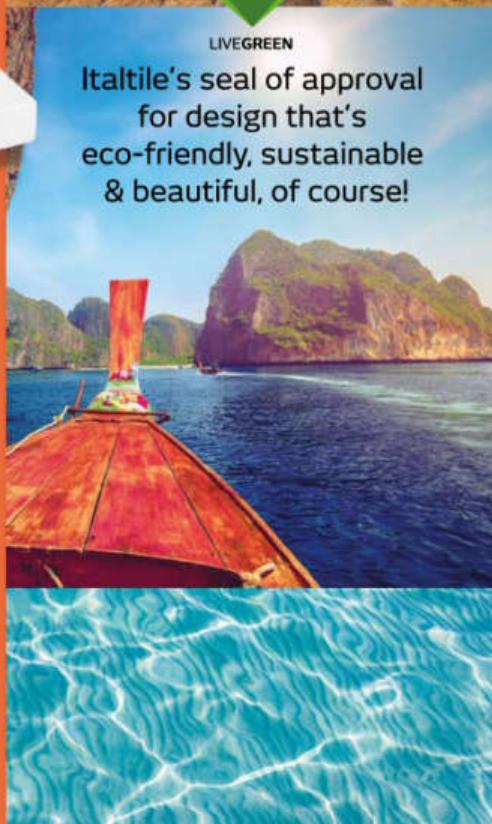


Bianca
Frameless
Shower
900x900mm
WAS R7 290 NOW
R5 990

each



LIVEGREEN
Italtile's seal of approval
for design that's
eco-friendly, sustainable
& beautiful, of course!



COTTO

COTTO Unique
Floorstanding Toilet & Seat
Including Tivoli Torino
Concealed Cistern
Plus Tivoli Capri
Flush Plate

R4 388

per set

COTTO Unique
Floorstanding
Toilet & Seat
WAS R3 590
NOW
R2 990

Modern,
concealed
cistern

COTTO Unique
Wall-hung Toilet & Seat
Including Tivoli
Torino Concealed
Cistern
Plus Tivoli iPlate
Flush Plate

WAS R5 488

R4 999

per set



A stylish,
no-hassle
solution

COTTO Unique
Wall-hung
Toilet & Seat
WAS R3 190
NOW
R2 790

Promotion ends 31 December 2015

While stocks last. Selected products only. Prices subject to change. All basin prices exclude taps, plinth & plumbing.



IMPORTED ITALIAN DESIGN

UP TO 30% OFF

TIVOLI TAPS



TIVOLI Sofi
Basin Mixer
WAS R2 790 NOW
R1 990
each

Made by
master
craftsmen



TIVOLI Sofi
Bath/Shower Mixer
WAS R2 990 NOW
R2 090
each



TIVOLI Sofi
Bath Mixer
& Hand Shower
WAS R7 490 NOW
R5 290
each

Exclusive
to
Italtile

OUR TRENDIEST MOSAICS
NOW UP TO
40% OFF



Showrooms open every day of the week. WESTERN CAPE: Cape Town (021) 510-7766 • Somerset West (021) 851-2170
GAUTENG: Boksburg (011) 255-1060 • Bryanston (011) 510-9003 • Pretoria (012) 348-8700 • The Glen (011) 027-7900
MPUMALANGA: Nelspruit (013) 752-8333 KZN: Umhlanga (031) 566-5069.

ITALTILE

LIVE BEAUTIFULLY

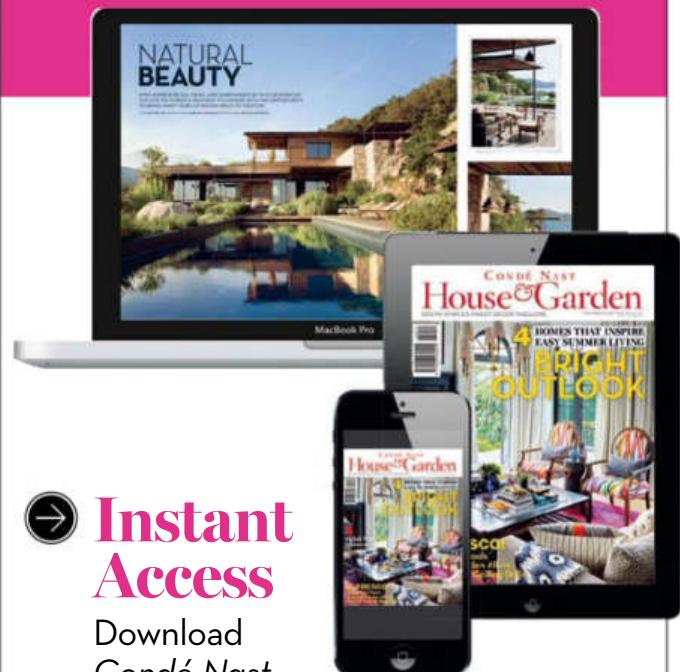
While stocks last. Selected products only. Prices subject to change. Promotion ends 31 December 2015. Prices include VAT. BlastBC 128240/6



Candice Berman
FINE ART GALLERY

Riverside Shopping Centre, Bryanston Drive, Sandton.
info@candiceberman.co.za | candicebermangallery.com |
011 463 8524 | 084 843 8302

CONDÉ NAST
House & Garden
DIGITAL EDITION



→ **Instant Access**

Download
Condé Nast
House & Garden wherever you are

→ **Simple Navigation**

Bookmark your favourite pages

→ **Great Savings**

Save 50% by paying **only R326.70** for
an annual subscription or get a single
issue at the **discounted rate of R33**

Download NOW by visiting

www.zinio.com/houseandgardensa

Available to these digital platforms:

iPhone and iPad Android devices Laptops and desktops



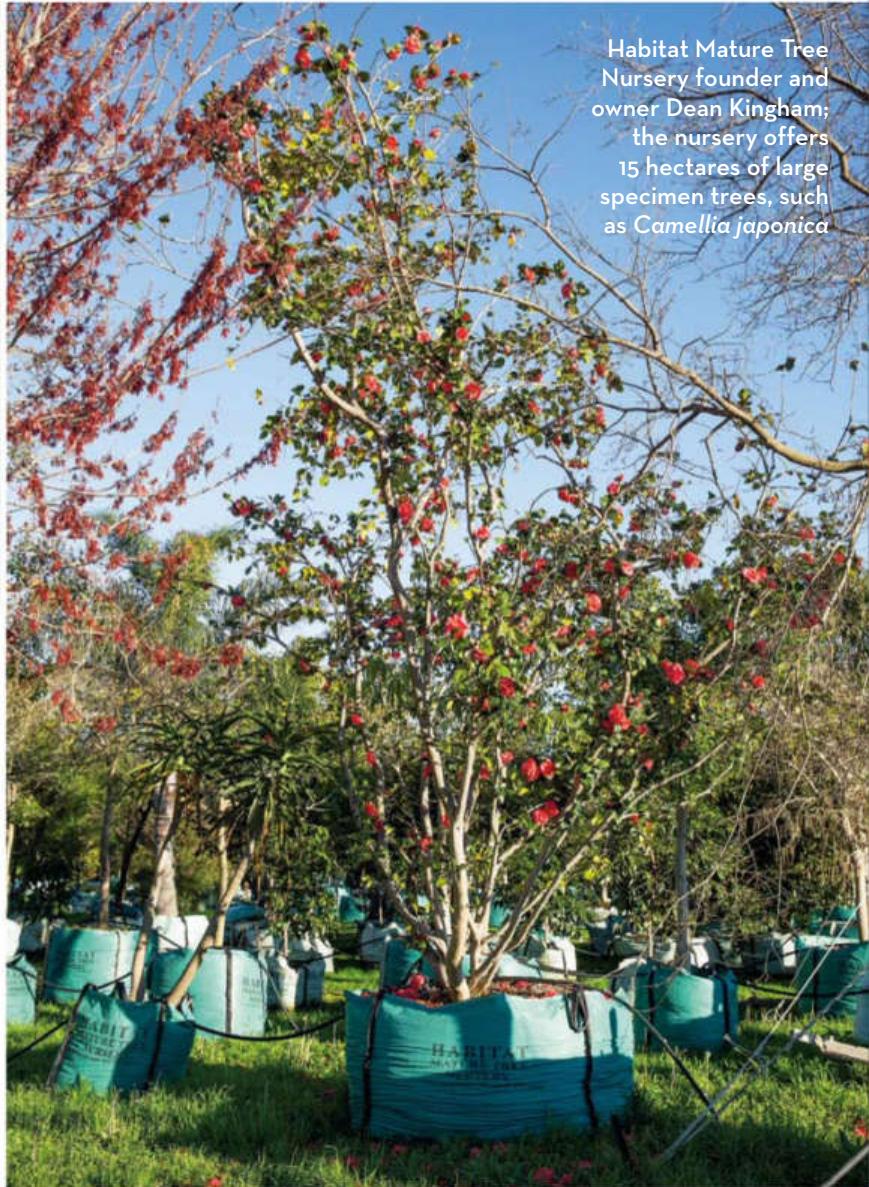
gardens

Inspiring spaces, practical ideas and must-have species



GREAT EXPECTATIONS

Dean Kingham's Habitat Mature Tree Nursery in Somerset West is a larger-than-life world of designer trees and bespoke service, says Heidi Bertish



Great trees possess the same individual character and presence as great works of art,' explains Dean Kingham, founder and owner of Habitat Mature Tree Nursery. Established in 1991, the company is one of the original large tree nurseries in the Western Cape.

What began as a passion for trees at the tender age of 12, with a special interest in bonsais, has exploded into a 15-hectare nursery – home to around 100 000 exotic and indigenous trees, ranging from young 2-metre-high plants, to massive 40-year-old trees in 4 000-litre containers.

The experience of visiting Habitat Nursery verges on the theatrical. Whether it's the mind-boggling variety or the crane hoisting a Frangipani tree, in a 2 000-litre container, 12 metres up to land ever so gently on the back of the multi-wheeler delivery truck – here, everything is larger than life.

Dean's impressive range has been expertly edited into a curated selection right at the nursery's entrance so as not to overwhelm. A team of expert horticulturalists, including seasoned tree specialist Ant Hilliard, is on hand to answer all questions. Habitat also offers customers a bespoke selection, delivery and planting service.

When asked for his top planting tip, Dean says, 'My mentor once said, "Plant a R5 tree in a R50 hole." It's something that's always stuck with me.' ■ **Habitat Mature Tree Nursery** habitattreenursery.co.za

Habitat Mature Tree Nursery founder and owner Dean Kingham; the nursery offers 15 hectares of large specimen trees, such as *Camellia japonica*

TREES TO ATTRACT WILDLIFE

If your heart longs for a garden frequented by birds, bees, butterflies and other wildlife, try these indigenous trees best suited to the job.

DECIDUOUS SPECIMENS

(lose their leaves in winter)

■ ***Erythrina caffra*** (Coast Coral Tree) attracts birds such as bulbuls, Yellow Weavers, sunbirds and orioles.

■ ***Combretum erythrophyllum*** (River Bushwillow) attracts birds such as Southern Black Tits, which tap the fruit, and Pied Barbets, which eat the seeds.

■ **Acacia species**, such as *Acacia xanthophloea* (Fever Tree) and *Acacias sieberiana* (Paperbark Thorn), provide ideal nesting for many birds.

EVERGREEN SPECIMENS

(in leaf year round)

■ The nectar of the ***Halleria lucida*** (Tree Fuchsia) attracts sunbirds.

■ The moisture-loving ***Nuxia floribunda*** (Forest Elder) is self-pollinating, and attracts bees and insects, drawing in a host of birds. ■ Mongooses, bushpigs, starlings, Cape parrots and louries enjoy the fruit of the ***Olea europaea* subsp. *africana*** (Wild Olive).

■ Citrus Swallowtail butterflies feed on the ***Vernis lanceolata*** (White Ironwood) and Crested Barbets enjoy the tree's fruit. ▶

Forest Flooring Celebrating 20 years of success



Solid timber flooring and decks installed with workmanship guarantees. French oak flooring sealed with Rubio Monocoat Oil available in 53 colours and suitable for refurbishing of floors.

Johannesburg: 011 466 0701
Cape Town: 021 461 1530/3562
www.forestflooring.co.za

forest
flooring
Since 1995 ...

NEW SHOWROOM OPEN
10 DESMOND STREET, KRAMERVILLE, SANDTON

Visit our showrooms

JOHANNESBURG | DURBAN | CAPE TOWN | EASTERN CAPE



'GREAT TREES POSSESS THE SAME UNIQUE CHARACTER AND PRESENCE AS GREAT WORKS OF ART' Dean Kingham



Habitat offers a full turnkey service, from delivery and planting to maintenance; Dean checks on a 100-year-old *Dracaena draco* (Dragon Tree) with his dog, Waldo

WHICH TREE?

Deciding on the perfect tree can be a daunting task. Simplify the process with these expert considerations.

FUNCTION Do you want a feature tree or one for privacy? For screening, a multi-stemmed tree (branching from the base) will give good foliage cover from the ground up. For a feature specimen, consider the shape, colour and texture of the main stem, as well as the canopy.

AVAILABLE SPACE The size and shape of the tree should relate to your space. For example, a narrow-stemmed single tree will get lost on a large, open lawn.

ASPECT Take into account sun and shade movement, as well as the wind direction and shelter of the tree's final position – don't position a delicate tree in a wind tunnel.

POSITIONING Your tree should look good from all angles, including from inside the house. Consider the vertical line of a single, clean-stemmed tree versus the sculptural option of a multi-stemmed one.

DECIDUOUS vs EVERGREEN

A deciduous tree allows for more winter light – a boon if you're after a tree for the lawn or close to the house. An evergreen tree will provide year-round screening, and save on sweeping up fallen leaves.



Creating mesmerising outdoor living spaces



Illovo | Fourways | Durban
Paarden Eiland | Sea Point | Strand

MOBELL
OUTDOOR LIVING

mobelli.co.za

CALL 0861 MOBELL 66 23 55

Wall Flower



Landscape designer Franchesca Watson revisits vertical gardens and offers advice on how to choose a sustainable system



Bold planting, vivid colour and overscaled detailing resonate with the contemporary architecture of this home

For me, vertical gardens are magical tapestries of different colours and textures – like painting with plants. The beauty of these gardens is that the pattern of the planting is displayed on a vertical plane and is therefore much more visible than when spread on the ground. The plants take on a new life, as the way they present their leaves and flowers is changed entirely to a much more graceful and supple effect.

However, these gardens are technically demanding. They require specialised and controlled watering systems that reach all over the vertical surface without spraying out into the surrounds. The water moves downwards through the garden and reaches

the base, where it either has to be contained and reused, or drained away to avoid a soggy mess. The top of the vertical garden will always be drier than the lower half, and compensation for this should be made within the irrigation set-up or through the choice of plants.

Since the plants are essentially held captive, they will run out of nutrients quicker than those in the ground that are able to develop extensive root systems. Therefore, a regular, comprehensive and focused fertilising programme is essential to prevent the plants from failing. Hydroponic systems can work well but are sometimes not in the ambit of the average person's maintenance capabilities. Foliar feeding – the spraying of liquid fertiliser onto plants' leaves and stems – possibly remains the simplest method.

To my mind, the most prevalent reason that these gardens can be unsustainable and short-lived is the restricted amount of soil available in which the plants can

grow. I am suspicious of all systems that use very small containers or pockets of soil for each plant. This restricts the plant's ability to grow a good-sized root system and means you have to supply everything the plant needs – a completely unnatural set-up. So the systems that provide the most soil space for the plant's development will be the most viable.

Take care to choose a system that offers some sustainability, as these gardens work out much more expensive than conventional ones. But no doubt, you will derive an enormous amount of pleasure and excitement from your vertical garden. ■ **Franchesca Watson** **082 808 1287;** **francescawatson.com**



PLANTS FOR VERTICAL GARDENS

Here are my top picks, with an emphasis on neat and graceful.

CLIMBERS

Senecio macroglossus

Jasminum angulare

GRASSY EFFECT

Aristea sp.

Chlorophytum comosum

Acorus gramineus – useful for the base where it's much wetter

MAT-FORMING GROWTH HABIT

Rosette-shaped succulents such as echeverias

Oscularia deltoides

Hermannia saccifera

Portulacaria afra 'prostrata'

SCENT

Pelargonium ionidiflorum – celery scented

Pelargonium tomentosum – peppermint scented

FOLIAGE COLOUR

Asparagus – bright, fresh green

Pelargonium reniforme – blue or grey-green

FLOWERS

Bergenia cordifolia

Agapanthus miniature

Haemanthus albiflos



The strong form of *Echeveria 'Perle Von Nürnberg'* (top) contrasts with the soft, strappy leaves of *Iris japonica* (above)



COUNTRY COLLECTION

JVB

JVB FURNITURE COLLECTION

www.j-v-b.co.za

info@j-v-b.co.za • 9 Kramer Rd. Kramerville, Sandton. • T +27(0)11 2624118

THE NATURAL FAN Company



SUPERIOR QUALITY CEILING FANS, HANDCRAFTED FROM SOLID WOOD



COUNTRY ASH



DARK MAHOGANY



WHITE WASH

NOW

R 2,999.95

including VAT and free nationwide delivery.
All fans come with a one year guarantee.

ALL COLOURS IN
STOCK AND AVAILABLE
IMMEDIATELY

Home-Grown Harvest

Planting tips, design tricks and the latest heirloom varieties to create a bountiful and elegant vegetable garden

TEXT AND PRODUCTION HEIDI BERTISH



PHOTOGRAPHS: ELSA YOUNG

DIG IN

We collate expert planting advice to get you a bumper vegetable crop this season.

Preparing your soil with good-quality **organic compost** before planting is well worth the initial expense. Beware of fresh manures that may potentially burn young plants.

Stick to a regular **feeding programme** of organic foliar sprays or pelleted manure throughout the growing season.

Stake plants against the wind before they become too heavy with fruit. Trellises and tepees add height and create accents in your garden.

Create **some shade**. Pergolas can help to protect your vegetable garden and soil from being scorched by the sun.

Drip irrigation is the optimal and most cost-effective way to water your garden.

Structure savvy

By their very nature, vegetable gardens reflect seasonality. They have periods of bountiful productivity during which they look fabulous, and times when they look bare. Incorporating structural stalwarts, such as evergreen hedges, low walls and decor, such as pots and benches, will hold your look together.

■ For garden decor visit
 ▷ marlanteak.com and
 ▷ blockandchisel.co.za ▶

⇒ **Leading lines**

Plant your rows of vegetables diagonally to direct the eye towards a focal point in the garden or a breathtaking vista. We love this clever washbasin, built from brick and skilfully painted to give the appearance of stone. Get your vegetable garden started with interesting heirloom varieties, such as 'Speckles' lettuce, 'Listada de Gandia' eggplant and 'Beurre de Rocquencourt' beans.

'Plant yellow and red fraises des bois (wild strawberries) for an almost year-round crop that has flavours of roses and pineapples'

Shannon Draper



⇒ **Flower power**

Planting flowers alongside your vegetables not only ensures plenty of pollinators, but is a great way to incorporate a picking garden that looks fantastic, too. 'Red Sunflowers are hot in the flower and vegetable garden this season,' recommends Shannon Draper from The Gravel Garden. Be right on trend and plant your sunflowers with rainbow carrots, Cape gooseberries and 'Cherokee Purple' tomatoes.

FOR ORGANIC AND HEIRLOOM FRUIT AND VEGETABLE SEEDS:

- THE GRAVEL GARDEN
✉ THEGRAVELGARDEN.CO.ZA
- SEEDS FOR AFRICA
✉ SEEDSFORAFRICA.CO.ZA

FOR HERBS AND VEGETABLE SEEDLINGS AVAILABLE FROM NURSERIES COUNTRYWIDE:

- MICHELLS
✉ MICHELLS.CO.ZA
- WESTERN CAPE SEEDLINGS
☎ 021 374 1177

A FEW REASONS **WOMAG** IS **ON TREND**

Feature Slabs Rock!



Why bookmatch works

Mirror image slabs with noticeable veins offer the chance to create amazing wall features. Imagine butterflies, flower shapes and angel wings. At WOMAG we go out of our way (literally to the far corners of the earth) to find magnificent bookmatch slabs.



Feature Slab: Mona Lisa Onyx
Floor Tiles: Magic Beige Polished



Floor Tiles & Dining Table Base
Palamino Marble

*Visit a showroom near you
to see how surprisingly
affordable these looks are.*

W·O·M·A·G
TILES · TOPS · TAPS · SANWARE

08611 WOMAG
9·6·6·2·4

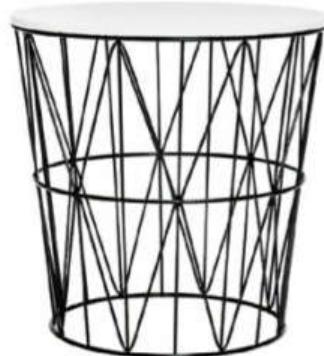
 sales@womag.co.za
womag.co.za



GET PLANTING
We love Laurie Wiid's latest planters in his Soma range for Indigenus.

With a distinct handmade feel and refined proportions, the Slimline and Tabletop vessels feature tactile cork detailing and are particularly suited to smaller spaces.

• indigenus.co.za



UPDATE YOUR PATIO WITH A VERSATILE PIECE OF GEOMETRIC FURNITURE SUCH AS THIS TABLE FROM NOLDEN BROS, R1 199.

■ SUPERBALIST.COM
■ SUPERBALIST.COM



SITTING PRETTY

The open weave of the 'Sandur' club chair by Oasiq keeps contact with hard surfaces to a minimum, R8 832 (excluding cushion).

■ Stellar Design • stellardesign.co.za



ADD SOME GREENERY TO YOUR SPACE WITH THE 18CM-TALL 'STANDING PLANTER', R149. • SUPERBALIST.COM



Water Nymph

The water lily is the most seductive of all aquatic plants – and easy to grow. Try the indigenous *Nymphaea nouchali* var. *caerulea* in full sun, good soil and 30 to 90cm of still water.



FOR AN OUTDOOR RUG, TRY GIVEANDGIVE'S HARDWEARING RANGE OF POLYPROPYLENE MATS AVAILABLE IN A MYRIAD OF COLOURS AND DESIGNS, AND THREE SIZES, FROM R400. • JANE@GIVEANDGIVE.CO.ZA



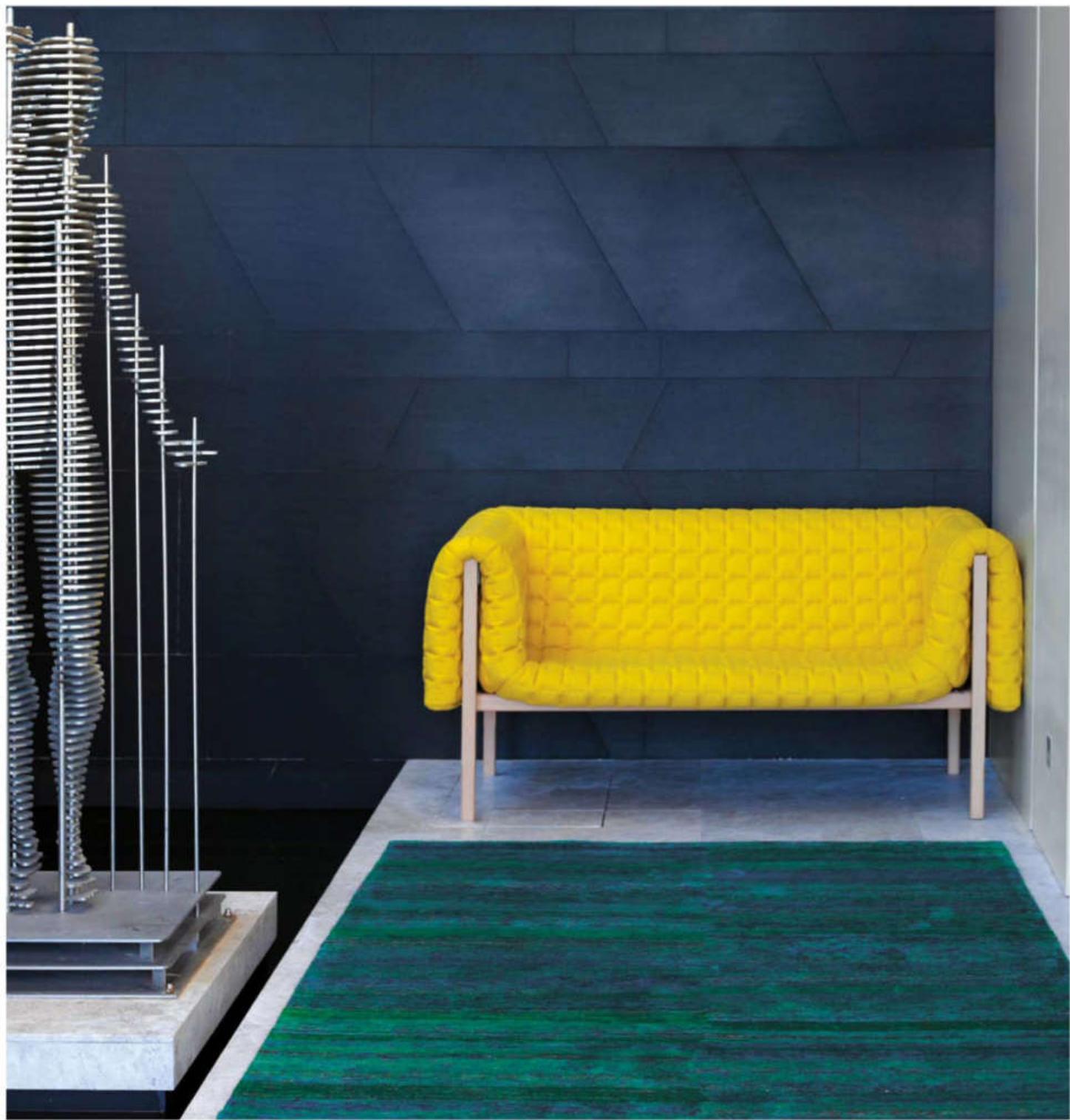
Casarredo

collezione

ITALIAN BRANDS INTERIOR DECOR AND DESIGN

www.casarredo.co.za | +27 11 786 6940

Bowling Avenue, Kramerville, Johannesburg, South Africa, Entrance 35 Commerce Crescent



Sari Silk Rug in Green



ARTISAN RUGS

021 461 2024 • www.maerugs.com • mae@maerugs.com • 59 Roeland Street, Cape Town

interiors

We open the door to a world of inspiring ideas for living spaces



An uncontrived selection
of rustic and antique pieces
in this historic home makes
for pared-down spaces
perfect for quiet reflection.
Full story overleaf



HISTORICAL ROMANCE



AXEL VERVOORDT'S RESTORATION OF HIS CENTURIES-OLD BELGIAN HOME BOTH MAKES THE POINT OF HIS QUIET APPROACH TO DESIGN AND HOUSES HIS EXTRAORDINARY COLLECTION OF ART AND ANTIQUES

TEXT AND PHOTOGRAPHS MICHAEL PAUL

In the new orangerie, built in 1986, an Axel Vervoordt Home Collection 'Brian 275' sofa faces a rustic table, while behind it two 18th-century iron urns rest on 19th-century sculptor's tables. A French pottery bowl sits beside the sofa

A

xel Vervoordt occupies an exceptional place in the art and design world. A celebrated art collector, curator, antiquarian and world-renowned interior designer, his vast knowledge and personal philosophy have resulted in a unique approach to design.

Axel's timeless but accessible interiors contrast classic antiques and contemporary art with rustic pieces and ethnic treasures, once described as a 'rough-yet-refined look'. Centuries and cultures collide to create a dialogue between old and new, East and West.

Yet his overriding penchant is for simplicity. His spaces are tranquil, and seem to have evolved naturally. 'I try to create spaces that don't only please the eye but allow for quiet contemplation and reflection,' says Axel. 'Silence is golden.'

This philosophy is executed with great panache in his family home, the 12th-century medieval Kasteel van 's-Gravenwezel on the outskirts of Antwerp where Axel showcases his ➤



FROM TOP In the manoir room, a collection of 18th-century French furniture mixes with an 'Eric 290' sofa and 'Howard' club chair by Axel Vervoordt. Ida Barbarigo's painting, *Fabio To Buttano Per Terra* hangs above the fireplace; a sitting area **OPPOSITE PAGE FROM LEFT** In the library are antique maps of the property and a variety of Provençal pottery; the old orangerie

work, and displays art and antiques for his clients to view. Rich in history and romance, the house has many intriguing stories to tell. Over the centuries it has withstood wars, family feuds and the loss of fortunes.

When Axel and his wife, May, acquired the property in 1984, it had undergone numerous alterations – many of which were out of character with the integrity of the architecture – so the couple undertook a two-year restoration programme to 'cleanse'

the space of any unnecessary additions. 'This took an inordinate amount of time and was no easy task,' says Axel. 'Despite wanting to simplify things, we were very careful to respect those alterations made by previous owners that were in keeping with the original style.'

A building of this age and size is forever being repaired or refurbished. However, the most recent renovations to the castle's outbuildings were only completed last year, precipitated



'I try to create spaces that don't only please the eye but allow for quiet contemplation and reflection'
Axel Vervoordt



by their son Boris' wedding on the estate, which made more guest bedrooms and reception spaces necessary.

Originally comprising the gatehouse, stables, carriage houses, hay lofts, grooms' and coachmen's quarters, these external buildings were added to the castle in about 1740, when the entire structure was rebuilt as a contemporary country mansion by the eminent Antwerp architect Jan-Pieter van Baurscheit the Younger. 'The man was a visionary,' says Axel. 'His finest

achievement was to demolish a dingy enclosed courtyard and replace it with a magnificent terrace and a matching pair of opposing stone bridges, one leading to the castle grounds, the other across the moat to the outbuildings and entrance.'

Today these outbuildings are a fascinating mix of 15th- and 18th-century architecture, while providing a transition between the castle courtyard and the formal gardens beyond. Early on, Axel added a swimming pool and pool house to the south of ➤

BELOW FROM LEFT

A neoclassical headboard adorns the red bedroom in the old hayloft; rich hues and woven materials add warmth to a small sitting room in an outbuilding
OPPOSITE PAGE
CLOCKWISE FROM
LEFT A gargoyle presides over an old doorway; rough-hewn furniture is combined with earthy accessories in a small sitting room in the old beamed hayloft; Axel added a swimming pool and pool house to the south of the old stables

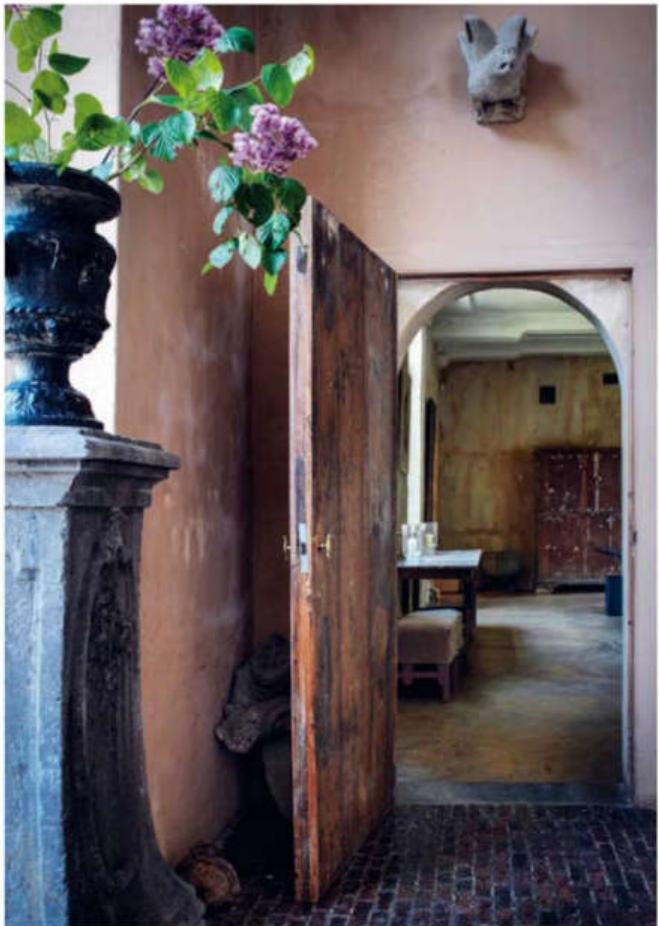


the old stables and original orangerie. Although hidden from view, it is empathetic to the architecture and surroundings. In 1986, a new orangerie was created in the north end of the formal gardens to cover plants in winter and provide an evocative setting for family lunches.

On the ground floor, in the main group of outbuildings, a suite of large reception rooms is decorated in different styles to underscore Axel's diversity as an interior designer. In the old coach house, now used for concerts or as a large dining

space, ancient urns, fragmented Roman and Hellenic statues, and medieval salvaged architectural stone relief work adorn the room.

Next to it, the loft room is decorated in his wabi style. 'Wabi is my interpretation of an enlightened Japanese philosophy that values the beauty of imperfection and things in their simplest, most natural state,' explains Axel. The room, which is used for pottery classes, is filled with antiques and an eclectic mix of contemporary and Japanese Gutai artworks.



‘Here, time has become art. The beauty of its walls and contents are enhanced by the caress of the centuries and benign neglect’



The loft room leads to the French-influenced manoir room – a comfortable place to sit by a roaring fire on one of the opulent sofas or club chairs from the Axel Vervoordt Home Collection. This leads onto smaller, more intimate living and dining rooms for guests, all decorated in different styles. There is also a library devoted solely to an impressive collection of garden books, and adorned with decorative garden ornaments, antique maps of the property and Provençal pottery. On the top floor, where hay was once stored, simple guest bedrooms now occupy the space.

Thanks to these intriguing outbuildings, delightful gardens, original interiors and the ever-evolving collection of art and furniture, this ancient house has taken on a new energy and modern-day relevance under Axel and May. The feeling that these inspired spaces have always been a part of the property's centuries-old legacy is the greatest possible testament to the couple's talents.

■ **Axel Vervoordt** axel-vervoordt.com;
info@axel-vervoordt.com



BOLD STROKES

COLOUR COMES INTO ITS OWN IN THIS BISHOPSCOURT HOME IN WHICH AN ABUNDANCE OF BRIGHT HUES ADDS VITALITY AND YOUTH

TEXT HELEN SULLIVAN PRODUCTION MARTIN JACOBS PHOTOGRAPHS GREG COX

A tailor's chest from Le Brocanteur in the entrance hall, next to an armchair upholstered in Mavromac's Fandango Grandes fabric OPPOSITE PAGE Interior designer Kim Stephen





When looking at designer Kim Stephen's latest project, you'd be surprised to learn that this is the first time she's used colour extensively in a decor scheme.

From the front entrance, where a bright bougainvillea is flourishing so well it almost seems determined to upstage the tall apricot-orange door it borders, to the tomato-red rug on the back stoep, this Bishopscourt house is alive with colour.

Cross the threshold and the vibrant energy of the interior grabs you immediately. The double-volume entrance hall houses a bright, green bench, set in front of deep asphalt walls that are hung with colourful artworks and curtains in Manuel Canovas' vivid Parfum d'Ete large-scale patterned fabric. Yet, somehow, it looks like the most natural thing in the world. In some ways, it is.

It's an unseasonably blustery and wet Cape Town day when we meet, and while we sit in the living room on a ▶

FROM TOP The light and breezy living room. Kim recovered the Cécile & Boyd armchairs in colourful Carriacou fabric in Multicolore from Pierre Frey. The chandelier is by Jonathan Adler; an unorthodox Chesterfield sofa in the living room

The narrow upstairs landing doubles up as a pyjama lounge. The La Grange Interiors sofa is covered in Mavromac's Alba Denim fabric







'Cross the threshold and the VIBRANT energy of the interior *grabs you* immediately'

Jewel hues, sleek finishes and white marble complete the open-plan kitchen **RIGHT** The fully stocked drinks cabinet with its colourful interior



bright, blue sofa, a fire blazes, warming the colours and making the room glow. A small sculpture of a pair of golden carp glints on the coffee table. 'The owner bought them in Thailand,' says Kim, 'where a pair of fish is good luck.' It's a lovely touch, although it's quite clear that Kim's success wasn't born of luck.

Kim's mother was the agent for many of the biggest fabric houses in Durban, including Mavromac, Halogen International and the Silk & Cotton Co. So, from a young age, she was surrounded by colour and texture, and involved in her mother's designs. It was only as she was leaving to start a career in PR, though, that her mother suggested she might really have a knack for design. 'I think she could see that I had a talent,' says Kim.

Fairly new to interior decor, Kim designed her first home in 2010, and has since worked on projects locally and abroad. These have all been mostly neutral, and when asked why she chose colour this time, she explains that it started with the family room. It's a small space that opens up onto the garden with breathtaking views of Table Mountain. 'I felt it needed to have a force of its own that could balance the pull of the view. So it was important that I didn't include neutral and insipid colours in there,' says Kim.

The mountain also came into play for architect Sally Hugo-Hamman, with whom Kim worked closely. The clients wanted a classic house with contemporary appeal and spaces that would feel comfortable and warm for their young family. So Sally avoided floor-to-ceiling glass, which would have given the fullest possible views of the mountain. She explains that 'vertical-format fenestration enabled the creation of light-filled rooms with ▶



enticing “slabs” of view that are revealed as you move around the interior’.

The windows mean that you catch glimpses of the mountain from the living room, and it’s constantly surprising you – you don’t stop seeing it and it’s not overbearing. ‘A view is better if you frame it,’ says Kim.

Speaking of framing, the artwork is half the magic. The works cover a variety of mediums, from photography by Slim Aarons and Gray Malin, to paintings by Kurt Pio and Aurelia James, to a collage by Lyndi Sales and sculpture by Deborah Bell. Kim explains that the owners gave each other art for their birthdays in the years leading up to the redesign in the hopes that the collection would find that perfect balance between feeling organic and complementing the decor.

Kim’s final touch: flowers. Like the art, the floral motifs also serve to ground the colour. From pink lilies arranged casually on the kitchen table, to the iconic Martinique banana leaf design – the Beverly Hills Hotel wallpaper – in the guest bathroom, it really is the perfect summary of the house, or as Kim puts it, ‘the flowers contextualise the colours’.

▪ Kim Stephen ☎ 082 550 5338; kimstephen.com

CLOCKWISE FROM TOP LEFT The patio with a custom outdoor rug from Fibre Designs; the bathroom features a pewter bath from Victorian Bathrooms; a boy’s vibrant bedroom



Soft neutral hues were used in the master bedroom. The bespoke bed is from Moorgas & Sons



NATURAL BEAUTY

WITH IMPRESSIVE SEA VIEWS, AND SURROUNDED BY WILD SPLENDOUR, THIS SITE ON CORSICA PROVIDED ITS OWNERS WITH THE OPPORTUNITY TO BRING MANY YEARS OF DESIGN IDEAS TO FRUITION

TEXT IAN PHILLIPS PRODUCTION LAURENCE DOUGIER PHOTOGRAPHS NICOLAS MATHÉUS





There is a panoramic view of the Mediterranean Sea from the pool area, where lavender, thyme and lemongrass bordering the deck provide a link to the natural planting on the surrounding mountains

RIGHT FROM TOP A shaded terrace with spectacular views across the water; another terrace, this one below the main bedroom, is perfect for alfresco dining



For Fred and Carol Meylan, the French isle of Corsica more than merits its epithet, Island of Beauty. ‘The natural splendour is incredible,’ says Carol. Fred adds: ‘It’s one of the few places that has remained authentic. Plus, you can find beaches where there’s hardly anyone.’

The couple lives in Paris where Fred works as a photographer and Carol as

the communications director for French fashion brand Zadig & Voltaire. Together they had circumnavigated Corsica three times before deciding to buy a holiday house there. When the owner of a local beach restaurant tipped them off about a new development on the coast near Porto-Vecchio, at the southern end of the island, they went to have a look. ‘It was love at first sight,’ says Fred. ‘I would have bought any of the lots.’

The plot they ended up buying was actually one of the cheapest because the

developer believed it would be impossible to see the sea from it. ‘You could hardly walk on it,’ recalls Fred. ‘It was covered with shrubland and lots of trees.’ After climbing up a stepladder, however, he realised that, once the vegetation was cleared, there would be a spectacular view of the Mediterranean.

He already had a very clear idea of what he wanted to build and enlisted local architect Gilles Terrazzoni to help him achieve it. For 20 years Fred had been compiling folders with pages torn from



magazines and photos taken on his travels of interiors and architectural details. He knew he wanted a dark-grey swimming pool and a large, open sitting room. The pattern of the wood cladding the façade – wider horizontal planks alternating with slimmer ones – was inspired by a house he had seen in Malibu. Absolutely nothing was left to chance. He recounts, for example, that he flew down from Paris especially to determine the exact placement of a series of large boulders around the pool. ▶



'IT'S ONE OF THE FEW PLACES THAT HAS REMAINED AUTHENTIC. PLUS, YOU CAN FIND BEACHES WHERE THERE'S HARDLY ANYONE' Fred Meylan



CLOCKWISE FROM TOP A waxed concrete floor runs from the sitting room to the adjoining kitchen, helping to unify the open-plan space; the pattern of alternating slim and wide planks for the exterior wood cladding was inspired by a house Fred Meylan had seen in Malibu; the couple has made the most of natural materials in the sitting room, using sheepskins on the Raoul Guys armchairs and reclaimed wood planks on one wall

The house's three storeys each have a defined role: the lower level has three bedrooms for guests and the couple's children, the main floor consists of the open sitting room and kitchen, and above that the main bedroom and bathroom.

The interiors throughout are cosy and deliberately subdued. Carol avows a love for linens and faded hues, while Fred insisted on low ceilings 'so you could feel like an animal in a cave'. They both also claim to be allergic to white. 'The eye is attracted to it,' Fred continues. 'We

wanted everything darker, so the eye would be drawn outside to the view.'

Fred was particularly hands on. He designed the kitchen himself, installed the salvaged-wood planks on the sitting-room wall and even took a two-day course to learn about waxed concrete, which was used for the floors and work surfaces. It then took him a month to come up with the right texture. 'I wanted it to look like it had been cut directly from a block,' he says. It is artfully offset by Balinese teak beds and stools, as well as some characterful vintage

finds, such as the ceiling lights above the dining table and the fifties Raoul Guys 'Antony' armchairs in the sitting room.

It's during summer that the house and its surroundings really come to life, especially as seven of the neighbouring homes belong to friends. 'It's like a community,' says Carol. 'There's a party at a different house every evening.' Sometimes they are forced to extend their holidays when flights are cancelled due to high winds. 'But that's fine with us,' says Carol. 'It's part of the beauty of being on an island.' ■



CLOCKWISE FROM LEFT The house's angular wood-and-stone exterior; striped floor cushions in the living room provide a pop of colour; a breezy guest suite; the master bathroom





'WE WANTED
EVERYTHING
DARKER, SO
THE EYE
WOULD
BE DRAWN
OUTSIDE TO
THE VIEW'

Natural materials and linen in subdued shades give the main bedroom an organic feel that doesn't distract from the surroundings



Puya berteroiana

OPPOSITE PAGE
An overview of
Tresco Abbey
Garden, taken
from an upper
terrace, with its
shelter belt, palms
and exotic flora

treasure island

AT TRESCO ABBEY GARDEN IN THE ISLES OF SCILLY OFF THE CORNISH COAST,
A PRECIOUS AND UNUSUAL COLLECTION OF PLANTS ARE READY TO BE DISCOVERED

TEXT CLARE FOSTER PHOTOGRAPHS HOWARD SOOLEY



A variety of plants have colonised the banks of the rockery, including the acid-yellow flower spikes of *Aeonium cuneatum* and lipstick-pink *Geranium maderense*

OPPOSITE PAGE CLOCKWISE FROM

TOP A shady tunnel of trees leads to the Abbey, home to the Dorrien-Smith family; *Aeonium balsamiferum*; at the centre of the garden are the ruins of an old priory, now colonised by self-seeding succulents; *Leucospermum cordifolium* is a flamboyant plant from South Africa



here is something completely enchanting about arriving on a tiny island by boat, leaving reality far behind, and Tresco, with its turquoise waters, white sandy beaches and heather-clad hillsides, feels miles away from anywhere. The shallow water separating it from the other islands recedes at low tide to reveal old farm walls that disappear into the sea, fuelling the myth that these islands were once the peaks of a drowned kingdom known as Lyonesse that was said to have joined the Isles of Scilly to Cornwall. These fables only serve to heighten the sense of intrigue that surround the islands, setting the context for a visit to the wonderful Tresco Abbey Garden, where you will be transported into a different world.

Instead of sea, rock and sand, this is a world of plants – albeit few that you will recognise. Although the island is often battered by strong winds, the climate is mild by British standards, which means that, given adequate shelter, an astonishing range of plants, not seen anywhere else in Britain, can grow here.

Created in the early 19th century by Augustus Smith, the gardens occupy some 6 hectares, radiating out from the ruins of a 12th-century Benedictine priory. Smith realised that here he would be able to make a garden unlike any other, and began to build walls and plant a shelter belt of Monterey pines and cypress trees to shield the garden from the salt-laden winds.

Today it's owned by the Dorrien-Smith family, descendants of Augustus Smith, and the garden continues to grow and thrive, thanks to curator Mike Nelhams, who spends much time forging relationships with other gardens, and setting up plant and seed exchanges, so that Tresco's plant collections are always changing. ▶





These collaborations stood the garden in good stead when the island suffered terrible damage from snow storms in 1987 and the notorious hurricane of 1990. 'It took at least two years to sort everything out, but all our networking gardens were incredibly generous in donating plants and seeds,' says Mike. It also gave him the opportunity to plant the new Mediterranean garden, as well as to replace much of the shelter belt, this time varying the tree species to minimise the chance of it suffering the same level of damage in the future. 'We've put in a much more mixed windbreak, with banksias from Australia, *Metrosideros excelsa* from New Zealand and *Myrtus luma* from Chile,' explains Mike.

This cosmopolitan list of plants is a hint of what is to come inside the garden, where one minute visitors find themselves wandering through a shady New Zealand tree-fern glade and the next, emerging into bright sunshine among the agaves and succulents of what could be a Mexican desert. Further up the terraced garden, you are transported to Kirstenbosch National Botanical Garden in South Africa, enveloped by proteas and Belladonna Lilies, and then catapulted into an aromatic Australian eucalyptus forest.

'In a relatively small area we can create very different spaces – it's almost like taking a trip around the world,' says Mike.

Climbing right to the top of the garden, which is arranged on terraces on the side of a hill, you can look down to see the jungle-like expanse of the place. Up here, there are views out, too – tantalising glimpses of the sea to remind you of the garden's unique island setting before you dive back into the plant-filled paradise below. This is truly a garden island. ■ **Tresco Abbey Garden**  tresco.co.uk



The central axis of the garden, flanked by bright rudbeckias and tall Phoenix palms, leads to the upper terraces

OPPOSITE PAGE

CLOCKWISE FROM TOP
LEFT *Protea mundii*; *Aloe polyphylla*; self-seeded *Geranium maderense* creates a splash of colour underneath the twisted tree trunk of *Pinus pinea*; the mild climate enables plants not normally found outdoors in Britain to thrive, such as this Chilean *Puya chilensis*; *Corymbia ficifolia*



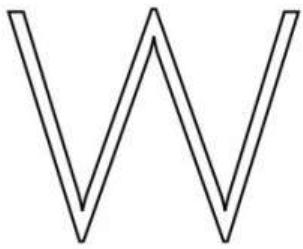
VIEW TO THRILL

ON A CLIFF'S EDGE, INLAND FROM PLETT, JULIAN TREGER'S MONASTIC COMPOUND CHAMPIONS THE MODERNIST IDEAL OF A SERIES OF PHYSICAL EXPERIENCES CELEBRATING LIGHT AND FORM. BUT, AS PIET SMEDY DISCOVERS, IT'S NOT JUST ABOUT THE HOUSE

PRODUCTION CEDRIC SAINT
PHOTOGRAPHS PATRICK MESSINA

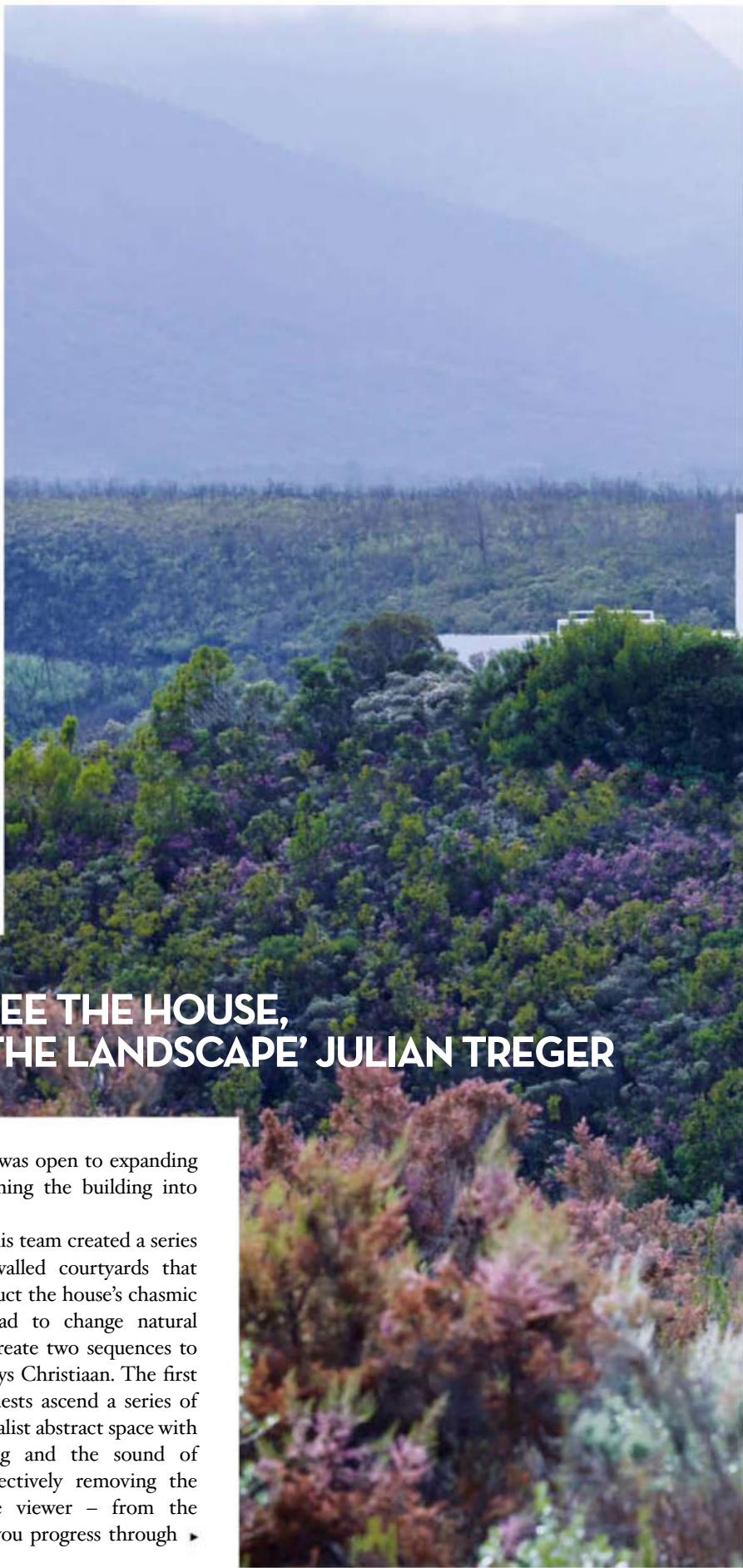


The crisscross motif of the Gaetano Sciolari chandelier is repeated in the chairs by Harry Bertoia, adding detail to the minimalistic dining room **OPPOSITE**. **PAGE CLOCKWISE FROM TOP** Armchairs by Jeffrey Bennett complement the clean lines of the architecture in the living room; the kitchen terrace features an outdoor barbecue; the ponds and bay windows in the interior courtyard play with reflection and perspective



hen South African-born British investor Julian Treger acquired what is now known as the White House, it looked far less impressive – and far less complete. The big drawcard, though, was the impeccable setting. ‘There’s this incredible fracture in the landscape right in front of the house,’ says Julian. ‘After that, the landscape reasserts itself and carries on flat for a while before rising into the distant mountains.’

Julian knew the house had good bones, and it was through young architect Christiaan van Aswegen of Hours Clear that his vision of a low house with stark Le Corbusier-inspired proportions came into existence. Where the vision of more experienced architects could have been myopic, Christiaan saw the bigger picture. ‘There was no progression of space, no architectural promenade – the house simply didn’t address that it had this amazing, exploding view,’ Christiaan says, explaining what sparked his unconventional idea. ‘It takes a hell of a lot of convincing to get your client to agree to hide their view,’ he



‘YOU DON’T REALLY SEE THE HOUSE, YOU SEE THE LANDSCAPE’ JULIAN TREGER

laughs, ‘but Julian was open to expanding the brief and turning the building into a unified gesture.’

Christiaan and his team created a series of chalky white-walled courtyards that purposefully obstruct the house’s chasmic landscape. ‘We had to change natural ground levels to create two sequences to the experience,’ says Christiaan. The first experience sees guests ascend a series of stairs into a minimalist abstract space with geometric planting and the sound of unseen water, effectively removing the house – and the viewer – from the surroundings. ‘As you progress through ▶



A view of the house,
set in a landscape of
indigenous fynbos as
far as the eye can see

In the living room, under a painting by South African artist Erik Laubscher, sits a cubist walnut sideboard. Metal vases by Tom Dixon and a glass dish from Murano complete the tableau

OPPOSITE PAGE CLOCKWISE FROM TOP The master bedroom looks out onto the edge of the cliff; pristine white walls are offset by a colourful Trevor Coleman artwork



this space, over a reflective pool, you descend into another stone-lined courtyard and, for the first time, the view is revealed through the front door,' explains Christiaan.

'As you head through it, you experience this almost cinematic view into the gorge and of the mountains beyond. That's the point – as Le Corbusier would have it – the house is about a series of physical experiences celebrating light and form.'

Perhaps even more impressive than the natural views is the house's nonexistent carbon footprint. 'Part of the reason I wanted to fix the place up is because it's entirely off the grid,' says Julian. From its sculptural use of solar panels to harvesting all rainwater for reuse, the house sustains itself entirely free of municipal services.

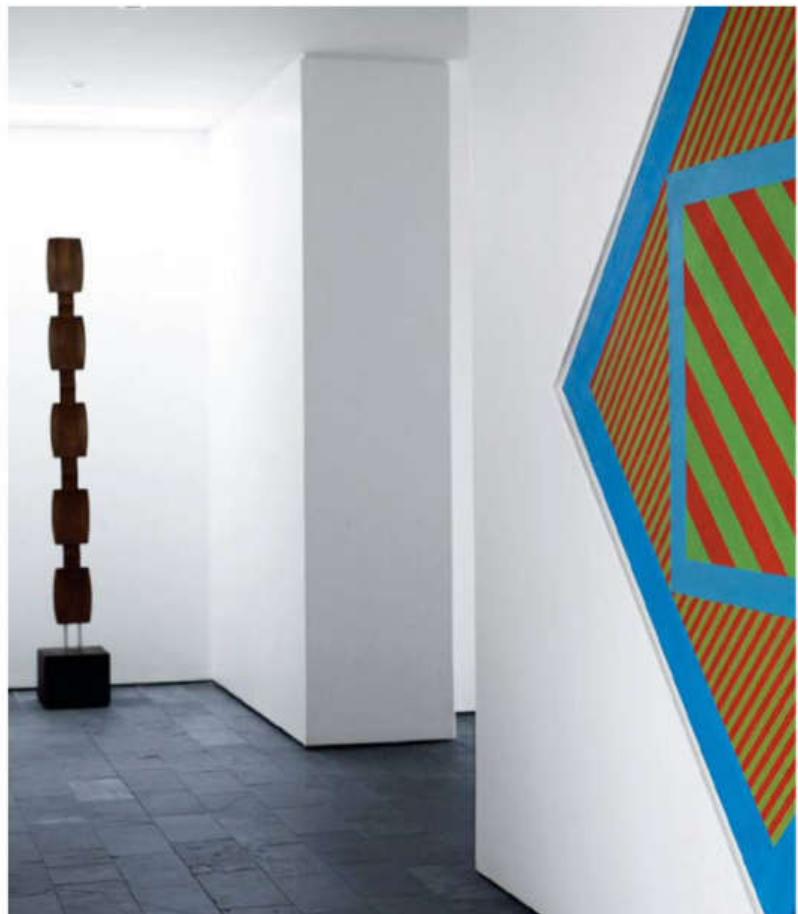
'I wanted to show that you can have this incredibly private, completely off-the-grid house that is still very comfortable. It's a model for the way the rest of the land will be developed in the coming decades.'

Step inside the compound-like structure and you're met with rooms in familiar white walls and grey slate floors, each carefully appointed in a mélange of influences, from African hides and tribal pieces to Brazilian Percival Lafer tables and abstract Edoardo Villa sculptures. 'I thought to myself, what would the sort of cowboy who was entranced by Le Corbusier have in his house?' laughs Julian. 'The theme turned out to be sort of Le Corbusier meets Ricky Lauren.'

This sense of multiculturalism permeates Julian's art collection, too, finding a sweet spot with diasporic South African artists of the 1970s, such as Erik Laubscher, Trevor Coleman and Cecil Skotnes. 'Being someone who lives in Europe but is still strongly linked to South Africa, I've been very interested in these artists. They bridged the gap – and that speaks to me in a way that other art doesn't.'

For all its ostensible grandeur, its massive scope and infinite detail, the house eludes any sense of pretence and is skilfully free of topographic missteps. 'When you're there you don't really see the house, you see the landscape. It doesn't look in, you look out,' says Julian. 'There are times when you wake up and the clouds are below you. It's a sort of heavenly place that is somehow suspended above it all.'

■ Hours Clear Architects ☎ 071 612 8064



trade secrets

Products and tips to help you get the looks showcased in this issue

UNSTRUCTURED UPHOLSTERY

Slipcovered and large-scale is the Vervoordt way, as showcased in this tranquil open-plan room (right). Block & Chisel do the look, too, 'Pauline' sofa, R18 995.



PAGES 70-75

BELOW FROM TOP:
TANJIA POT, FIND A
SIMILAR PIECE AT
MOROCCAN
WAREHOUSE;
WHITE CERAMIC
BOWL, R1 150,
PEZULA INTERIORS



GROUPING COLLECTABLES

The eclectic library room is filled with pottery treasures and personal finds. Showcase your collection of crafts by grouping them together in varied sizes, shapes, textures and colours.



RAW MATERIALS

To honour the rustic appeal of the historic castle, existing surfaces, such as walls and floors, were left bare.



RIGHT FROM TOP: FOR A RUSTIC
BRICK LOOK VISIT COROBRIK;
SIERRA 'RUBENS' FRENCH
WHITE-OAK FLOORING,
R2 295.96 PER SQUARE METRE,
BESTWOOD FLOORING



WABI-SABI

Axel Vervoordt's interiors follow his interpretation of an imperfect, modest approach to decor, and simple pieces have been placed in the various rooms. Embrace this style by choosing natural materials with old-world charm and weathered textures.

OLD CINEMA FOLDING CHAIRS,
R8 995, TRADE SECRET





BOLD STROKES



PAGES 76-83

LEFT FROM TOP: FANDANGO GRANDES FABRIC IN SANGRIA, R1 392 PER METRE, PIERRE FREY 'ARTY' FABRIC IN MULTICOLORE, R5 155 PER METRE, AND PIERRE FREY 'CARRIACOU' FABRIC IN MULTICOLORE, R7 120 PER METRE, ALL MAVROMAC

PRINT AND PATTERN

A variety of colourful textiles is showcased through the curtaining, cushions and upholstery, creating a vibrant interior and melding the sections of the home into a unified whole.



DRINKS CABINET

Add a fun and practical element, such as this piece by Moorgas & Sons. The mirrored shelving and refrigerated section will add glamour to any party.

KITCHEN

The choice of a deep ocean colour for the kitchen cabinetry was selected to steer away from a neutral scheme and complement the other bold hues in the home. The metallic touches finish off the look perfectly.



FROM TOP RIGHT: THOMAS O'BRIEN LARGE 'HICKS' PENDANT LIGHT, R9 923, CIRCALIGHTING.COM; PLASCON 'MONSOON LAGOON G5-E1-1' PAINT, R405 PER FIVE LITRES, BUILDERS WAREHOUSE



COLOUR

This home is all about colour, from the light and bright to the darker hues. Combine complementary tones within a space to achieve this lively effect.

LEFT FROM TOP: DESIGNERS GUILD CASTELLANI 'SARAILLE' WALLPAPER IN AQUA, R8 453.50 PER ROLL, HOME FABRICS; GLASSWARE HAMMERED VASE, R1 640, CÉCILE & BOYD; REPLICA EAMES DINING CHAIR, FROM R873, CHAIR CRAZY



ORGANIC WOOD

Wooden planks with mismatched, raw surfaces were used as cladding for the living space. Stay true to the natural setting of your home by incorporating weathered stools and other rustic features.



STOOL, R3 900, GILLES BOTBYL



PAGES 84-89

TACTILE FABRICS

Paler tones, soft textures and lush, green accents translate into a cosy interior.

RIGHT FROM TOP: KISO FABRIC IN FOREST, R627 PER METRE, HERTEX FABRICS; FIRST CLASS FABRIC IN FAWN, R550 PER METRE, HOME FABRICS; SANTE FE 'LAKOTA' FABRIC IN DARKNESS, R627 PER METRE, HERTEX FABRICS



OUTDOOR FURNITURE

Perfectly placed to look out over the coastal scenery, the poolside and verandah areas feature woven outdoor seating and tables that blend in with the natural aesthetic of the home.



KETTAL
'BITTA CLUB'
ARMCHAIR WITH
MANGANESE
LEGS, FROM
R35 050
(EXCLUDING
CUSHIONS),
MARLANTEAK



BOHO FEEL

Darker, neutral tones were chosen to keep the view as the focal point. Here, the woven armchairs and soft textures of the rug and sheepskin add interest, while offering a pop of colour.

RIGHT FROM TOP: 'MINI EJORO' HANDWOVEN FABRIC BEAN BAG, R1 360, ASHANTI; BERBER ZIG ZAG RUG, R5 500 PER SQUARE METRE, GONSENHAUSERS FINE RUGS





ICONIC DESIGNS

In keeping with the owner's collection of iconic design classics, these pieces work well together, as the interesting shapes and detailing stand out in a simply decorated room. Add accessories that complement the metallic elements.

KNOLL HARRY BERTOIA 'DIAMOND' ARMCHAIR, FROM R22 525, LIMELINE; TOM DIXON 'PYLON' DINING TABLE, R143 215, CRÉMA DESIGN



PAGES 96-101



OUTDOOR BATHROOM

'Reduce visual clutter by limiting materials and surface detail so that the eye is drawn out to the horizon. Ensure that the fittings used are up to the task of withstanding exposure to the elements.' Christiaan van Aswegen



THE 'IOS' FREESTANDING BATH, R20 995, BATHROOM BIZARRE

FLOATING STAIRCASE

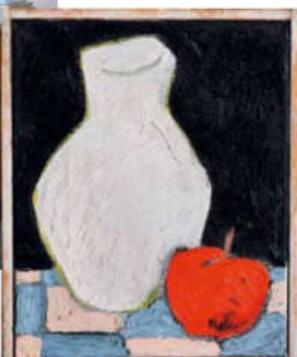
'Cantilevering open-tread stairs without any visible supports achieves a sense of visual lightness. Ensure that the paint used on the treads has additional sand added into the mix for a nonslip finish.'
Architect Christiaan van Aswegen



OIL ON CANVAS PAINTING BY ERIK LAUBSCHER. FIND OTHER WORKS BY THE ARTIST AT STRAUSS & CO

SOUTH AFRICAN MODERNISTS

Julian Treger has a strong connection to his collection of local modernist art. For your space, choose pieces that speak to your personal style. For stockists' details, see page 150





Mint Edition. Introducing new Cool Mint.

The perfect pastel, new Cool Mint is the hue for you. Delivering a beautifully contemporary accent seasoned with a playful hint of nostalgia, Cool Mint is fresh, timeless and elegant. Be the first to experience new Cool Mint, available at your nearest Le Creuset Boutique Store today. Go to www.lecreuset.co.za or call our customer help line on 086 177 3321 for more information.



LeCreusetSA

instagram.com/lecreusetsa



concierge

Inspiring cuisine, tasteful travel and the finer things in life



TURN UP THE HEAT

Add spice to your summer menu with these vibrant and flavourful Middle Eastern-inspired dips, salads and meats for the grill

Sunday is grilling day in Lebanon. People set up their *manqal* (a low rectangular grill) and grill chunks of lamb threaded onto skewers with pieces of tail fat in between, or spatchcocked chicken or quail.

What I love most about Middle Eastern food is the combinations of fresh and heady flavours with tangy lemon juice, sweet-sour pomegranate molasses or fragrant spice mixtures.

Grilling is the most common culinary technique in the region. Cooked close to the flames, the meat takes on a crisp char and succulent texture, and grilled meats are served with an array of sauces and herbs, and, of course, pitas.

A Middle Eastern feast is colourful and communal, with everyone sharing dishes of dips, salads, seasonings and meat.

TOMATO-AND-CABBAGE TABBOULEH



MINT-AND-CUMIN-SPICED LAMB CHOPS

Coriander-Parsley Chutney

MAKES ABOUT 1 CUP

This sauce goes with pretty much any grilled meat. Stir leftovers into yogurt to make a dip.

6 serrano chillies, seeded, chopped
4 garlic cloves, chopped
1½ cups fresh coriander leaves with tender stems
1½ cups fresh flat-leaf parsley leaves with tender stems
1t ground cumin
1 pinch ground cardamom
¾ cup olive oil, divided
kosher salt and freshly ground black pepper

1. Pulse chillies, garlic, coriander, parsley, cumin, cardamom, and ¼ cup olive oil in a food processor until very finely chopped. Transfer chutney to a medium bowl and

mix in remaining ½ cup oil. Season with salt and pepper.

Do ahead Chutney can be made three days ahead, kept covered and chilled.

Lebanese Tomato Salsa

MAKES ABOUT 2 CUPS

Briefly cooking the tomatoes is key—the finished sauce should still taste fresh.

3T olive oil
8 medium tomatoes, seeded and cut into 1cm pieces
2 garlic cloves, chopped
kosher salt
¼ to ½t cayenne pepper
1T dried mint or 2T chopped fresh mint (optional)

1. Heat oil in a medium saucepan over medium heat. Add tomatoes and garlic.

Season with salt, and cook, stirring often, until tomatoes release their juices, about 4 minutes. **2.** Add cayenne and mint, if using, and cook, stirring often, until sauce is slightly thickened, about 5 minutes. Season with salt. Allow to cool.

Do ahead Tomato salsa can be made 1 day ahead, kept covered and chilled. Bring to room temperature before serving.

Pink Pickled Turnips

MAKES ABOUT 1 LITRE

The turnips will taste great after just one week in the pickling liquid, but for that full-on saturated pink hue, let them sit for two full weeks.

1 small red beetroot, trimmed, peeled, quartered
1 red chilli, halved lengthwise (optional)
450g small turnips, trimmed, peeled, quartered
1/2 cup red-wine vinegar
2t kosher salt
1t sugar

1. Combine beetroot, chilli, if using, and turnips in a 1-litre heatproof jar or container.
2. Bring vinegar, salt, sugar and 1/2 cups water to a boil in a medium saucepan, stirring occasionally to dissolve sugar.
3. Pour pickling liquid over turnip mixture and allow to cool. Cover and chill at least one week before using.

Do ahead Turnip mixture can be pickled four weeks ahead, kept chilled.

Tomato-and-Cabbage Tabbouleh

SERVES 8

A proper tabbouleh will be mainly vegetables and herbs, with just a smattering of bulgur.

SPICED LAMB BURGER

GRILL TIPS

1 TRY A DRY RUB

Flavour your meat with dry spices for crisp, juicy, flavourful results. With a dry rub, the moisture from the meat is what draws the spices in.

2 STOKE THE COALS

Middle Eastern grillers fan the embers until they're really glowing before they put on the meat to guarantee that it quickly cooks through, charring in spots.

3 BE A FLAT-OUT GENIUS

Middle Eastern cooks insist on flat skewers to ensure the pieces of meat stay put rather than spin around when you flip them.

4 MAKE A DAY FOR GRILLING

A grilling day in Lebanon includes a salad and a dip or two. If it's grilled fish, one of the salads has to be fattoush. If it's chicken, a garlic dip is essential.

For the tomato-and-cabbage tabbouleh

1 cup bulgur (not quick-cooking)
1/2 medium head green cabbage, cut into 2.5cm-thick wedges, then very thinly sliced crosswise (about 4 cups)
1 small sweet onion, finely chopped
4 cups assorted small tomatoes, halved, quartered, if large
3 cups coarsely chopped fresh mint
3/4 cup olive oil
3/4 cup fresh lemon juice
1/2t crushed chilli flakes or

1t paprika
kosher salt

1. Place bulgur in a large bowl and add 1/2 cups boiling water. Let soak until softened and water is absorbed, 40 to 45 minutes.

2. Toss bulgur, cabbage, onion, tomatoes, mint, oil, lemon juice and chilli flakes in a large bowl to combine. Season with salt.

Do ahead Tabbouleh (without oil and lemon juice) can be made 4 hours ahead. Toss with the oil and lemon juice just before serving. ▶





MOROCCAN
CHICKEN
BROCHETTES

Mint-and-Cumin-Spiced Lamb Chops

SERVES 8

Middle Eastern cooks insist on grilling lamb rib chops with the fat left on the bone for juicier results.

2 medium onions,
peeled, quartered

1 cup fresh coriander leaves with
tender stems

1 cup fresh flat-leaf parsley
leaves with tender stems

1 cup fresh mint leaves

1T ground cumin

1T paprika
2t allspice
1t crushed chilli flakes
1t *ras el hanout* or garam masala
2.3kg untrimmed lamb rib chops
vegetable oil (for grilling)

1. Pulse onions, coriander, parsley, mint, cumin, paprika, allspice, chilli flakes and *ras el hanout* or garam masala in a food processor until finely chopped. Season with salt. Place lamb in a large dish and rub with spice mixture. Cover and chill at least 2 hours. 2. Prepare grill

for medium-high heat and oil grate. Grill lamb to desired tenderness. Let rest at least 5 minutes before serving.

Do ahead Lamb can be marinated 12 hours ahead and kept chilled.

Spiced Lamb Burger

SERVES 8

As the lamb cooks inside the pita, the fat will render into the bread, creating a vibrantly flavoured burger that's unlike any you've had.

The Middle Eastern Pantry

TAHINI Used in dressings, sauces, dips and baked into flatbreads and cakes, this nutty sesame-seed paste is essential to Middle Eastern cuisine. Look for tahini that is smooth and light in colour.

POMEGRANATE MOLASSES The juice of sour pomegranates is reduced to make this sweet-tart syrup that adds a layer of complexity to everything.

PAPRIKA This spice is made from air-dried fruits of chilli peppers and ranges from mild to hot, with sweet varieties being the most common.

ROSE- AND ORANGE-FLOWER WATER

These fragrant waters are distilled from the Damascus rose and the Seville orange tree. Try those made by Nielsen Massey.

RAS EL HANOUT

A potent Moroccan blend of up to 30 spices. Each merchant has his own blend. Buy it ground, and use with a light hand.

For the spiced lamb burger

1kg ground lamb, preferably shoulder
1 medium onion, finely chopped
3/4 cup chopped fresh flat-leaf parsley
1T ground coriander
3/4t ground cumin
1/2t ground cinnamon
2t kosher salt
1/2t freshly ground black pepper
1/4 cup olive oil, plus more for grilling
8 thick medium pita breads

1. Using a fork, mix lamb, onion, parsley, coriander, cumin, cinnamon, salt, pepper and 1/4 cup olive oil in a large bowl. Cover and chill at least 1 hour. **2.** Prepare grill for medium heat and oil grate. Working one at a time, open each pita pocket by cutting along seam, halfway around perimeter. Spoon mixed filling into pitas, spreading to edges. Close, pressing on filling to seal. **3.** Grill pitas until filling is cooked through and bread is crisp, about 5 minutes per side.

Do ahead Filling can be made 8 hours ahead, kept chilled. Pita breads can be stuffed 1 hour ahead. Cover and chill.

Moroccan Chicken Brochettes

SERVES 8

Dark chicken meat is the best for grilling. Thighs have plenty of fat, so they won't dry out.

For the garlic sauce

4 garlic cloves, finely chopped
kosher salt
1/3 cup olive oil
3T plain yogurt

For the chicken and assembly

900g skinless, boneless chicken thighs, cut into 2.5cm pieces

2 garlic cloves, very finely chopped
1/2 cup finely chopped fresh flat-leaf parsley
2t ground cumin
2t paprika
1/4t crushed chilli flakes
kosher salt
vegetable oil (for grilling)
warm pita bread, labneh (Lebanese strained yogurt), chopped tomatoes, and fresh mint leaves for serving

Special equipment

16 (20cm) bamboo or metal skewers

For the garlic sauce

1. Place garlic in a mortar, season with salt and pound to a very fine paste. (Alternatively, place garlic on a cutting board, season with salt, and mash with the side of a chef's knife.) Transfer garlic paste to a small bowl and gradually whisk in oil. **2.** Very gradually whisk yogurt into garlic mixture until emulsified. (Add too fast and the sauce will break. If it does break, gradually whisk in it filtered water just before serving.) **Do ahead** Garlic sauce can be made 6 hours ahead, kept covered and chilled.

For the chicken and assembly

1. Toss chicken, garlic, parsley, cumin, paprika and chilli flakes in a medium bowl. Season with salt. Cover and chill at least 2 hours. **2.** Prepare grill for medium-high heat and oil grate. Thread chicken onto skewers. Grill, turning occasionally, until cooked through, 8 to 12 minutes. Serve with garlic sauce, pita bread, labneh, tomatoes, and mint. **Do ahead** Chicken can be marinated 12 hours ahead, kept chilled. ■



DON'T MISS THE
DECEMBER
ISSUE OF

CONDÉ NAST
House & Garden

We've got the best in local design, cultivated gardens and a roundup of must-visit restaurants

ON SALE 16 NOVEMBER





GREGORY MUTAMBE

The rock star of the industry, Gregory is the passionate sommelier at the Twelve Apostles Hotel. He has a solid base of a master's degree behind his name, and serves on the panel of judges for the Platter's Wine Guide.

Cellar Choice

Let's forget tradition. Out with stuffy sommeliers and boring choices, and in with these young players and their picks of this summer's best whites

Everyday

BOUCHARD
FINLAYSON
BLANC DE MER
2014

'This is an interesting unwooded and fresh wine, with stone fruit notes of apricot, floral and citrus. It's good to drink on its own or with seafood dishes.' **R95**, *Norman Goodfellow*,
011 788 4814



Special occasion

KEN FORRESTER
ROUSSANNE
2012

'This Rhône varietal is a smart wine with elegance, showing hints of lime, floral and honey whiffs, and is good to drink now or cellar for later.' **R240**, *Caroline's Fine Wine Cellar*,
021 419 8984



Everyday

LEEUWENKUIL WHITE

'A fantastic value-for-money, everyday-drinking-style wine that is a brilliant introduction to the weightier Rhône-inspired style that South Africa is producing so well these days.'

R32, *Makro*,
0860 300 999



Special occasion

SPIOENKOP
RIESLING 2011

'A dry-style wine showing delicate stone fruit and floral aromas. The Riesling is elegant, versatile and incredibly food-friendly.' **R130**,
spioenkop wines.co.za



WAYVE KOLEVSOHN

After gaining exceptional experience at the acclaimed The Test Kitchen, Wayve took up a post further afield as head sommelier at the beautiful North Island Seychelles resort.



JULIET URQUHART

With experience as sommelier of Durban's Oyster Box and the Four Seasons Westcliff in Joburg, Juliet is well placed for the role of KWV's fine wine and spirit specialist.

Everyday

CARL EVERSON
CHENIN BLANC 2014

'This wine has depth, body, fruit and a great acid backbone – a combination that results in pure drinking pleasure. Great with fusion- and Asian-style cuisines.' **R140**, *Publik*,
publik.co.za



Special occasion

ALHEIT
CARTOLOGY
2014

'This wine is beautiful. It has depth while also being subtle and elegant, and is a great food pairing wine.' **R261**, *Caroline's Fine Wine Cellar*,
021 419 4814

A kitchen appliance designed to keep you out of the kitchen.

With its 600W motor and patented blade design, the NUTRiBULLET is wonderfully quick and easy to use, and to clean. Available in SA through selected retailers. Also available online at www.nutribullet.co.za, **R1995**, delivery included.



NUTRiBULLET.

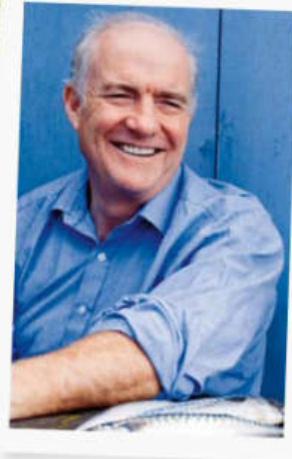
*all the nutrients
all the time*

www.nutribullet.co.za



**RICK STEIN**

Popular British chef, restaurateur and author Rick Stein has travelled the world in search of amazing dishes for his numerous cookbooks and TV programmes.



What is your latest book, *Rick Stein: From Venice to Istanbul*, about? It is a journey the long way around Croatia, Albania and Greece, as well as Western Turkey. The book attempts to describe the cuisine of much of the Eastern Mediterranean with flavour influences from the Byzantine Empire.

What are the signature recipes to look out for in the book? In Venice, it would be Gnocchi con Granseola, which is crab with gnocchi. In Croatia, it would

SHOWTIME

Meet two of the celebrity chefs cooking up a storm at this year's Durban Good Food & Wine Show

BRENT OWENS

Winner of the sixth season of *MasterChef Australia* in 2014, this young chef has already gained a global following. He gives us a taste of what he has in store for the Durban Good Food & Wine Show.

What have you been up to since winning *MasterChef Australia*?

I had great fun writing my book *Dig In!* and am now onto book number two, which I hope to release in early 2016. I am living the dream, filming for TV and getting the opportunity to travel the world.

What is your food philosophy?

I respect produce and living a healthy life, so my food has actually simplified. I focus on using the best available produce to create dishes that showcase the beautiful food that we have on our doorsteps.

What dishes will you be cooking at the Celebrity Chefs Theatre?

A couple of simple dishes that bring a better understanding of flavour combinations, pairings and balance, a few sweet treats that are good for you, and, of course, a *MasterChef* favourite or two of mine.

I'll be cooking dishes from both *Rick Stein: From Venice to Istanbul* and *Rick Stein's India*. I'm thinking of making a curry from India, a chicken pie from Greece and something exotic from Turkey. But it's not confirmed as the menu is still being decided.

Tell us about your travel plans while in South Africa. Are there any local delicacies you are eager to try? I am looking forward to our three days at Sabi Sabi Earth Lodge and am fascinated by the Asian food in Durban, so I am looking forward to that – and tucking into some snoek!

Venue and Dates Durban Exhibition Centre, 30 October to 1 November
Tickets R90 for adults (R80 for purchases of 10 or more), R60 for pensioners and children aged 12 to 18, and free for children under 12. Available through Computicket computicket.com; goodfoodandwineshow.co.za





MY OLIVES COME FROM GREECE
MY SANDALS COME FROM BRAZIL
AND MY AWARD WINNING WINES COME
FROM DURBANVILLE HILLS CAPE TOWN

www.durbanvillehills.co.za



DURBANVILLE HILLS
CAPE TOWN. OUR LOCATION MAKES ALL THE DIFFERENCE

Not for Sale to Persons Under the Age of 18.

CONDÉ NAST House & Garden *Gourmet*

THE SUMMER ISSUE

ON SALE
26 OCTOBER



Recipes • Chefs
• Table Trends • Shopping
• Travel • Food News
• Kitchen Design





WHY CHANGE WHAT NATURE HAS PERFECTED?

Water contained within a plant. It's the most natural thing in the world. That's why we've introduced the PlantBottle™ from Valprè® – a PET bottle made from up to 30% plant material. It's inspired by nature for a better tomorrow, because at Valprè® everything we do is for tomorrow.


VALPRÈ
SPRING WATER

Valprè® and the Valprè® Urn Device are registered trademarks of The Coca-Cola Company© 2015.


plantbottle®
up to 30% made from plants
100% recyclable bottle

FIZZY THERAPY



DO GOOD FEEL GOOD



The Grier family of Villiera are environmentally responsible producers of award winning Cap Classique sparkling wines.

Solar Powered  www.villiera.com

Not for Sale to Persons Under the Age of 18. Enjoy Responsibly

a concept from Anthony Lane



THE CITY BREAK

Buenos Aires

Long a fan of the Argentinian capitol's mix of grand Euro flavour and compelling Latina cool, Liz Morris finds the Paris of the South still oozes alpha-city swagger. Pass up the tango-tour clichés and you'll discover a feast of off-the-beaten-track inspiration for the style hungry – and gourmet loving

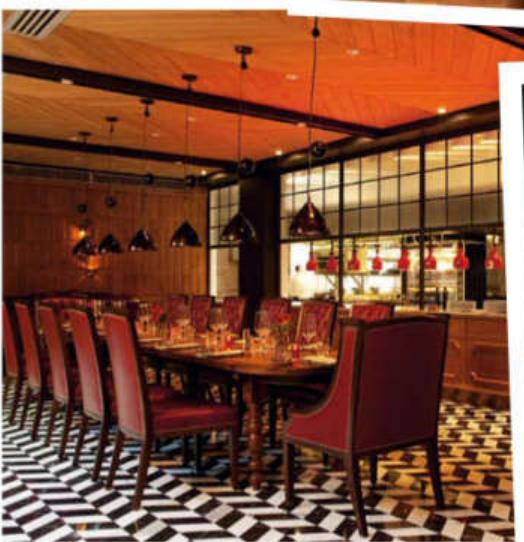
TRAVEL NOTES

WHEN HOW WHAT

For the best weather, visit during September, October and November. December is hot and, by February, the humidity saps all your strength for even the most modest outdoor pursuits.

TO GET THERE

Fly SAA from Johannesburg to Sao Paulo, Brazil, then catch one of many frequent connecting flights to Buenos Aires. Preferred currency is US dollars.



Buenos Aires, the name alone is lyrical and romantic and, as the most visited city in South America, it certainly delivers spectacularly on that promise. It also delivers a unique brand of maverick flair. Where turn-of-the-century-style mansions from the city's illustrious boom years lord it splendidly over the avenues of Retiro and Recoleta neighbourhoods, there are big, swanky Florida-style modernist apartment blocks with exuberant tropically landscaped street frontage and neon-lashed skyscrapers just a stone's throw away downtown, a block from the presidential La Casa Rosada. The name means Beautiful Air, but it could just as well be Beautiful Mix.

For starters, an apt and accessible (and it must be said, rather pioneering in 2013) example of century-spanning fusion can be seen at the Four Seasons Hotel on Avenue Posadas in Retiro, where an ornate Belle Époque mansion provides a striking backdrop for the restaurant Elena and Pony Line Bar. Both are designed in a bold, contemporary urban style using leather, wood and steel to super-chic effect in an immaculately tailored way, much like Ralph Lauren's hybrid aesthetic. Polo is a religion in Argentina, so equestrian references work well.

Elena is gastronomic nirvana for both lunch and dinner – breakfast, too, if you're a hotel guest – and is a people-spotter's playground, whilst the Pony Line Bar is a quiet sanctuary of caramel-leather Le Corbusier and foreign newspapers by day, but by night becomes an altogether sultrier and buzzier Malbec-fuelled social proposition (and serves the best burger in BA).

The city is immense and richly layered and, as much as the guidebooks seduce you with each

CLOCKWISE FROM TOP RIGHT Retiro neighbourhood's elegant façades; Fueguia, the artisanal perfumery; Elena at the Four Seasons Hotel; decanting Malbec at Elena; the Pony Line Bar; the exterior of the Four Seasons Hotel



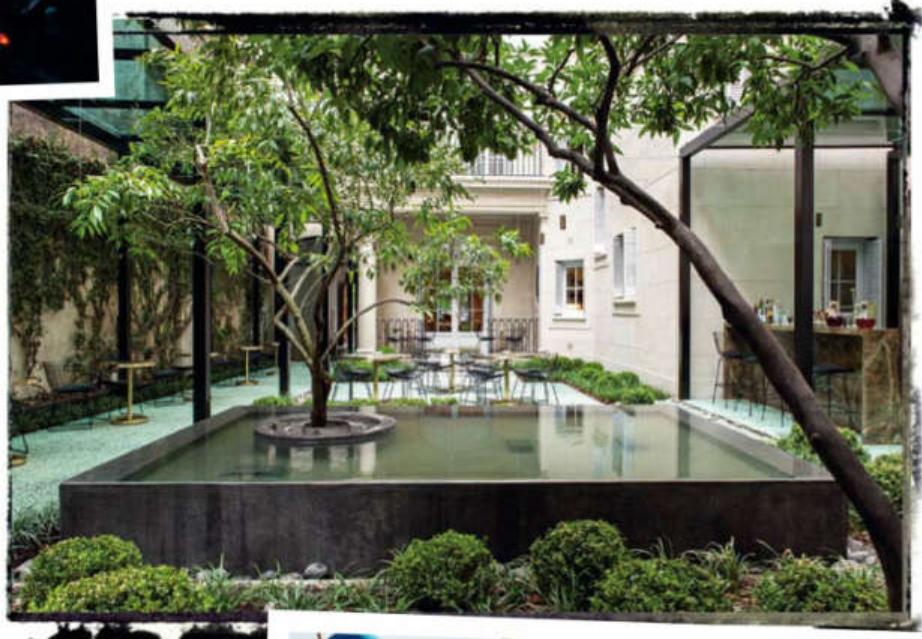
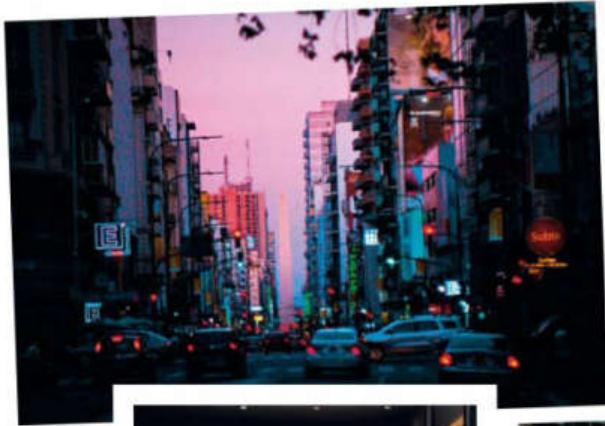
neighbourhood's distinct flavour, it's not easy to access cool, creative design innovation unless it's already above the radar. Fueguia, the bespoke perfume laboratory, which uses all-natural, all-Argentinian essences to create perfumes of place, is an example of a fascinating and exquisitely curated indigenous endeavour that is already out there (and only just) but may remain undiscovered for non-Spanish-speaking visitors. What's the key? Your inner design scout might feel lured to the quaint cobbled streets of San Telmo's Saturday afternoon flea market. Beyond the exemplary stores of Gabriel Del Campo, for antiques and urbane quirk of the highest order, and Mid Century, for gorgeous chairs and cabinets sourced from European and South American modernist furniture designers (rare, as no one bothered to document their product so provenance is a puzzle), San Telmo's currency of eye-candy vintage is top-drawer charming, but straight up the BA lookbook for tourists.

However, Vanessa Bell, journalist (she's the correspondent for *Wallpaper*, *Dwell* and several other premium publications and newspapers) and owner of Creme de la Creme, which specialises in bespoke trend hunting and shopping tours of BA, is busy changing all that. She's your gatekeeper.

Juan Hernandez Dael, a designer who studied in Antwerp and produces sublime discerning fashion, is just one of the showroom doors she'll open for you. Her rate of US\$125 an hour, including a car and driver for a minimum of four hours, is worth every minute for her translating and bargaining skills alone. Similarly, she'll guide you to Jessica Trosman's JT studio, tucked away in a former service station she shares with an Ottolenghi-type cafe called Yeite, deep in Palermo. But, isn't BA a shoppers paradise? Why would a shopping tour help? That's the rub. BA's high-street style is either boho or flash. For anything more sophisticated, you need insider access. ▶

CLOCKWISE FROM TOP LEFT Parrilla grilled steak cut with horn-handled gaucho knives; Santiago Calatrava's futuristic bridge in Puerto Madero; Vanessa Bell; a pretty street corner in San Telmo, one of the oldest neighbourhoods for postcard charm; the nearby design store Mid Century





'Increasingly, food is the trend,' notes Vanessa. There is a steak stronghold over BA cuisine and understandably so, as it's the best-tasting beef in the world, but 'food is exploding at the moment' she explains. 'It's a revalidation of the produce on our doorstep beyond beef and Malbec—we're moving forward. Closed-door restaurants and pop ups with interesting wine pairings are all happening amongst the dialed-in Porteno community.' She'll tell you for free that one of her favourite places to eat is Gran Dabbang which fuses local indigenous ingredients and Asian influences.

Another of her finds is Casa Cavia near the Botanical Gardens' genteel Palermo Chico area. A restored 1929 residence, it now provides a venue, and an experience like no other in BA, with a restaurant detailed in Carrara marble, green velvet and brass, an indoor garden courtyard, a bookstore and the offices of Ampersand Publishing Company, a flower shop and, again, Fuegia perfumier. Casa Cavia represents the stunningly stylish new face of BA, which is not only a beautiful mix, but an engaging curation of the new old and new, the local and international, the public and the private. Cape Town-educated architect Stephanía Kallos, a partner at London-based Kallos Turin which oversaw the project, says: 'We were very inspired by the idea of this small, graceful building having held its place on a block that has otherwise been completely developed – in its small elegant way, it's a very powerful force on the street. We think this is a lovely metaphor.' ■

CLOCKWISE FROM TOP Downtown, the city centre is a cosmopolitan bustle; Casa Cavia's garden courtyard cafe oasis; another good reason to visit in spring, polo season reaches fever pitch; the glamorous dining area at Casa Cavia; the florist that forms part of the unique venue's curated attractions

BA'S BLACK BOOK OF CONTACTS

Casa Cavia casacavia.com; Creme de la Creme facebook.com/CremedelaCremeBA; Four Seasons Hotel fourseasons.com; Fuegia fuegia.com; Gabriel Del Campo www.facebook.com/gabrieldelcampoanticuario; Gran Dabbang www.facebook.com/grandabbangcafe; Jessica Trosman JT jtbyjt.com; Juan Hernandez Dael juanhernandezdaels.com; Kallos Turin Architects kallosturin.com; Mid Century midcentury.com.ar





The Renzo Chair and Ottoman with 360 degree swivel.

RENZO, the ultimate recliner

AVAILABLE IN BLACK | BLUE | GREY | MINT | PINK | PLUM | WHITE



SEDGARS

HOME

Shop L21, East Point Shopping Centre
eastrand@sedgarshome.co.za

OPENING SOON!
www.sedgarshome.co.za

Shop 81A, Woodmead Retail Park
woodmead@sedgarshome.co.za

010 594 2833
[f www.facebook.com/SedgarsHome](http://www.facebook.com/SedgarsHome)

9C, Market Avenue, Vereeniging
vereeniging@sedgarshome.co.za

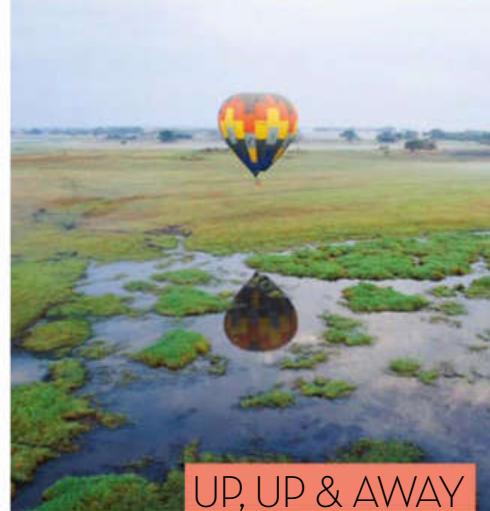
016 422 3804
[i instagram.com/sedgarshome](http://instagram.com/sedgarshome)



Behind the Lens

Drift down the Chobe River in Botswana on the Pangolin Voyager Houseboat. Equipped with camera mounts and rotating chairs, it's the perfect place to capture the rich wildlife of the region.

■ From R3 738 per person per night
pangolinphoto.com



UP, UP & AWAY

Float over the verdant Busanga Plains in Zambia or the dramatic Sossusvlei pan in the Namib Desert with Wilderness Safaris' hot air balloon expeditions, complimentary for guests who stay at one of their camps for three nights or more.

 wilderness-safaris.com

WILD CARD

Break out of the mould with these adventure travel ideas



DESERT ROSE

Camp out in style at Scarabeo Camp, an oasis of ivory cotton tents an hour outside of Marrakech. Experience the otherworldly beauty of the desert with camel rides by day, and stargazing after dark. ■ From R2 454 per tent per night  www.scarabeocamp.com



TRIBAL TIES

Anderson Expeditions' best-kept secret is its tour of Ethiopia's Omo Valley. Be guided along a pristine riverside and visit the unique Karo, Hamer, Dassanech or Mursi villages. Unaffected by modernity, these tribes live as they have done for thousands of years.

■ R67 988 per person for 7 nights
 andersonexpeditions.com



Hold your Horses

Staying true to its pioneering spirit, Uncharted Africa has added horseback and quad-biking safaris to its offering. Venture into the vast Kalahari Desert or Makgadikgadi Pans for an unparalleled riding experience. Here, though, comfort is key and luxury tents are set up along the way. ■ Horseback safaris from R9 280 per person per night  unchartedafrica.com

Africa's Largest Selection of Patio Furniture and Accessories



LONDON LOUNGE

Terms and conditions apply

10
CELEBRATING
YEARS
2005 - 2015

OPEN 7 DAYS A WEEK | WHOLESALE PRICES

OUR BRANCHES

CENTURION 012 657 9400 | RANDBURG 011 801 0820 | UMHLANGA 031 566 8550

CANAL WALK 021 526 7240 | SOMERSET WEST 021 840 4160





THE PEOPLE'S CHOICE TOYOTA FORTUNER

A new from-the-ground-up version of South Africa's most popular full-size SUV is due for launch in the second quarter of next year. The latest generation Toyota Fortuner retains the ingredients which have made the existing model such a sales success, namely rugged running gear, a spacious interior and a stylish aesthetic. To keep the new version attractive among the current crop of cutting-edge SUVs, designers have come up

with a softer, more modern dashboard, a higher-tech touchscreen interface, and an edgier exterior embellished with loads of chrome. **Price on application**

HIGHER RANGE

There's nothing like beating through the bush or hopping a pavement in a classy SUV



BALLISTIC BEHEMOTH RANGE ROVER SPORT SVR

Range Rover has a long history of intermixing high-class luxury with the ability to explore the Cotswolds' most treacherous regions. But now, it can also tear up tarmac with some of the fastest sports cars around. With 405kW and 0-100km/h in only 4.5 seconds, the new Sport SVR is the quickest and most powerful Range Rover yet. Here's a supercharged monolith of an SUV, capable of fording rivers and topping out at 261km/h. It also looks just fine parked outside your manor house.

Priced from R1 923 125

*A sense of style and taste.

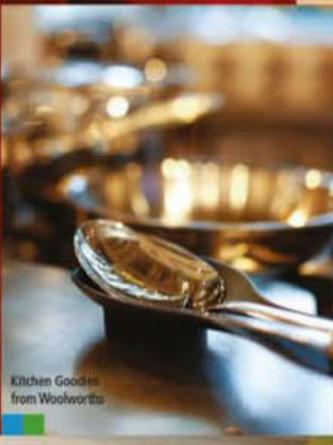
Let your senses caress, savour and experience the meeting of artistry and imagination at Design Quarter.

Whether you're a decorator, a homemaker or just someone who appreciates the value of a beautiful living or working environment,

Design Quarter offers you everything from interior design to decadent dining to bespoke art to exclusive lighting to designer kitchens. Design Quarter is a hub of excellence and good taste that attracts a discerning clientele looking for only the best.

Discover for yourself the centre that reawakens your senses and reaffirms the beauty of creativity and innovation.

Designer Range at Boardmans



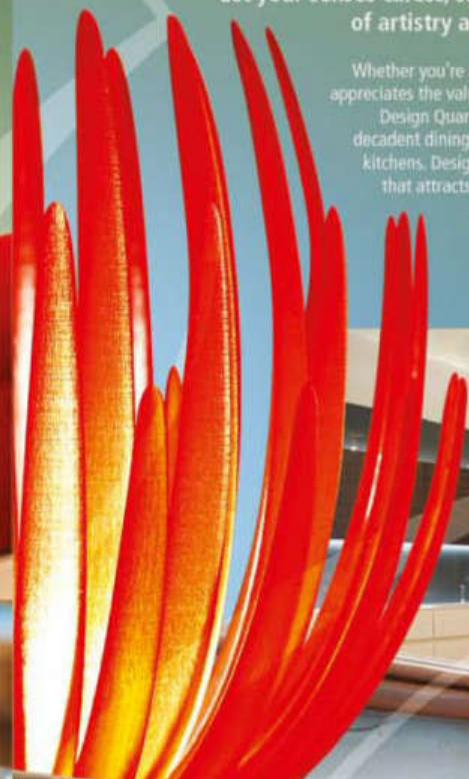
Kitchen Goodies from Woolworths

CRABTREE & EVELYN LONDON

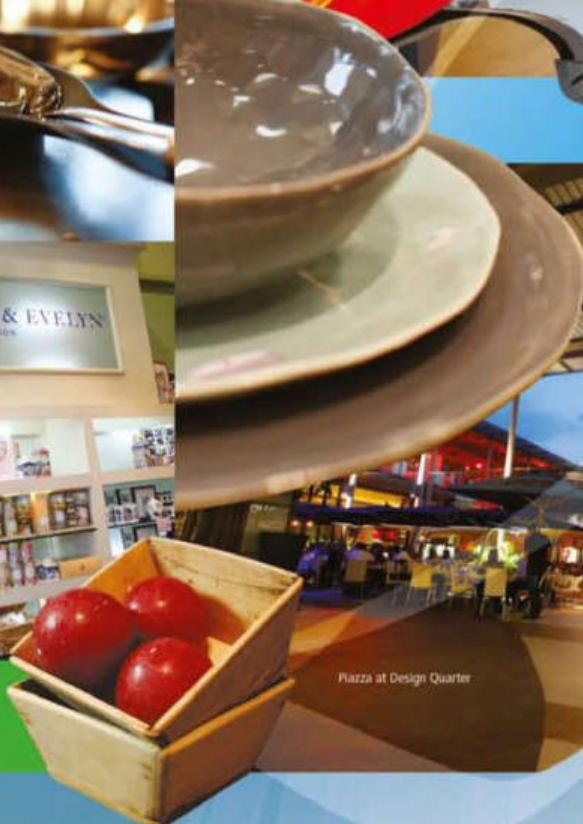


Caricraft Showroom

Crabtree & Evelyn



Blaauw Kitchens Showroom



Piazza at Design Quarter



Web: www.designquarter.co.za

// Centre Management Office: 011 467 5152
// c/o William Nicol & Leslie Ave East, Fourways.

design quarter

décor | restaurants | lifestyle | home



DRIVE IT HOME

WHETHER YOU'RE LOOKING FOR VALUE FOR MONEY, UNRIVALLED SAFETY FEATURES OR STYLISH GOOD LOOKS, THE NEW-GENERATION TOYOTA COROLLA WILL MEET ALL OF YOUR REQUIREMENTS



For more information visit  www.toyota.co.za



Toyota's reputation for reliability is unparalleled and, combined with economical pricing, a wide range of updated gadgetry and sleek new looks, the Corolla is definitely in a league of its own.

The interiors have been given a complete update, continuing the smooth lines and aerodynamic style of the exterior, while adding a few sporty flourishes.

Keeping safety in mind, standard in each vehicle are dual front and side air bags, as well as ABS with Electronic Brakeforce Distribution (EBD). Of course, the higher up the grade ladder you go, the more goodies you get, such as curtain and kneebags on the Exclusive models, as well as traction and stability control on two of the four grades.

And now for 2015, all Corollas get Daytime Running Lights and Bluetooth functionality with steering wheel controls, as well as Toyota's award-winning multimedia display monitor with reverse camera. The latter is a highlight on all models except the entry-level Esteem versions.

Under the hood, the engine line-up includes the 1.4-litre D-4D turbo diesel and three petrol engines. While all engines are fitted with six-speed manual transmissions, the 1.6 and 1.8 petrol variants can be coupled with Toyota's new high-gear, high-efficiency Multidrive S CVT automatic transmission.

Despite its upgrades, the resultant price increase is less than might be expected, ranging from only 0.5 percent to a maximum of 1.3 percent, depending on the model.

The new Corolla also benefits from a three-year/100 000km warranty and comes with a standard five-year/90 000km service plan. Service intervals are set at 15 000km (including the 1.4 D). The new models are also supported by the ToyotaCare Roadside Assistance Programme, which entitles customers to 24-hour roadside assistance and ensures that you experience the ultimate in peace-of-mind motoring.

With its good looks, exceptional safety features, all-round reliability and affordability, the 2015 Toyota Corolla demonstrates why the model is the world's best-loved car. ■

WINDOW DRESSING

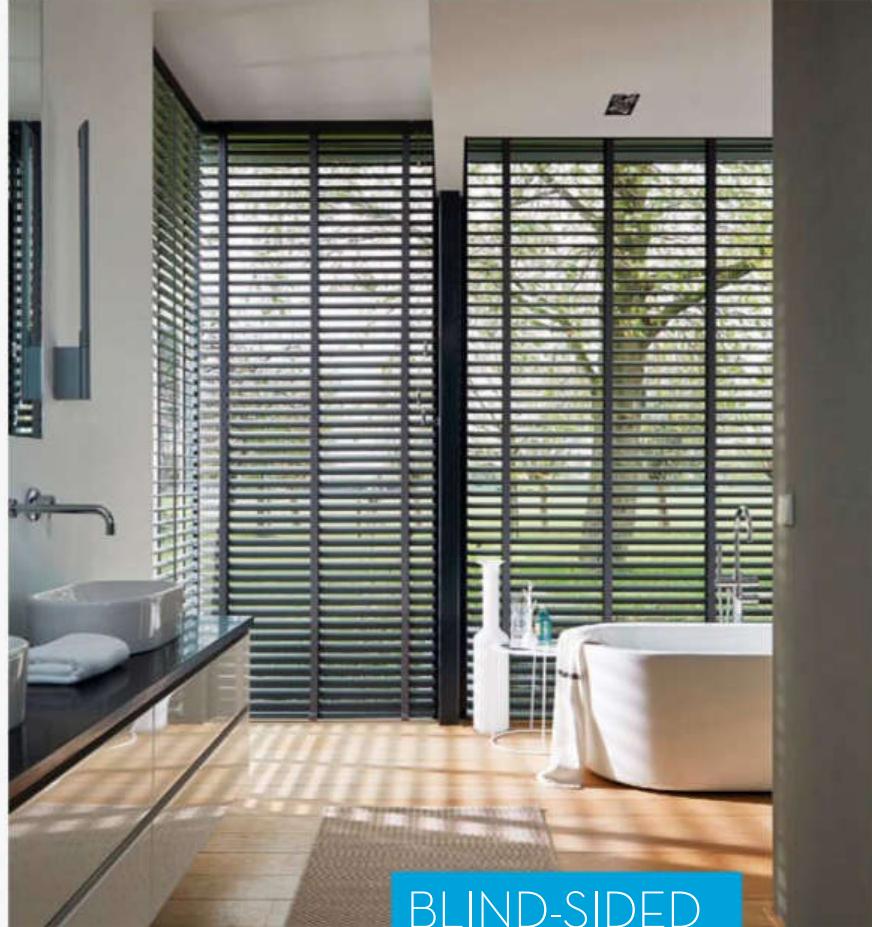
Let the air and light in this summer with statement windows, or screen your space for privacy with our selection of louvres



FROM LEFT: EXPRESSIONS 'TREE HOUSE' PRINTED **ROLLER BLIND**, PRICE ON APPLICATION, AND DUETTE® SHADE BLOCK OUT FABRIC **BLIND**, PRICE ON APPLICATION, BOTH LUXAFLEX; SHEERWEAVE **SCREEN BLIND** IN WHITE STONE (1X1M), FROM R886, BLIND DESIGNS



BELOW FROM LEFT: DECORLAND BASSWOOD VENETIAN **BLIND** IN WALNUT, R522, GAME; WOOD VENETIAN 'BASSWOOD CLASSIC' **BLIND** IN WHITE, FROM R1 349 (1X1M), BLIND DESIGNS



BLIND-SIDED

Gone are the days of dull office blinds. Now they can be both practical and playful, depending on your look, and can suit any room. We give you a range of choices, in varying materials and colours.



LEFT FROM TOP: ALUMINIUM VENETIAN **BLINDS** IN GREY, PRICE ON APPLICATION, LUXAFLEX; VISION BLIND 'VERONA PLATINUM' **BLIND**, FROM R2 840 (1X1M), BLIND DESIGNS



SWEPT BACK

Soften the frame of your windows with curtains made of plush, colourful fabrics and finish them off with the appropriate tiebacks.



FROM TOP: 'MERANTI' PURPOSE-MADE **WINDOW** WITH THREE VICTORIAN VERTICAL-SLIDING SASH WINDOWS, FROM R18 792, AC DOORS; TIVOLI TRIMMINGS 'RIALTO' **TIEBACK** IN DANUBE, R2 633.40, ROMO SOUTH AFRICA



FROM LEFT: STUDIO TIEBACK 'JEWEL' TASSEL **TIEBACK**, R460, CASTELLANO BELTRAME; COASTAL LINEN **FABRIC** IN 'COASTAL MULTI STRIPE', R289 PER METRE, CONSTANTIA FABRICS; DIGIFLORA 'BEATNIK' **FABRIC** IN ACID, R547.20 PER METRE, HERTEX FABRICS; BALTIMORE ROPE **TIEBACK**, R540, CASTELLANO BELTRAME ▶



TOP: Reef Collection by Holili | BOTTOM: Omega Table by Thors-Design

LOVE OUTSIDE AGAIN

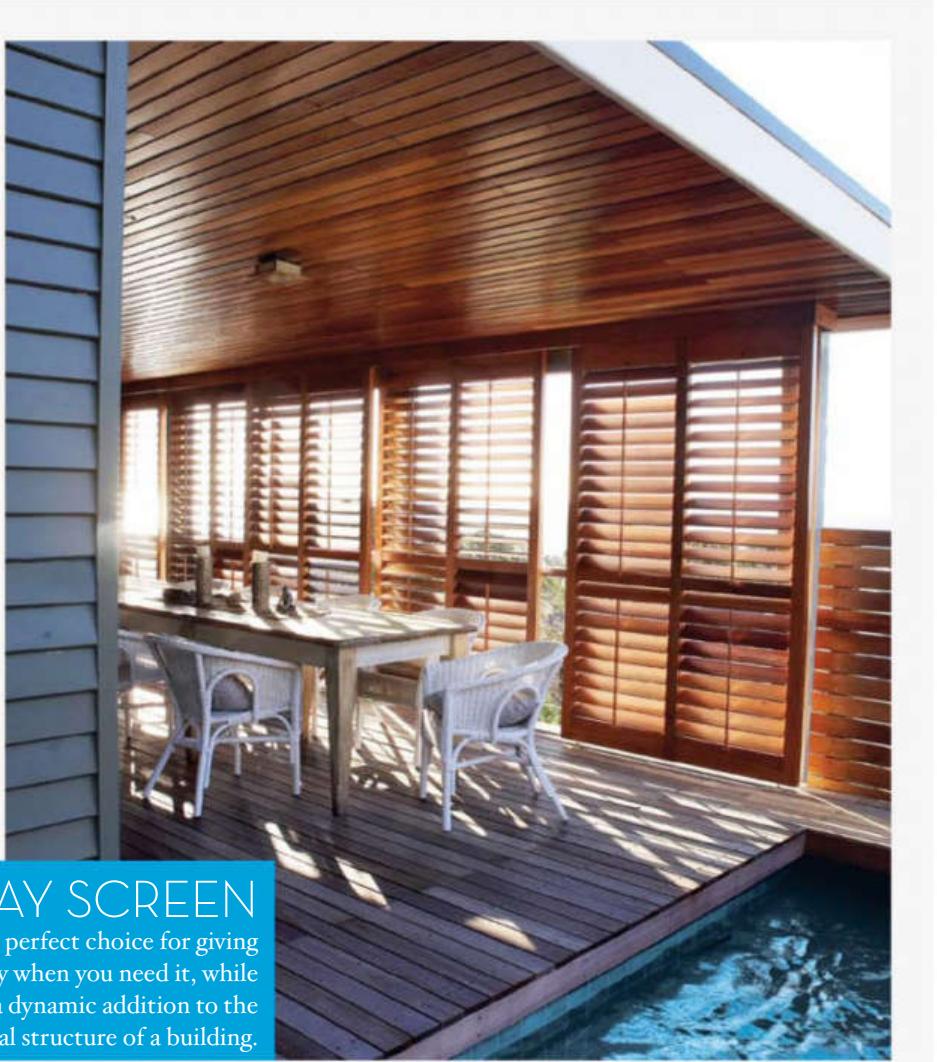
T/ +27 (0) 11 023 8098
C/ +27 (0) 72 337 8542
E/ info@oraoutdoor.com
W/ oraoutdoor.com

Lower Ground Floor at Fancourt
10 Desmond Street
Kramerville
Sandton

BELOW: PLANTATION TIMBER SHUTTERS® **ARCHED SHUTTERS** IN SATIN WHITE FINISH, FROM R4 218 PER METRE, PLANTATION SHUTTERS



LEFT: CAPE CULTURE **LOUVRE SHUTTERS** FOR A SS7 WINDOW, R2 810, SWARTLAND



DISPLAY SCREEN

Shutters are the perfect choice for giving you privacy when you need it, while also being a dynamic addition to the architectural structure of a building.

CLOCKWISE FROM RIGHT: **SLIDING STACKING SECURITY SHUTTERS**, PRICE ON APPLICATION, FRAMELESS GLASS; **SLIDING TIMBER SHUTTERS** IN SATIN WHITE, FROM R4 218 PER METRE, PLANTATION SHUTTERS; **SHUTTERGUARD® ALUMINIUM SECURITY SHUTTERS**, PRICE ON APPLICATION, TAYLOR BLINDS



ABOVE: EXTERIOR 'WESTERN RED CEDAR BYPASS SHUTTERS', FROM R4 000 PER SQUARE METRE, AMERICAN SHUTTERS; BELOW: CAPE CULTURE GABLE **LOUVRE**, R580, SWARTLAND





CAPE CULTURE 'SLIDING SASH' **WINDOW** IN OAK AND GLASS, R5 520, SWARTLAND



KENZO 'TOP HUNG' ALUMINIUM **WINDOWS** IN SILVER WITH TOP & BOTTOM OPENERS AND FIXED RIGHT PANE, R1 803, SWARTLAND

CLEAR SIGHT

Windows have become a statement feature and come in a variety of shapes and styles. Choose soft curtaining and accessories to complement them.



CLOCKWISE FROM ABOVE: FRAMELESS **STACK AWAY SYSTEM**, PRICE ON APPLICATION, FRAMELESS GLASS; WINSTERS 'FOLD-A-SIDE' FULL-GLASS **DOORS**, R22 235, AND CAPE CULTURE 'ROUND TOPS' FULL-GLASS ARCH-TOP **WINDOW**, R632, BOTH SWARTLAND *For stockists' details, see page 150*



LIGHTEN UP

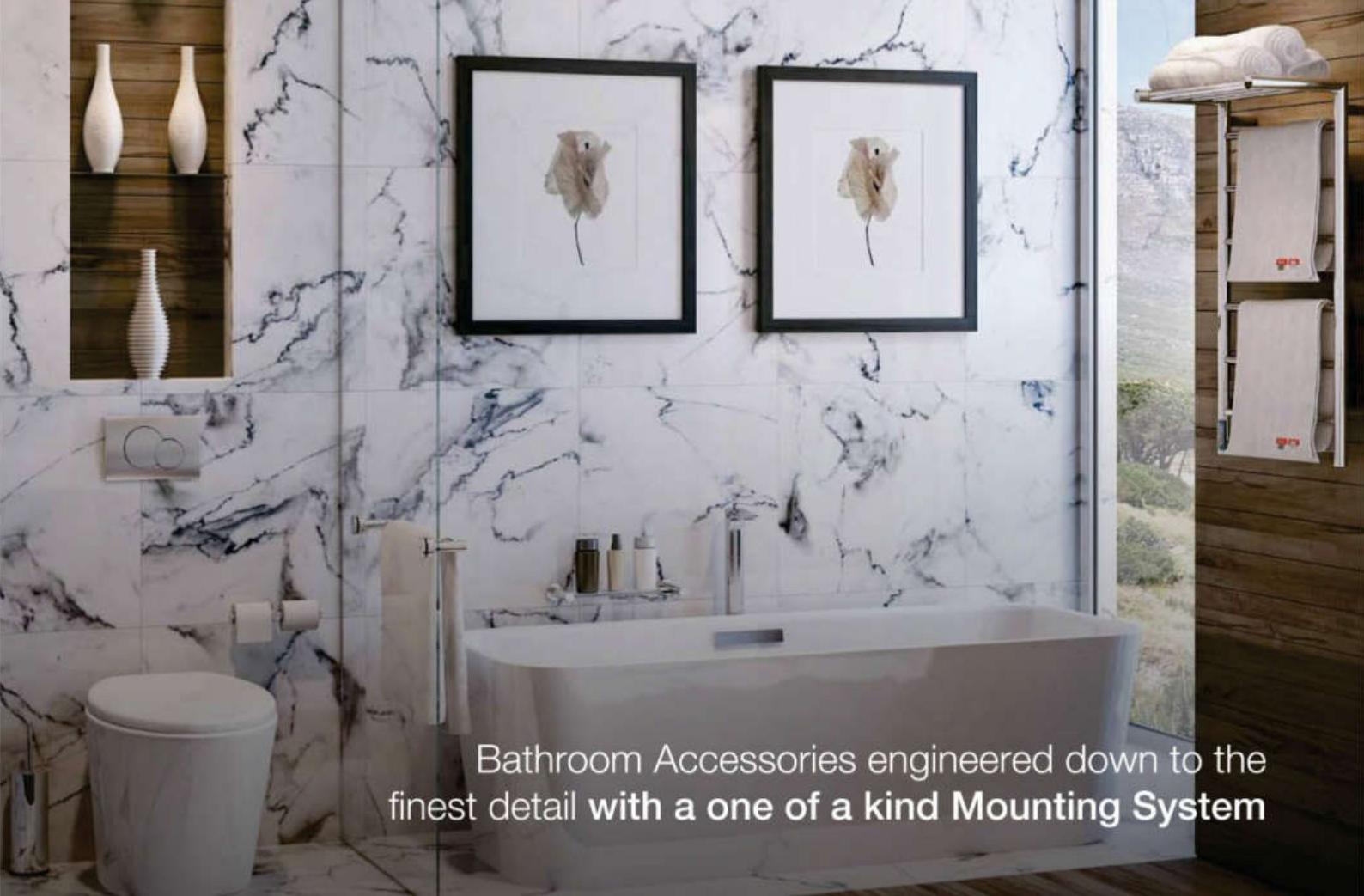


For complete control of light, ventilation and privacy, **AMERICAN shutters**® has the widest range of quality timber and security shutters on the market.

Manufactured and installed to exacting standards, our shutters and blinds are ideal for any space in the home, from living rooms to bedrooms, kitchens to bathrooms, or patios to braai rooms. Available in various styles, shapes, finishes and eco-friendly material, let **AMERICAN shutters**® lighten up your life.

0860 SHUTTER 7488837
www.americanshutters.co.za
info@americanshutters.co.za

AMERICAN
shutters
 Your Window to Design

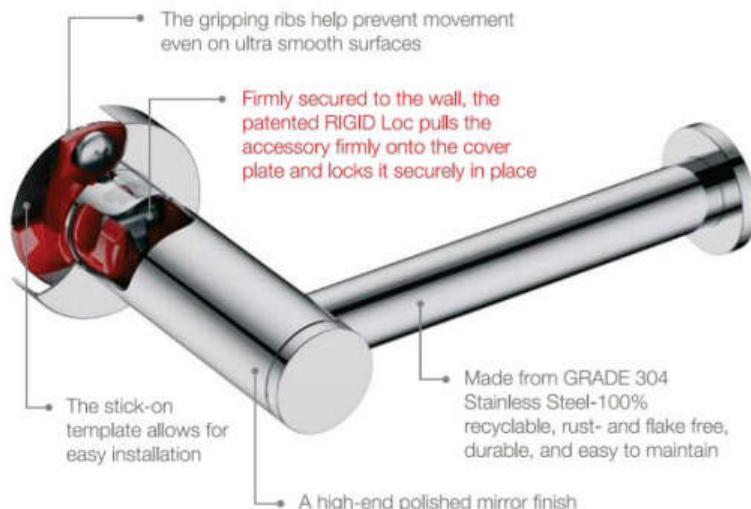


Bathroom Accessories engineered down to the finest detail **with a one of a kind Mounting System**

Firmly secured to the wall



One of the most annoying problems with bathroom accessories is that the grub screws need constant retightening to prevent them from falling off the wall. Bathroom Butler's one of a kind **RIGID Loc Mounting System** was specially developed to overcome this problem. The patented design ensures Bathroom Butler's accessories remain firmly secured in place in contrast to many other alternatives on the market.





Complete your bedroom with the
Best Night's Sleep

Visit www.pharmaline.co.za or call us on 0861 60 60 60 for your nearest showroom

BIBO



The future of water at the touch of a button.

The BIBO Water Bar simply connects to your water mains for pure, filtered, chilled & boiling water, instantly.

- Pure, great tasting filtered water
- Endless supply, no refilling
- No more waiting for water to boil or chill
- No more buying or reloading drums full of filtered water
- Energy efficient and environmentally friendly

BYE BYE
BOTTLED WATER

BYE BYE
WATER
COOLER

BYE
BYE
KETTLE



Available at www.bibo.co.za or call 0800 00 BIBO (2426)

BIBO holds the highest water quality accreditations in the world





For locally manufactured, solid wood, interior, adjustable louvre shutters.

Now also available in aluminum for extra security.

tel : 011 974 9277

fax : 011 974 3364

mobile: 082 973 2953

www.jigsawjoinery.co.za

Jigsaw

shutters • mouldings • pieces





What window décor is practical and will add warmth to my kitchen?

– Denise, Kloof



Cut-to-measure 50mm Basswood Venetian Blind (Walnut)

R522.00

590mm width x 600mm length.
Other sizes available.

DON'T FORGET

Bring your measurements in-store when ordering.



Golden Oak

Cherry

Mahogany

Teak



Custom-made 50mm Fauxwood Venetian Blind (Driftwood)

R706.00

595mm width x 600mm length.
Other sizes available.



Ready-made 25mm PVC Venetian Blind (Tan)

R89.99

600mm width x 1000mm length.
Other sizes available.

Venetian blinds are a practical and suitable choice for most kitchen spaces as they stack neatly out of the way. Wood venetians have a beautiful wood grain and will add that warmth to your kitchen.

Every window is an opportunity



Some images are a representation only. All accessories sold separately. Prices valid while stocks last or until 30/11/2015. **ONLY AVAILABLE AT**





**SAVING LIVES, TIME
AND MONEY FOR
OVER 40 YEARS**



National contact number: | Website:
0860 - AQUANET (2782638) | www.aquanet.co.za

ADJUST YOUR LIFE

fit FOR BED
www.fit.co.za



Complete Set
from
R31 790
M20 KING Adjustable base
2x Single Latex* mattresses
Plaza Furniture bed
Save **R5200**

SwissWAY
ADVANCED HEALTH TECHNOLOGY



KING COMBINATION
M20 Adjustable Base R 14 000
Upholstered Surround R 5 000
2x Latex Mattresses [Single]* R 12 000
Normal Price Total R 31 000

Now Only R 24 800

SAVE
R 6200
Complete with
2 mattresses*



KING COMBINATION
M60 Adjustable Base R 17 000
Upholstered Surround R 5 000
2x Latex Mattresses [Single]* R 12 000
Normal Price Total R 34 000

Now Only R 27 200

SAVE
R 6800
Complete with
2 mattresses*



KING COMBINATION
M100 Adjustable Base R 25 000
2x Latex Mattresses [Single]* R 12 000
Normal Price Total R 37 000

Now Only R 29 600

SAVE
R 7400
Complete with
2 mattresses*

* Dunlop Process Latex

DURBAN BRANCH
900 Umgeni Road
[next to Lion Match]
Tel: 031 3131 950

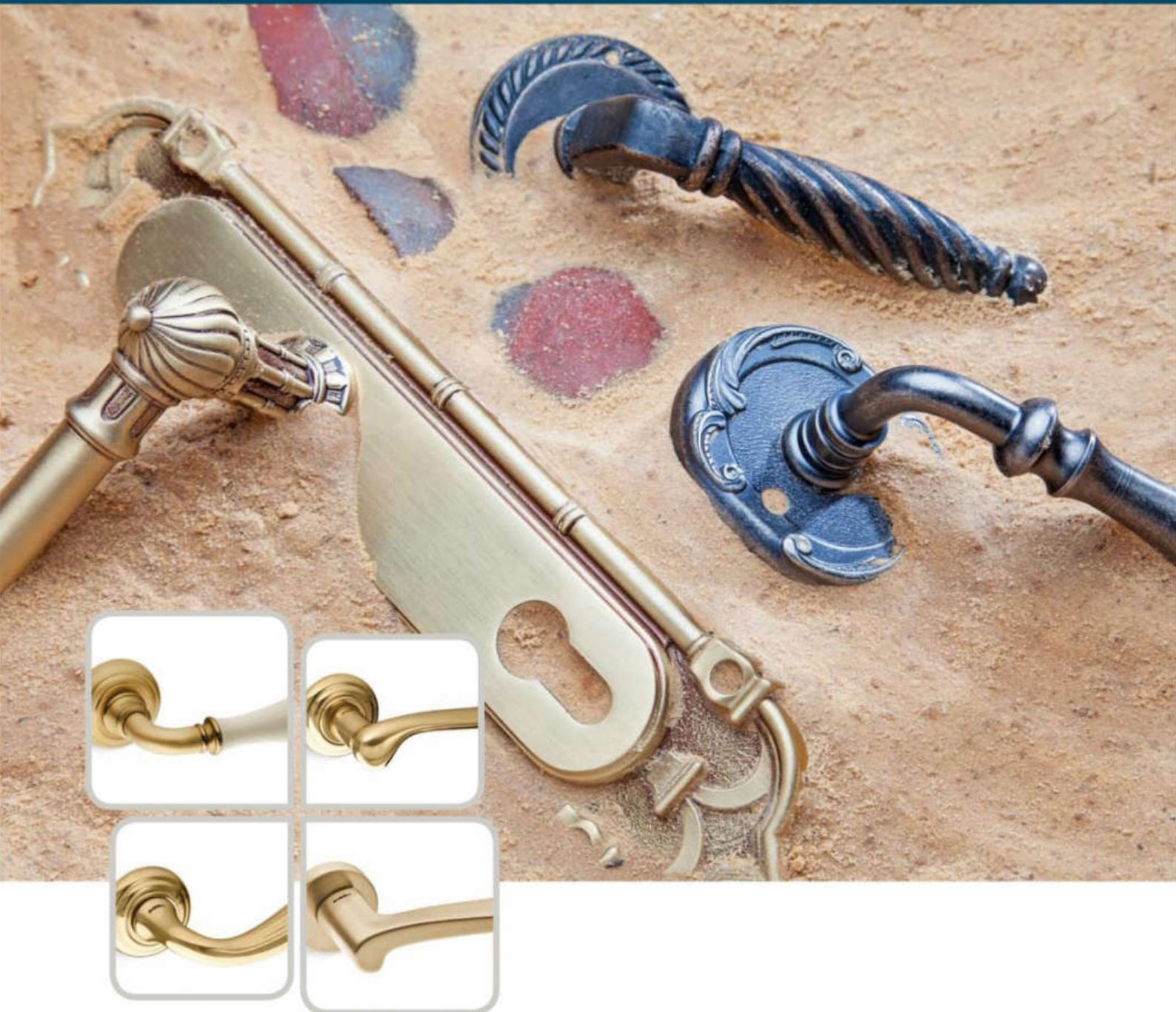
UMHLANGA RIDGE
31 Solstice Road
[below Honda Crescent]
Tel: 087 353 6982

AMANZIMTOTI
GALLERIA CENTRE
Next to Game
Tel: 087 353 9655

SANDTON
KRAMERVILLE
26 Archimedes Street
Tel: 087 353 9645

Nationwide Deliveries www.fit.co.za email: sales@fit.co.za

... it is the product that counts!



Redefining your choice.

Yes, we offer sound advice, wide variety, great service and value-for-money but we offer something more, product. Olivari, Groël, Besana, Mandelli, Oro & Oro and Formani world class handles: all brands top of the game for a reason—when all the hype is said and done **it is the product that counts**.

Handles Inc are specialists in: Imported Handles, Home Accessories and Ironmongery.

Handles
INC.

CT.0214222322 • JHB.0113252555 • KZN.0315846649 • SomersetWest.0218500047 • wwwhandlesinc.co.za

TYGERVALLEY STORE NOW OPEN • 021 910 2255

Complete Set
PERFECT POCKET
R10 990

Queen Mattress
Headboard & Base
Upholstered



Choose from
20 upholstery
fabrics

Save
R5600

**harrisTM
hotel**

PERFECT POCKET BASE SET

- Gently firm comfort rating.
- Pocket Coil System reduces movement between partners.
- Belgian ticking treated with High-Care non-allergenic and non-asthmatic.
- Turn-free design

My secret to
a good night's
sleep

2 YEAR GUARANTEE • 13 YEAR WARRANTY
Hand crafted for superior comfort

Delivery nationwide
sales@fit.co.za | www.fit.co.za

E&OE

DURBAN BRANCH
900 Umgeni Road
[next to Lion Match]
Tel: 031 3131 950

UMHLANGA RIDGE
31 Solstice Road
[below Honda Crescent]
Tel: 087 353 6982

**AMANZIMTOTI
GALLERIA CENTRE**
Next to Game
Tel: 087 353 9655

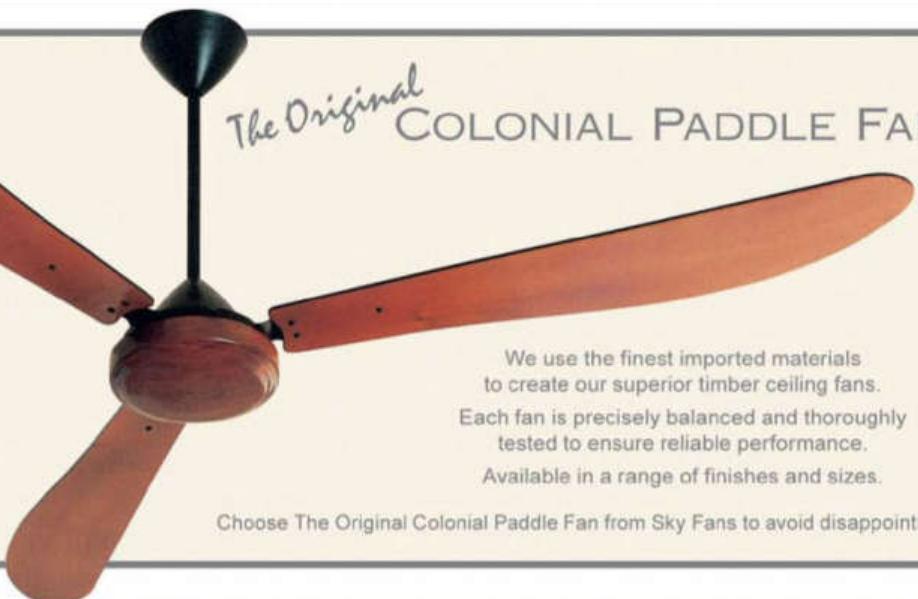
**SANDTON
KRAMERVILLE**
26 Archimedes Street
Tel: 087 353 9645

ADDRESS BOOK

Sky Fans™

Original Ceiling Fans
Since 1998

Tel: +27 21 686 1237
Fax: +27 21 685 5874
info@skyfans.co.za
skyfans.co.za



We use the finest imported materials
to create our superior timber ceiling fans.

Each fan is precisely balanced and thoroughly
tested to ensure reliable performance.
Available in a range of finishes and sizes.

Choose The Original Colonial Paddle Fan from Sky Fans to avoid disappointment.

Fanimation Supplied by

Sky Fans™

Original Ceiling Fans
Since 1998

Tel: +27 21 686 1237
Fax: +27 21 685 5874
info@skyfans.co.za
skyfans.co.za



Windpointe
Natural Palm Leaf Blades

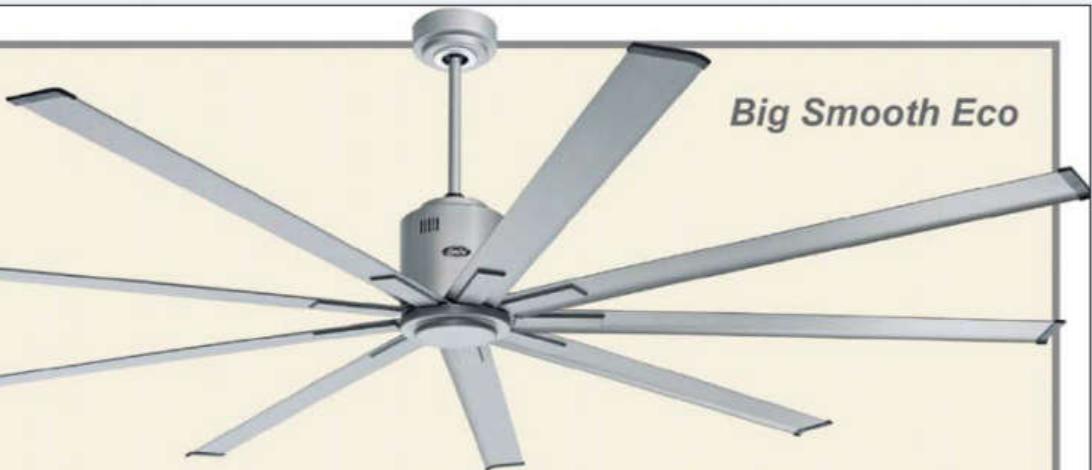
America's leading brand of ceiling fans, offering a wide
range of styles to suit any environment - visit our website

Casa Supplied by

Sky Fans™

Original Ceiling Fans
Since 1998

Tel: +27 21 686 1237
Fax: +27 21 685 5874
info@skyfans.co.za
skyfans.co.za



This beautiful range of fans from Germany includes many energy saving
models and a 12V Solar fan

CONDÉ NAST
House & Garden
ADDRESS BOOK

MUNGO

HOMEWARE
WOVEN & MADE
IN SOUTH AFRICA

SHOP ONLINE
WWW.MUNGO.CO.ZA

Shops

Mungo
Old Nick Village
Plettenberg Bay

Mungo Studio
142 Buitengracht Street
Cape Town

JUNGLE DESIGN
COMPANY

+27 (0) 83 325 2173
sloanc@mweb.co.za - www.jungledesignco.co.za

SAFARI | CITY | SEASHORE

CEM:CRETE
UNIQUE CEMENT-BASED COATINGS

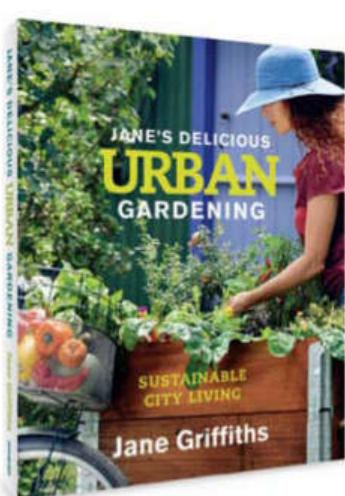
WWW.CEMCRETE.CO.ZA

[Facebook](#) [Twitter](#) [Pinterest](#) [Instagram](#)

LINDY VAN NIEKERK
art + gallery

The largest selection of paintings & sculpture by new
and renowned South African artists

114 Kendal Road, Eversdal, Durbanville, 7550 | Tel. +27 21 975 1744
lindy@artpro.co.za | www.artpro.co.za



**JANE'S DELICIOUS
URBAN
GARDENING**

NEW FROM THE AUTHOR OF
THE BEST-SELLING
Jane's Delicious Garden

**Do you love
living in the city
but dream about
growing your own
wholesome fruit
and vegetables?**

www.jonathanball.co.za



Jane provides a wealth of tips and suggestions for:

- growing organic vegetables just about anywhere
- planting and maintaining a space-efficient urban orchard
- converting an existing lawn into an edible oasis
- keeping urban bees, hens and aquaponic tanks
- harvesting rainwater and recycling grey water
- introducing solar power into your home
- converting a swimming pool into a wetland-filtered haven.

SUNBIRD PUBLISHERS

ADDRESS BOOK



Nefertiti Designs

Interior Design, Space Planning & Hand-Crafted Bespoke Furniture



With a passion for style, proportion and detail, Nefertiti Designs specialises in the design and manufacture of hand carved wooden furniture, incorporating a full turnkey design and decor service for the Residential, Hospitality, Retail and Corporate sector.

Tel: +27 11 784 9601
Tel: +27 11 783 2882
Fax: +27 86 657 3898
info@nefertitidesigns.co.za
www.nefertitidesigns.co.za

NGUNI
HOME DECOR

www.ngunihomedecor.com



FREE delivery in South Africa
Contact: 073 645 5488

LEONARDO
design

www.leonardodesign.co.za



Blossom Side Table

with a 6mm Low Iron Black Painted Glass Top
and French Brass Leaf Finish
520mm dia x 600mm H

A: Factory #2, 129, 9th Road, Kew
T: +27 11 264 0053 | F: 086 569 5644
E: info@leonardodesign.co.za

VERSUS
master painters & coating specialists



50 shades of colour

Luxury Paint & Coatings

Free colour
consultation
in store



Parkhurst, Bryanston, Morningside, Wynberg
011 885 3136 • www.versuspaint.co.za



www.thebedroomshoponline.co.za

Order online... we deliver countrywide!
0861 382 283 • info@thebedroomshop.co.za

beds • furniture • linen • homeware

CONDÉ NAST
House & Garden
ADDRESS BOOK

Numatic International

The Best Loved British Vacuums
Is available to you directly!

- Energy Saving Technology
- Dust Allergy Sensitive
- Pet Specific
- Ergonomically Designed
- Warranty Included

Free Delivery!





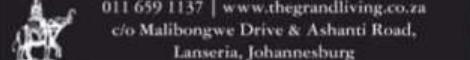




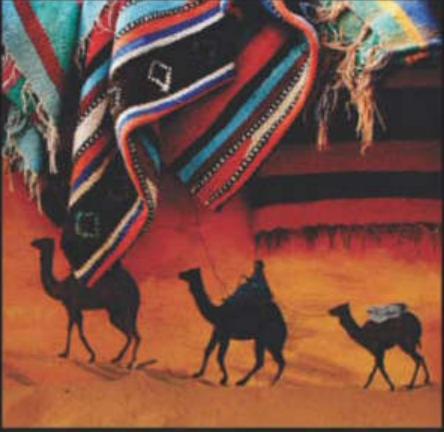
 www.numaticshop.co.za | 0861 444 270

THE GRAND LIVING
INTERIORS | FURNITURE | LANDSCAPING





011 659 1137 | www.thegrandliving.co.za
c/o Malibongwe Drive & Ashanti Road,
Lanseria, Johannesburg



We are moving to:

Cnr Honeywell & Lily Roads Retreat
021 461 7840

Gilles Botbyl

DIRECTIONS



APPROVED BY THE BRITISH ALLERGY FOUNDATION



100% PET HAIR REMOVAL

Award winning reliability
Highly recommended for allergy sufferers
Outstanding cleaning performance - on carpet, hard floor and pet hair
Comfortable and easy to use
Super quiet Vacuum Cleaner
Built to last

www.sebo.co.za
sebo@internext.co.za

SEBO
MADE IN GERMANY

works for me

FOR A NO OBLIGATION DEMONSTRATION:
086 111 4250

fine living
by davidmuirhead



interior design
STORE &
boutique function venue

view our bespoke upholstery collection

Nº 10 Parkmore Square,
Cnr 12th Str & Olympia Ave, Sandton
+27 (0)11 784 5555  @FineLivingDM

davidmuirhead.com

To advertise here, contact:
NOKWANDA MHLAMBO
ADVERTISING SALES EXECUTIVE
Tel: (021) 480 2378
Cell: 082 339 7548

ADDRESS BOOK

THE DIGITAL EXPERIENCE

SOUND | TECHNOLOGY | VISION

Bring us your building plans/architecture drawings and we shall provide a total solution. We perform site visits and consultations. After installation, we shall guide you through the tutorial process. We are proud stockists of Acoustic Arts, B&W, Boston, Cambridge, Denon, KEF, Marantz, NAD, Panasonic, Primare, Technics, Yamaha & others.

We are purveyors of the finest Home Electronic Systems. Our expertise extends to the latest in 4K UHD 4K Televisions, Audio and Distribution Systems, Home Theatre Systems, Projectors & Home Automation Systems and Wireless Speaker Technology. We also specialise in Streaming Technology & are able to provide the latest in High Resolution Audio.

Showcased:
Denon AVR-X3100 AV Receiver & Boston A250/360 Floorstanding Speakers

Supplying &
Installing Home
Entertainment
Systems

DENON  Boston acoustics



Shop G17, Fourways Crossing Shopping Centre, William Nicol Drive, Fourways
Tel: 011 465 1466, Archie 079 191 0984, Riaan 078 030 4118, Ryan 084 660 4797, Trevor 078 525 9603, www.thedigitalexperience.co.za



CHESTNUT GROVE SAWMILLS

Leading supplier of sawn Poplar & Blue gum wood to the Western and Eastern Cape.

Products:
Square & Rectangular Beams,
Rough Square Beams,
Round Poles,
Flooring & Ceiling Boards and Planks.

046 685 0676
083 489 2878
info@chestnutgrove-sawmills.co.za
www.chestnutgrove-sawmills.co.za



KARONGWE
RAREWOOD FURNITURE

Artisans of
SOLID WOOD FURNITURE
www.karongwefurniture.co.za

info@karongwefurniture.co.za

Hartbeespoort
012 259 9900

Kramerville
011 262 5165

 KarongweFurniture

ADDRESS BOOK

available in
220/230 Volt
and 12 Volt DC driven
by solar energy



16 different types of timber

Classic Style



available in:
• Bronze
• Silver
• Gold
• Copper

Contemporary Style



Timber Fans (Pty) Ltd

South Africa's finest handcrafted ceiling fans

The preferred choice • Self ventilating hub • Perfectly balanced • Whisper quiet • Wide range available • Worldwide delivery

Tel: +27 44 382 2369 | Fax: +27 86 670 6439 | info@timberfans.co.za | www.timberfans.co.za

[DOWNLOAD 24 PAGE CATALOGUE FROM OUR WEBSITE](#)

DIY GARAGE DOOR FLOOR SEAL KIT

Tired of goods, tools or stored boxes in your garage getting weather damaged?

THIS PRODUCT WILL KEEP WATER AND DUST OUT OF YOUR GARAGE!



New
Brush seal
for top and
sides

- NO MORE RAIN, DUST, OR DEBRIS BLOWING UNDER YOUR GARAGE DOOR!
- KEEPS MOST RODENTS, SNAKES & SMALL CREATURES OUT!
- 100% UV RESISTANT!



BEFORE



EASY TO INSTALL



AFTER

Now
Weather seal
your garage
from ALL sides

To order contact MARLESE BOTHA on 084 945 5423 or email orders to sales@bigaltrading.co.za
For more information visit www.bigaltrading.co.za

An organised home is not a luxury, it's a necessity!



mygarage
hang it. store it. love it.

GREAT DIY PRODUCT
BUT ALSO PROFESSIONAL
INSTALLATION SERVICE
AVAILABLE.

SHELVES | HOOKS | BASKETS

Shop Online at www.mygarage.co.za or call for our professional input.
Cell: 087 802 9186 | Email: info@mygarage.co.za

STOCKISTS



Where to find it

AC Doors	Créma Design	Marlanteak
011 473 1393	021 448 7775	021 425 3817
American Shutters	Design Team Fabrics	Master Decks
021 510 7800	021 653 1973	021 704 0124
Ashanti Design	Douglas & Company	Mavromac 031 208 9520
021 461 0367	074 583 7579	Moroccan Warehouse
Bathroom Bizarre	Douglas Jones	021 461 8318
0861 555 000	0861 667 242	Pezula Interiors
BestWood Flooring	Frameless Glass	021 424 2661
021 465 1035	021 982 4641	Picot & Moss
Black Fabrics	Game	011 669 0500
011 262 3130	0861 4263 2273	Plantation Shutters
Blind Designs	Gilles Botbyl	021 577 1705
021 040 3002	021 461 7840	Pool & Deck
Block & Chisel	Gonsenhausers Fine Rugs	076 335 8515
021 691 0878	021 462 4819	Pool Pro 011 485 4850
Builders Warehouse	Hertex Fabrics	021 535 2004
0860 284 533	011 262 4108	Richemont
Castellano Beltrame	Home Fabrics	www.richemont.com
021 702 4301	021 425 8287	ROMO South Africa
Caversham Textiles	Horizon Pools	011 262 4167
083 305 2928	021 534 9010	Specialised Pools
Cécile & Boyd	Infinity Pool Specialists	011 887 3922
021 424 8890	011 867 0553	Strauss & Co
Chair Crazy	Italtile	021 683 6560
021 465 9991	011 510 9002	Swartland
Charles Greig	La Grange Interiors	021 577 3204
021 418 4515	011 444 5379	Swatch Group
Circa Lighting	Limeline	011 911 1200
021 424 8682	021 424 8682	Taylor Blinds
Constantia Fabrics	Luxaflex	021 552 5080
021 761 9648	021 510 1021	Trade Secrets
Corobrik	Luxco	021 447 1186
021 691 0434	011 448 2210	

Merchandise supplied by these companies has been featured editorially. Information was checked at time of going to press, but Condé Nast House & Garden cannot guarantee that prices will not change or that items will be in stock at time of publication.

CONDÉ NAST House & Garden

IN THE USA

In the USA: Condé Nast
Chairman: S.I. Newhouse, Jr.
CEO: Charles H. Townsend
President: Robert A. Sauerberg, Jr.
Artistic Director: Anna Wintour

IN OTHER COUNTRIES

Condé Nast International

Chairman and Chief Executive: Jonathan Newhouse
President: Nicholas Coleridge
Vice Presidents: Giampaolo Grandi, James Woolhouse
and Moritz von Laffert
President, Asia-Pacific: James Woolhouse
President, New Markets and Editorial Director,
Brand Development: Karina Dobrotvorskaya
Vice President & Senior Editor, Brand Development: Anna Harvey
Director of Planning: Jason Miles
Director of Acquisitions and Investments: Moritz von Laffert

Global: Condé Nast E-commerce Division

President: Franck Zayan

Global: Condé Nast Global Development

Executive Director: Jamie Bill

The Condé Nast Group of Brands includes:

US

Vogue, Vanity Fair, Glamour, Brides,
Self, GQ, The New Yorker,
Condé Nast Traveler, Details, Allure,
Architectural Digest, Bon Appétit,
Epicurious, Wired, W, Style.com,
Golf Digest, Teen Vogue, Ars Technica,
Condé Nast Entertainment,
The Scene

UK

Vogue, House & Garden, Brides &
Setting up Home, Tatler, The World
of Interiors, GQ, Vanity Fair, Condé
Nast Traveller, Glamour, Condé
Nast Johansens, GQ Style, Love,
Wired, Condé Nast College of
Fashion & Design, Ars Technica

France

Vogue, Vogue Hommes
International, AD, Glamour,
Vogue Collections, GQ, Style,
Collector, Vanity Fair, Vogue Travel
in France, GQ Le Manuel du Style

Italy

Vogue, L'Uomo Vogue, Vogue
Bambini, Glamour, Vogue Gioiello,
Vogue Sposa, AD, Condé Nast
Traveller, GQ, Vanity Fair, Wired,
Vogue Accessory, La Cucina
Italiana, CNLive

Germany

Vogue, GQ, AD, Glamour, GQ Style,
Myself, Wired

Spain

Vogue, GQ, Vogue Novias,
Vogue Niños, Condé Nast Traveller,
Vogue Colecciones, Vogue Belleza,
Glamour, AD, Vanity Fair

Japan

Vogue, GQ, Vogue Girl, Wired,
Vogue Wedding

Taiwan

Vogue, GQ

Russia

Vogue, GQ, AD, Glamour, GQ Style,
Tatler, Condé Nast Traveller
Allure

Mexico and Latin America
Vogue Mexico and Latin America,
Glamour Mexico and Latin

America, AD Mexico, GQ Mexico
and Latin America, Vanity Fair
Mexico

India

Vogue, GQ, Condé Nast Traveller,
AD

Published under Joint Venture:

Brazil
Published by Edições Globo
Condé Nast S.A.,
Vogue, Casa Vogue, GQ,
Glamour, GQ Style

Spain

Published by Ediciones Conelpa,
S.L., S Moda

Published under License:

Australia
Published by NewsLifeMedia
Vogue, Vogue Living, GQ

Bulgaria
Published by S Media Team Ltd.
Glamour

China

Published under copyright
cooperation by China Pictorial
Vogue, Vogue Collections
Published by IDG
Modern Bride

Published under copyright
cooperation by Women of China
Self, AD, Condé Nast Traveler
Published under copyright
cooperation by China News Service
GQ, GQ Style

Condé Nast Center of Fashion
& Design

Czech Republic and Slovakia

Published by LCI CZ, s.r.o.
La Cucina Italiana

Germany

Published by Piranha Media GmbH
La Cucina Italiana

Hungary

Published by Ringier Axel Springer
Magyarország Kft.
Glamour

Iceland

Published by 365 Miðlar ehf
Glamour

Korea

Published by Doosan Magazine
Vogue, GQ, Vogue Girl, Allure, W,
GQ Style, Style.co.kr

Middle East

Published by Arab Publishing
Partners Inc.,
Condé Nast Traveller, AD

Poland

Published by Burda GL Polska
SPZOO.
Glamour

Portugal

Published by Cofina Media S.A.
Vogue

Published by Light House Editora
LDA.
GQ

Romania

Published by SC Ringier Romania
SRL
Glamour

South Africa

Published by Condé Nast
Independent Magazines (Pty) Ltd.
House & Garden, GQ, Glamour,
House & Garden Gourmet,
GQ Style

The Netherlands

Published by GJ Media
Nederland CV
Glamour, Vogue

Thailand

Published by Serendipity
Media Co. Ltd.
Vogue, GQ

Turkey

Published by DoDüD Media Group
Vogue, GQ, Condé Nast Traveller
Published by MC Basim Yasin
Reklam Hizmetleri Tic. LTD
La Cucina Italiana

Ukraine

Published by Publishing House
UMH LLC.
Vogue



KRONE
TWEE JONGE GEZELLEN



Enjoy Responsibly. Not for Sale to Persons Under the Age of 18.



'RENDÀ' MIRROR,
R12 995, THE GALERI
AT WUNDERS
WUNDERS.CO.ZA

Reflect in NAUTICAL STYLE with the FAIREST mirror of them all by *The Galeri*. Evocative of early ship helms, the *Renda mirror's* frame is bound in a thick, docking-style ROPE, making it the PERFECT maritime looking glass.



perfect precision. flawless function.

Timeless kitchens that are designed for every lifestyle.

31 showrooms nationwide. 2 year kitchen guarantee.
0861 327 9543 / 0861 EASYLIFE www.easylifekitchens.co.za

The Easylife Kitchens **e**volution is here!
Visit one of our showrooms to view the latest European design trends.

eK easylife
kitchens

ksa
THE KITCHEN &
BATHROOM
ASSOCIATION
MEMBER





CHARLES GREIG

1899

Fifth Generation Jewellers

0800 333 888